

Frank Wilhoit

# Trio in A

for Violin, Violoncello, and Piano, Op. 18



# Trio in A

for Violin, Violoncello, and Piano

Frank Wilhoit, Op. 18

*Adagio*

Violin

Violoncello

Piano

*ff* *p*



8 *Allegro deciso*

Vn.

Vc.

Pf.

*f*

12

Vn.

Vc.

Pf.

*p* *f* *p* *f*

Detailed description: This system contains measures 12 through 15. The Violin (Vn.) and Viola (Vc.) parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Piano (Pf.) part includes chords and arpeggiated figures, with dynamic markings of *p* and *f*. A double bar line is present at the end of measure 15.

16

Vn.

Vc.

Pf.

*mp* *f* *f* *f*

Detailed description: This system contains measures 16 through 19. The Violin (Vn.) and Viola (Vc.) parts continue with melodic lines, marked with *mp* (mezzo-piano) and *f* (forte). The Piano (Pf.) part features chords and arpeggiated figures, marked with *f* (forte). A double bar line is present at the end of measure 19.

20

Vn.

Vc.

Pf.

*p* *f* *p* *f*

Detailed description: This system contains measures 20 through 23. The Violin (Vn.) and Viola (Vc.) parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Piano (Pf.) part includes chords and arpeggiated figures, marked with *p* and *f*. The piece concludes with a 3/4 time signature at the end of measure 23.

24

Vn.

Vc.

Pf.

*ff*

*ff*

28

Vn.

Vc.

Pf.

*ff*

31

Vn.

Vc.

Pf.

*p*

*p*

*p*

*pp*

37

Vn.

Vc.

Pf.

Measures 37-42. Violin (Vn.) and Viola (Vc.) parts feature triplets and slurs. Piano (Pf.) part has a steady eighth-note accompaniment in the bass clef.



43

Vn.

Vc.

Pf.

Measures 43-46. Violin (Vn.) and Viola (Vc.) parts have dynamic markings *p*, *mf*, and *pp*. Piano (Pf.) part continues with eighth-note accompaniment.



47

Vn.

Vc.

Pf.

Measures 47-50. Violin (Vn.) and Viola (Vc.) parts have dynamic markings *pp* and *mf*. Piano (Pf.) part has dynamic markings *[p]*, *mf*, and *p*. Time signature changes from 3/4 to 3/4 and then to common time (C).

51

Vn. *pp* *pp* *mf*

Vc. *pizz.* *p*

Pf.

56

Vn. *p* arco

Vc. *p*

Pf. *mp* *p*

60

Vn. *p* *mf* *p*

Vc. *p* *mf* *p*

Pf. *p* *mf*

63

Vn. *mf*

Vc. *mf*

Pf. *p* *mf* *p* *mf*

66

Vn. pizz. arco

Vc. pizz. *mf* arco

Pf.

70

Vn. *mf*

Vc. *mf*

Pf. *f*



74

Vn. *ff*

Vc. *ff*

Pf. *f* *ff* *f* *ff*

78

Vn. *mp* *mf*

Vc. *p*

Pf. *mf* *p*

82

Vn. *ff* *p*

Vc. *ff* *p*

Pf. *f* *ff* *f* *p*

87

Vn.

Vc.

Pf.

*f* *fp*

*f* *fp*

*mp* *mp*

91

Vn.

Vc.

Pf.

*f* *p subito*

*f* *p subito*

*mf*

95

Vn.

Vc.

Pf.

*ff* *mp*

*ff*

*f* *mf* *p*

99

Vn.

Vc.

Pf.

*p*

*mf*



103

Vn.

Vc.

Pf.

*p*

*f*

*p*



107

Vn.

Vc.

Pf.

*mf*

*p*

111

Vn.

Vc.

Pf.

Dynamic markings: *p*, *mf*, *f*, *mp*

Measure numbers: 111, 112, 113, 114

Instrument parts: Violin (Vn.), Viola (Vc.), Piano (Pf.)

Detailed description: This system contains measures 111 through 114. The Violin part (Vn.) starts with a whole rest in measure 111, then enters in measure 112 with a quarter-note triplet (G4, A4, B4) marked *p*, followed by a half-note triplet (C5, B4, A4) marked *mf*. The Viola part (Vc.) begins in measure 111 with a quarter-note triplet (G3, F3, E3) marked *f*. The Piano part (Pf.) features a sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamic markings include *mp* in measure 112.



115

Vn.

Vc.

Pf.

Dynamic markings: *mp*, *f*, *p*

Measure numbers: 115, 116, 117, 118

Instrument parts: Violin (Vn.), Viola (Vc.), Piano (Pf.)

