

Frank Wilhoit

# Variations on a Theme of Thomas Campion

for chamber orchestra

Op.30

## **Orchestra**

Flute (takes Piccolo)

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Strings (4.4.4.2.1 -- 8.8.6.4.2)

The theme ("So quicke, so hot, so mad")  
is taken from Campion's *Third Booke of Ayres*  
(published 1617) and harmonized by F. W.

# Variations on a Theme of Thomas Campion

Frank Wilhoit, Op. 30

Stately but brisk  $\text{♩} = 132$

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Timpani

Detailed description: This block contains the woodwind and timpani parts for the first system. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Stately but brisk' with a quarter note equal to 132 beats per minute. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) have rests for the first 10 measures, then enter in measure 11 with a piano (*p*) dynamic. The Horn in F and Trumpet in Bb also have rests throughout this system. The Timpani part is silent.

Stately but brisk  $\text{♩} = 132$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Detailed description: This block contains the string parts for the first system. The Violin I part starts with a mezzo-forte (*mf*) dynamic and includes a trill in measure 11. The Violin II part starts with a mezzo-piano (*mp*) dynamic. The Viola part starts with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass parts start with a mezzo-piano (*mp*) dynamic. All string parts have rests for the first 10 measures, then enter in measure 11 with a piano (*p*) dynamic.

13

Fl.  
Ob.  
Cl. (Bb)  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.

Detailed description: This block contains the woodwind and string parts for the second system, starting at measure 13. The Flute and Oboe parts have trills in measure 13. The Clarinet in Bb and Bassoon parts continue their lines. The Horn in F and Trumpet in Bb parts are silent. The Timpani part is silent. The Violin I and Violin II parts have rests, then enter in measure 13 with a piano (*p*) dynamic. The Viola part has rests, then enters in measure 13 with a piano (*p*) dynamic. The Violoncello and Double Bass parts have rests, then enter in measure 13 with a piano (*p*) dynamic.

25

Fl. *p* *tr*

Ob. *p* *tr*

Cl. (Bb) *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Db.

*attacca*



**Var. I**  
**Molto vivace** ♩ = 132

Flute *f* *p* *f* *mp*

Oboe *f* *p* *f* *mp*

Clarinet in Bb *f* *p* *f* *mp*

Bassoon *f* *p* *f*

Horn in F *f* *p* *f* *p*

Trumpet in Bb *f* *p* *f* *p*

Timpani *p*

Violin I *mp* *pizz.* *p* *f*

Violin II *p* *mp* *p* *f* *pizz.*

Viola *mp* *pizz.* *arco* *mp* *f*

Violoncello *p* *f* *arco* *mp*

Double Bass *f* *pizz.* *pp*

46

Fl. *p*

Ob. *mp*

Cl. (Bb) *p*

Bsn. *p* *pp*

Hn. *pp* *f* *con sord.*

Tpt. *f*

Timp.

Vn. I *p* *fp* *arco* *p* *pp*

Vn. II *p* *arco* *f* *p* *pp*

Va. *mf* *pizz.* *p* *f* *p* *pp* *arco*

Vc. *mp*

Db.

