

Violin

Frank Wilhoit

Trio in E major

for Clarinet, Violin, and Piano, Op. 5

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Moderato
3

8

15

19

23

28

33

mp

mp

p

mf

f

mf

pizz.

(arco)

pp

p

pp

mf

f

f

mp

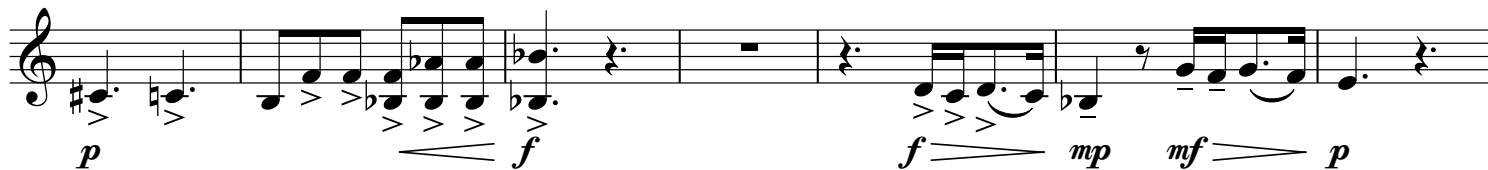
mp

mf

f

mp

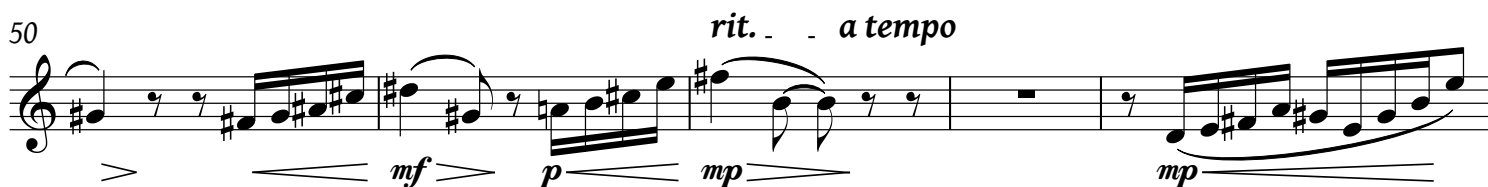
38



45



50



55



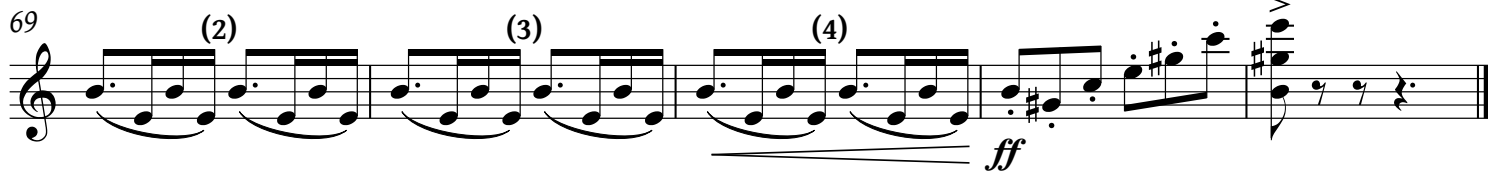
60



64



69



Violin
II.*Presto*

Violin II musical score, measures 1-60. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked *Presto*. The score includes various dynamics, articulations, and performance instructions.

Measures 1-6: *p* (piano). Measure 5 has a double bar line with repeat dots.

Measures 7-12: *f* (forte) to *p* (piano). Includes *L.H. pizz.* (Left Hand pizzicato) and *arco* (arco) markings.

Measures 13-19: *f* (forte) to *p* (piano). Includes first and second endings marked 1. and 2.

Measures 20-30: *p* (piano) to *mp* (mezzo-piano). Includes a 4-measure rest and a *V* (crescendo) marking.

Measures 31-36: *f* (forte) to *mp* (mezzo-piano) to *p* (piano) to *fp* (fortissimo-piano).

Measures 37-42: *fp* (fortissimo-piano) to *f* (forte) to *f* (forte) to *p* (piano). Includes *pizz.* (pizzicato) and *arco* (arco) markings.

Measures 43-49: *mf* (mezzo-forte) to *f* (forte) to *p* (piano) to *pp* (pianissimo).

Measures 50-56: *f* (forte) to *p* (piano) to *mf* (mezzo-forte) to *p* (piano) to *pp* (pianissimo).

Measures 57-60: *f* (forte) to *mp* (mezzo-piano) to *p* (piano) to *f* (forte). Includes *pizz.* (pizzicato) and *V* (crescendo) markings.

Violin
III.

5

Andante
2

arco

p *mf*

8

pp *p* *mf* *p*

14

mp *mf* *p* *f*

20

p *mf* *p*

26

mp *mf* *p* *pp*

32

f *p*

37

f *ff* *pp* *p* *mf*

44

mf *p subito* *p*

51

pp *pp* *ppp*

IV.

Vivace assai (♩ = 116)

Violin IV score, measures 6-40. The music is in 4/4 time, marked Vivace assai (♩ = 116). The score consists of ten staves of music, each containing measures 6 through 40. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos indicated by hairpins. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a final measure in 4/4 time.

Measures 6-40. Dynamics include *mf*, *p*, *f subito*, *mf*, *f*, *ff*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *mf*, *f*, *pp*, *p*, *ff*, *mf*, *f*, *pp*, *p*, *mf*, *f*, *mp*, *ff*, *f*, *mp*, *mf*, *f*, *mp*.

Violin

7

45 *f* *mf* *f* *ff* *mf*

49 *pp* *f subito*

53 *ff*

57 *f*

60 *ff* *pp* *mp* *p*

63 *pp* *p* *mp* *p* *mp*

67 *f* *pp* *p*

71 *f* *p*

75 *mf* *ff*

78 *f* *ff* *f* *ff*