Detailed description: This system contains measures 115 through 118. The Violin part (Vn.) plays a melodic line with accents and dynamic markings of *mp* and *f*. The Viola part (Vc.) has a lower melodic line with accents and a dynamic marking of *p*. The Piano part (Pf.) continues with a rhythmic eighth-note pattern in the left hand and chords in the right hand, marked with *p*.



119

Vn.

Vc.

Pf.

Dynamic markings: *mf*, *f*, *fp*

Measure numbers: 119, 120, 121, 122

Instrument parts: Violin (Vn.), Viola (Vc.), Piano (Pf.)

Detailed description: This system contains measures 119 through 122. The Violin part (Vn.) features a melodic line with accents and dynamic markings of *mf* and *f*. The Viola part (Vc.) has a lower melodic line with accents and dynamic markings of *fp* and *f*. The Piano part (Pf.) continues with a rhythmic eighth-note pattern in the left hand and chords in the right hand, marked with *mf* and *f*.

123

Vn.

Vc.

Pf.

*ff*

*ff*

*f*

Detailed description: This system covers measures 123 to 126. The Violin (Vn.) part starts with a dynamic marking of *ff* and features a melodic line with accents. The Viola (Vc.) part also has a dynamic marking of *ff* and provides a rhythmic accompaniment. The Piano (Pf.) part is divided into two staves; the right hand has a dynamic marking of *ff* and the left hand has a dynamic marking of *f*. The key signature is one sharp (F#).



127

Vn.

Vc.

Pf.

*ff*

*p subito*

Detailed description: This system covers measures 127 to 131. The Violin (Vn.) part has a dynamic marking of *ff* and features a melodic line with accents. The Viola (Vc.) part also has a dynamic marking of *ff* and provides a rhythmic accompaniment. The Piano (Pf.) part is divided into two staves; the right hand has a dynamic marking of *ff* and the left hand has a dynamic marking of *p subito*. The key signature is one sharp (F#).



132

Vn.

Vc.

Pf.

Detailed description: This system covers measures 132 to 136. The Violin (Vn.) part has a dynamic marking of *ff* and features a melodic line with accents. The Viola (Vc.) part also has a dynamic marking of *ff* and provides a rhythmic accompaniment. The Piano (Pf.) part is divided into two staves; the right hand has a dynamic marking of *ff* and the left hand has a dynamic marking of *p subito*. The key signature is one sharp (F#).

137

Vn.

Vc.

Pf.

*ff*

*ff*

*mf*

Measures 137-141. Violin and Viola parts are active with dynamics *ff* and accents. Piano part has a steady bass line with dynamic *mf*.



142

Vn.

Vc.

Pf.

*p*

*p*

Measures 142-146. Violin and Viola parts are mostly rests with dynamics *p*. Piano part continues with the bass line.



147

Vn.

Vc.

Pf.

*p*

*f*

*ff*

Measures 147-151. Violin part has dynamics *p* and accents. Viola part has dynamics *f* and *ff*. Piano part continues with the bass line.

152

Vn. *ff*

Vc.

Pf. *ff*



156

Vn.

Vc.

Pf.



160

Vn.

Vc.

Pf.

163

Vn.

Vc.

Pf.

*fff*

*fff*

*fff*



167

Vn.

Vc.

Pf.

*p*

*p*

*pp subito*

3

3



173

Vn.

Vc.

Pf.

*p*

*mf*

*p*

*mp*

3

*p*



178

Vn. Vc. Pf.

*p* *mf* *mp* *mf* *p*

3

Detailed description: This system covers measures 178 to 181. The Violin (Vn.) part features a melodic line with slurs and a triplet of eighth notes in measure 180. The Viola (Vc.) part provides a harmonic accompaniment with slurs. The Piano (Pf.) part has a complex texture with slurs and a triplet of eighth notes in measure 180. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A double bar line is present at the end of measure 181.

182

Vn. Vc. Pf.

*mp* *mp*

Detailed description: This system covers measures 182 to 185. The Violin (Vn.) part has a melodic line with slurs. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pf.) part features a rhythmic accompaniment with slurs. Dynamics include mezzo-piano (*mp*). A double bar line is present at the end of measure 185.

186

Vn. Vc. Pf.

*p* *p*

Detailed description: This system covers measures 186 to 189. The Violin (Vn.) part has a melodic line with slurs. The Viola (Vc.) part has a melodic line with slurs. The Piano (Pf.) part features a rhythmic accompaniment with slurs. Dynamics include piano (*p*). A double bar line is present at the end of measure 189.

190

Vn. *pp* *mp*

Vc. *pp* *mp*

Pf. *pp* *mp*

193

Vn. *mf* *f*

Vc. *mf* *f*

Pf. *f*

197

Vn. *ff* *ff*

Vc. *ff* *ff*

Pf. *ff* *ff*

201

Vn.

Vc.

Pf.

*p*

205

Vn.

Vc.

Pf.