55

Fl. *pp* *fp* *ff*

Ob. *p* *f* *ff*

Cl. (Bb) *pp* *f* *ff*

Bsn. *p* *pp* *f* *ff*

Hn. *p* *mf* *senza sord.* *f*

Tpt. *mf* *f*

Timp. *pp* *ff*

Vn. I *f* *ff* *p* *ff*

Vn. II *f* *ff* *p* *ff*

Va. *pp* *f* *ff* *p* *ff*

Vc. *p* *f* *ff*

Db. *f* *p* *ff*

Var. II  
Allegretto vivace ♩ = 112

Flute *f* *f* *f* *p*

Oboe *f* *f* *f* *p*

Clarinet in Bb *f* *f* *f* *p*

Bassoon *f* *f* *f* *p*

Horn in F *mf* *mf* *mf* *pp*

Trumpet in Bb *mf* *mf* *mf* *pp*

Timpani *p* *p* *p*

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *f*

Violoncello *p* *pizz.*

Double Bass *p*

76

Fl. *p* *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. *p* *f* *mp*

Tpt. *p* *f*

Timpani *p* *f* *f*

Vn. I *pizz.* *pp* *f* *p* *f* *p*

Vn. II *pp* *pizz.* *f* *p* *f* *p*

Va. *pp* *pizz.* *f* *p* *f* *p*

Vc. *pp* *f* *p* *f* *p*

Db. *pp* *f* *p* *f* *p*

88

Fl. *p* *mp*

Ob. *pp*

Cl. (Bb) *p* *mp*

Bsn. *pp* *mp*

Hn. *p*

Tpt.

Timp.

Vn. I *arco* *pp* *p* *mf*

Vn. II *pp* *arco* *p* *pp* *mf*

Va. *pp* *arco* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

100

Fl. *f* *ff*

Ob. *p* *f* *ff*

Cl. (Bb) *f* *ff*

Bsn. *f* *ff*

Hn. *p* *f* *ff*

Tpt. *f* *ff*

Timp. *mf* *ff*

Vn. I *f* *ff* *p*

Vn. II *f* *ff* *p*

Va. *pizz.* *pp* *arco* *f* *ff* *p*

Vc. *pp* *pizz.* *arco* *p* *f* *ff* *p* *pizz.*

Db. *pp* *f* *ff* *pp*

112

Fl. *pp* *mf* *ff*

Ob. *mp* *p* *mp* *mf* *ff*

Cl. (Bb) *mp* *p* *mp* *mf* *ff*

Bsn. *mp* *p* *pp* *mp* *f* *ff*

Hn. *pp* *mp* *f* *ff*

Tpt. *f* *ff*

Timp. *mf* *f* *tr*

Vn. I *pp* *mp* *f* *ff*

Vn. II *pp* *mp* *f* *ff*

Va. *pp* *mp* *f* *ff*

Vc. *mp* *f* *arco* *ff*

Db. *mp* *pizz.* *f* *arco* *ff*



Var. III  
Grazioso ♩ = 60

Flute *p sempre*

Oboe *p sempre*

Clarinet in Bb *p sempre*

Bassoon *p sempre*

Horn in F

Trumpet in Bb

Timpani *pp sempre*

Violin I *p sempre*

Violin II *pizz.* *p sempre*

Viola *p sempre* *arco*

Violoncello *p sempre*

Double Bass *p sempre* *pizz.*



130 2.

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

*pp sempre*

*pp sempre*

pizz.

(pizz.)

arco

137

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

rit.

rit.

arco

pizz.

pizz.

Var. IV  
Andante lento  $\text{♩} = 33$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Violin I  
*p*  
con sord.

Violin II  
*pp*  
con sord.

Viola  
*pp*  
pizz. con sord.

Violoncello  
*pp*  
arco con sord.

Double Bass  
*pp*



151

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.  
*pp*

Vc.

Db.

159 **Largamente** **molto rit.**

Fl. - - - - -

Ob. - - - - -

Cl. (Bb) - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Timp. - - - - -

Vn. I *mf* *f* *pp*

Vn. II *f* *pp*

Va. *mp* *mf* *f* *pp* arco

Vc. *mf* *p* *pp*

Db. *mp* *mf* *pp*



**Var. V**  
**Poco allegro** ♩ = 92

Flute *p*

Oboe *p*

Clarinet in Bb *p* *mp*

Bassoon *p*

Horn in F

Trumpet in Bb

Timpani

Violin I *p* senza sord.

Violin II *p* senza sord.

Viola *p* senza sord.

Violoncello *p* senza sord.

Double Bass *p*

177

Fl. *mp*

Ob.

Cl. (B $\flat$ ) *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *pp*

Db. *p* senza sord. solo *pp* (tutti)



185

Fl. *pp*

Ob. *pp*

Cl. (B $\flat$ ) *p*

Bsn. *pp*

Hn.

Tpt.

Timp. *pp*

Vn. I *p*

Vn. II

Va.

Vc. *p*

Cb. *pp*

Var. VI  
Cavalleresco ♩ = 69

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F *p* con sord. *mp* senza sord.

Trumpet in Bb *mp*

Timpani

Cavalleresco ♩ = 69

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *pizz.* *p* *pp*

Contrabasso *pizz.* *p* *pp*

202

Fl. *f*

Ob. *f* *mf* *f*

Cl. (Bb) *f* *f*

Bsn. *f* *f*

Hn. *f* *mf*

Tpt. *mf* *f* *mf*

Timp. *mf* *f* *mp*

Vn. I *f* *mf* *f*

Vn. II *f* *mf* *f*

Va. *f* *mf* *f*

Vc. *arco* *f* *mf* *f*

Cb. *arco* *f* *mf* *f*

210

Fl. *f*

Ob. *mf* *f*

Cl. (B♭) *mf* *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *pizz.* *mp* *pp* *p* *mp*

Vc. *mp* *pp* *p* *mp*

Cb.

219 *poco rit.*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Cl. (B♭) *f* *ff* *p* *pp*

Bsn. *ff* *pp*

Hn. *f* *pp*

Tpt. *mf* *f* *p* *pp*

Timp. *mp* *mf* *f* *mp* *pp*

Vn. I *ff* *f* *mf* *p* *pizz.* *pp*

Vn. II *ff* *f* *mf* *p* *pizz.* *pp*

Va. *arco* *ff* *f* *mf* *p* *pp* *pizz.*

Vc. *arco* *f* *ff* *f* *mf* *p* *pp* *pizz.*

Cb. *f* *ff* *mf* *p* *pp*

Var. VII  
Andante ♩ = 46

Musical score for measures 1-233. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Andante (♩ = 46). The key signature has two sharps (F# and C#). The Flute and Oboe parts feature a melodic line starting in measure 1 with a *p* dynamic, including triplets in measures 3 and 5. The Clarinet in Bb and Bassoon parts play a steady eighth-note accompaniment starting in measure 1 with a *pp* dynamic. The Horn in F and Trumpet in Bb parts play a sustained note in measure 1 with a *ppp* dynamic. The Violoncello part plays a steady eighth-note accompaniment starting in measure 1 with a *pp* dynamic, marked *arco con sord.* and *pizz. con sord.* The Contrabass part plays a sustained note in measure 1 with a *pp* dynamic.

Musical score for measures 234-247. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Andante (♩ = 46). The key signature has two sharps (F# and C#). The Flute part starts in measure 234 with a *pp* dynamic. The Clarinet in Bb and Bassoon parts play a steady eighth-note accompaniment starting in measure 234 with a *pp sempre* dynamic. The Horn and Trumpet parts play a sustained note in measure 234 with a *ppp sempre* dynamic. The Violin I and II parts play a melodic line starting in measure 234 with a *p* dynamic, marked *arco con sord.* and including triplets in measures 236 and 238. The Viola part plays a steady eighth-note accompaniment starting in measure 234 with a *pp* dynamic, marked *arco con sord.* and including triplets in measures 236 and 238. The Violoncello part plays a steady eighth-note accompaniment starting in measure 234 with a *pp sempre* dynamic. The Contrabass part plays a sustained note in measure 234 with a *pp sempre* dynamic.