*f* *ff* *p* *f*

209

Vn.

Vc.

Pf.

*p subito* *ff*

# II.

18

*Adagio*

Violin

Violoncello

Piano

*p*

*Adagio*

*p*

*p*

Detailed description: This system contains measures 1 through 6. The Violin part is mostly silent, with a few notes in measure 6. The Violoncello part begins in measure 1 with a *p* dynamic, playing a melodic line with slurs and ties. The Piano part also begins in measure 1 with a *p* dynamic, featuring a complex accompaniment with slurs and ties. The tempo is marked *Adagio*.

Vn.

Vc.

Pf.

*p*

*p*

*p*

Detailed description: This system contains measures 7 through 12. The Violin part enters in measure 7 with a *p* dynamic. The Violoncello part continues its melodic line. The Piano part provides accompaniment with slurs and ties. The tempo is *Adagio*.

Vn.

Vc.

Pf.

*p*

*mf*

*pp*

*mp*

*mf*

*p*

Detailed description: This system contains measures 13 through 18. The Violin part has a *p* dynamic in measure 13 and a *mf* dynamic in measure 15. The Violoncello part has a *pp* dynamic in measure 13, *mp* in measure 15, and *mf* in measure 17. The Piano part has a *p* dynamic in measure 15. The tempo is *Adagio*.

19

Vn. *p* *pp*

Vc. *p* *pp* *p*

Pf. [*p*] *mp*

26

Vn. *p* *pp*

Vc. *mp* *pp*

Pf. *mp*

32

Vn. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Pf. *p*

38

Vn. *p* *pp*

Vc. *pizz.* *mp*

Pf. *p* *pp*

45

Vn. *pp*

Vc.

Pf. *mp*

51

Vn. *mp*

Vc. *arco* *p*

Pf. *p*

56

Vn. *pp* *p*

Vc. *pp* *p*

Pf. *p* *mp*

63

Vn. *mf*

Vc. *p* *mf*

Pf. *mf*

69

Vn. *f*

Vc. *f*

Pf. *f*

76

Vn.

Vc.

Pf.

*ff*

*pp subito*



83

Vn.

Vc.

Pf.

*pp*



89

Vn.

Vc.

Pf.

*pp*

*ppp*



# III.

*Allegro molto*

Violin *p* *< f* *p*

Violoncello *p* *f* *p*

*Allegro molto*

Piano *mp* *p*

5

Vn. *mp*

Vc. *mf*

Pf. *mp*

9

Vn. *f* *ff* pizz. 2

Vc. *f* *ff* pizz. 2

Pf. *f* 2

15

Vn. arco

Vc. arco

Pf. *ff*

2

2

2

2

2

2



20

Vn. *f*

Vc.

Pf. *mp*

*f*

*mp*



25

Vn. *p*

Vc. *mp*

Pf. *pp*

*p*

*mp*

*pp*

29

Vn. *mp* *pp*

Vc. *pp*

Pf. *p*

34

Vn.

Vc.

Pf.

39

Vn. *mp*

Vc.

Pf. *mp*

45

Vn. *pizz.*  
*mp*

Vc. *pizz.*  
*mp*

Pf. *f*



51

Vn. *arco*  
*p* *pizz.*  
*p*

Vc. *arco*  
*p* *pizz.*  
*p*

Pf. *p*



57

Vn. *arco*  
*p* *mf*

Vc. *arco*  
*p* *mf*

Pf. *pp*

62

Vn. *mp* 2 2 2

Vc. *mp* 2 2

Pf.

68

Vn. *pp* *f* *mp*

Vc. *mf* *p*

Pf. *f*

75

Vn. *f* *mp*

Vc. *p*

Pf. *f* *mp* *p* 2 2 2

82

Vn. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* 4

Pf. *pp*



90

Vn. *ff*

Vc. *ff*

Pf. *p* *ff*



98

Vn.

Vc.

Pf. *fff* 2

104

Vn. *fff* *f*

Vc. *fff* *f*

Pf. *f*

109

Vn. *ff* *p*

Vc. *ff* *p*

Pf. *ff*

113

Vn. *mp* *p*

Vc. *p*

Pf. *p*

118

Vn.

Vc.

Pf.



123

Vn.

Vc.

Pf.



129

Vn.

Vc.

Pf.



137

Vn. *pp* *mp* *p*

Vc. *pp*

Pf. *mp* *p*

141

Vn.

Vc. *pp*

Pf.

146

Vn. *p* *mf*

Vc. *p* *mp* *mf*

Pf. *pp*

152

Vn. *f* *ff* *p f p* *f p*

Vc. *f* *ff* *p f p* *f p*

Pf.



158

Vn. *ff*

Vc. *ff*

Pf. *ff*



164

Vn. *fff*

Vc. *fff*

Pf. *fff*