240

Fl. *pp* *mf* *mf*  
Ob. *pp* *mf*  
Cl. (B $\flat$ ) *pp* *mf*  
Bsn. *pp* *mf*  
Hn. *pp*  
Tpt. *pp*  
Timp. *pp*  
Vn. I *p* *mp*  
Vn. II *p* *mp*  
Va. *p* *mp*  
Vc. *p* *mp*  
Cb. *p*

Detailed description: This page of a musical score covers measures 240 to 245. It features a full orchestral ensemble including Flute, Oboe, Clarinet (B-flat), Bassoon, Horn, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have prominent parts with triplets and slurs. The strings provide a rhythmic and harmonic foundation. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also triplets and a quintuplet indicated in the woodwinds.

246

rit. . . . . A tempo

Fl. *f* *ppp*  
Ob. *pp*  
Cl. (B $\flat$ ) *p*  
Bsn. *ppp*  
Hn. *ppp*  
Tpt. *ppp*  
Timp. *ppp sempre* rit. . . . . A tempo  
Vn. I *mf* *pp*  
Vn. II *mf* *pp*  
Va. *mf* *pp*  
Vc. *mf* *pp*  
Cb. *pp*

Detailed description: This page of a musical score covers measures 246 to 251. It features the same full orchestral ensemble as the previous page. The score is in the same key and time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have prominent parts with triplets and slurs. The strings provide a rhythmic and harmonic foundation. Dynamics range from *f* (forte) to *ppp* (pianississimo). There are also triplets and a quintuplet indicated in the woodwinds. The tempo marking changes from *rit.* (ritardando) to *A tempo* (ad libitum).





263 To Fl. Flute

Picc.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*mp*

*mp*



268 To Picc.

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*f*

*f*

*mp*

*mf*

*mf*

*mp*

*p*

arco

273 Piccolo

Picc. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f* senza sord.

Timp. *f*

Vn. I *ff*

Vn. II *ff*

Va. *mp* *ff*

Vc. *mf* *f* *ff*

Cb. *p* *f* *ff*

278 To Fl.

Picc. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Vn. I *ff*

Vn. II *ff*

Va. *mp* *ff*

Vc. *mf* *f* *ff*

Cb. *p* *f* *ff*

*pizz.* *p* *mf*

284

Picc. 4:3:3+5

Ob. 4:3:3+5

Cl. (B $\flat$ ) 4:3:3+5

Bsn. 4:3:3+5

Hn. 4:3:3+5

Tpt. 4:3:3+5

Timp. 4:3:3+5

Vn. I 4:3:3+5

Vn. II 4:3:3+5

Va. 4:3:3+5

Vc. 4:3:3+5

Cb. 4:3:3+5

mp

f

mp

f

con sord.

p

ppp

p

p

mp

pizz.

p

p

p

arco

289

Picc.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

Flute

f

mp

pp

mp

pp

mp

pp

pp

p

p

p

p

pizz. tutti

p

p

To Picc.

294

Fl. *mp* *p*

Ob. *mp*

Cl. (B $\flat$ ) *p*

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va. *pizz.* *p*

Vc.

Cb.

298

Fl. *ff* Piccolo *To Fl.* Flute

Ob. *ff*

Cl. (B $\flat$ ) *pp* *ff*

Bsn. *ff*

Hn. *ff* senza sord.

Tpt. *ff*

Timp. regular sticks *ff*

Vn. I *ff*

Vn. II *ff*

Va. *pp* arco *ff*

Vc. arco *ff*

Cb. arco *ff*



Var. IX  
Allegretto vivace ♩ = 100

Flute *mp* *f* *mf*

Oboe *p* *mp* *f*

Clarinet in Bb *p* *mp* *f* *mf*

Bassoon *p* *mp* *f* *mf*

Horn in F *p* *mf*

Trumpet in Bb *p* *mf*

Timpani *mp*

Violin I *mf* *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp* *mp*

Contrabasso *mp* *f*

315

Fl. *p*

Ob. *p*

Cl. (Bb) *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vn. I *p* *pizz.* *p*

Vn. II *p* *pizz.* *pp*

Va. *mp* *pp*

Vc. *p* *pp*

Cb. *pp*

Var. X  
Grave ♩ = 54

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabasso

Grave ♩ = 54

*mp* arco

*p* arco

*p* arco

*p* pizz.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

divisi

unis.

343 rit. . . . .

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

*ppp*  
*attacca*



**FINALE**  
Allegro risoluto ♩ = 120

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass



364

Fl. *f*

Ob.

Cl. (Bb)

Bsn.

Hn. *mf*

Tpt. *mf*

Timp.

Vn. I

Vn. II

Va. *f*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 364 to 373. It includes staves for Flute, Oboe, Clarinet (Bb), Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The flute part begins with a dynamic marking of *f*. The horn and trumpet parts start with *mf*. The violin II part has a *f* dynamic marking. The viola part has a *f* dynamic marking. The cello part has a *f* dynamic marking. The double bass part has a *f* dynamic marking. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

374

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. *mf* *f*

Tpt. *f*

Timp. *f*

Vn. I *mf* *ff*

Vn. II *mf* *ff*

Va. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

Cb. *f* *pizz.* *arco*

Detailed description: This system of musical notation covers measures 374 to 383. It includes staves for Flute, Oboe, Clarinet (Bb), Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The flute part begins with a dynamic marking of *ff*. The oboe part has a *ff* dynamic marking. The clarinet (Bb) part has a *ff* dynamic marking. The bassoon part has a *ff* dynamic marking. The horn part starts with *mf* and then has a *f* dynamic marking. The trumpet part has a *f* dynamic marking. The timpani part has a *f* dynamic marking. The violin I part has a *mf* dynamic marking that changes to *ff*. The violin II part has a *mf* dynamic marking that changes to *ff*. The viola part has a *mf* dynamic marking that changes to *ff* and then *mp*. The cello part has a *mf* dynamic marking that changes to *ff* and then *mp*. The double bass part has a *f* dynamic marking and includes markings for *pizz.* and *arco*.

383

Fl. *mf* *f*

Ob. *p* *f*

Cl. (Bb) *mf* *f* *mf*

Bsn. *p* *f* *mp*

Hn. *p*

Tpt. *mf* *f* *p*

Timp.

Vn. I *mf* *f*

Vn. II *f*

Va. *f* *mf*

Vc. *f p* *pizz.* *f*

Cb. *mp* *f*



393

Fl. *mf* *mp* *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. (Bb) *mf* *mp*

Bsn. *mf* *mp* *p*

Hn. *mp*

Tpt. *mp*

Timp.

Vn. I *mf* *mf* *p* *p*

Vn. II *mf* *p*

Va. *p* *pizz.*

Vc. *mf* *p* *pizz.*

Cb. *arco* *mp* *mp* *p*

404

Fl. *mp* *p*

Ob. *mp*

Cl. (Bb) *mp* *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Vn. I *mf* *mp*

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *arco* *mf* *p*

Cb. *mf* *p*



414

Fl. *p*

Ob. *f*

Cl. (Bb) *f*

Bsn. *mp*

Hn. *p* con sord. *f*

Tpt. *mp*

Timp. *ff*

Vn. I *ff* pizz. *arco* *f*

Vn. II *ff* pizz. *f*

Va. *ff* pizz. *f*

Vc. *f* *p* *f* *f*

Cb. *pizz.* *f* *f*

426

Fl. - - - - - *ff*

Ob. - - - - - *ff*

Cl. (Bb) - - - - - *f* arco *ff*

Bsn. - - - - - *f* arco *ff*

Hn. - - - - - senza sord. *ff*

Tpt. - - - - - *ff*

Timp. - - - - - *ff*

Vn. I *mp* *f* *f* *p* *f* *ff* pizz.

Vn. II *f* *mp* *f* *f* *ff* arco pizz.

Va. - - - - - *f* *ff*

Vc. *p* *f* *f* *p* *f* *ff* pizz.

Cb. - - - - - *ff* pizz.

437

Fl. - - - - - *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. (Bb) - - - - - *f* *f* *ff*

Bsn. - - - - - *f* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. - - - - - *f* *ff*

Timp. - - - - - *f* *ff*

Vn. I arco *p* *f* *f* *ff*

Vn. II *p* *f* *f* *ff*

Va. *mp* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

446

Fl. *f* *p*

Ob.

Cl. (Bb) *mf*

Bsn. *mp* *pp*

Hn. *p* *pp*

Tpt. *f*

Timp.

Vn. I *mp* *p* *mp*

Vn. II *mp* *p* *p*

Va. *mp* *pp* *p*

Vc. *mp* *pizz.* *p*

Cb. *mp* *p*

455

Fl. *mf*

Ob. *f*

Cl. (Bb) *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf* *mf*

Timp.

Vn. I *tr*

Vn. II

Va.

Vc.

Cb.

463

Fl. *p* *tr*

Ob. *p* *tr*

Cl. (B $\flat$ ) *p*

Bsn. *p*

Hn. *mf* *f*

Tpt.

Timp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *arco* *mf*

Fl. *mf*

Ob. *mf*

Cl. (B $\flat$ ) *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp.

Vn. I *mp* *tr*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

479

Fl. *mf* *p*

Ob. *p*

Cl. (B $\flat$ ) *mf* *p*

Bsn. *p*

Hn.

Tpt. *mf*

Timp.

Vn. I *mf* *mf*

Vn. II *mf*

Va. *mf* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This musical score covers measures 479 to 486. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various dynamics including *mf* and *p*. The strings provide harmonic support with sustained notes and some melodic fragments. A double bar line is present at the end of measure 486.

487

Fl. *mp*

Ob. *mf* *p* *mp*

Cl. (B $\flat$ ) *mp*

Bsn. *mp* *p*

Hn. *mp* *pp*

Tpt.

Timp.

Vn. I *p* *mf* *p* *mp*

Vn. II *mf* *pp*

Va. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

Detailed description: This musical score covers measures 487 to 494. The woodwind section continues with melodic lines, featuring dynamics such as *mp*, *mf*, *p*, and *pp*. The string section maintains its harmonic role, with some instruments playing more active parts. The score concludes with a double bar line at the end of measure 494.

499

Fl. *mp* *f*

Ob. *f*

Cl. (B $\flat$ ) *p* *mp* *mp* *f*

Bsn. *pp* *mp* *p* *f*

Hn. *p* *f* *f*

Tpt. *f*

Timp. *p*

Vn. I *pp* *f*

Vn. II *pp* *f*

Va. *pp* *f*

Vc. *pizz.* *p*

Cb. *p*



511

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn.

Tpt.

Timp. *mp*

Vn. I *mf* *mp* *p* *mf* *p* *mp*

Vn. II *p* *mf* *p* *mf* *mp*

Va. *p* *mp*

Vc. *p* *mp*

Cb. *mp*



520

Fl. *mf* *fp*

Ob. *f*

Cl. (B♭) *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mf*

Tpt. *mf*

Timp. *mf* *f*

Vn. I *mf* *p* *f* *ff* *p*

Vn. II *mf* *p* *f* *ff* *p*

Va. *mf* *p* *f* *ff* *p*

Vc. *mf* *p* *f* *ff* *p*

Cb. *mf* *f* *ff* *p*

arco *f* *ff*

Detailed description: This page of a musical score covers measures 520 to 525. It features a full orchestral ensemble including Flute, Oboe, Clarinet (B-flat), Bassoon, Horn, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by dynamic contrasts, with markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The timpani part features a steady, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

526

Fl. *ff*

Ob. *ff*

Cl. (B♭) *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 526 to 531. It continues the orchestral ensemble from the previous page. The music is characterized by a strong, unified dynamic of *ff* (fortissimo) across all instruments. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The timpani part features a steady, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.