

Frank Wilhoit

Piano Sonata No. 5, Op. 42

Sonata No. 5

for Piano

Frank Wilhoit, Op. 42

Vivace

mp sempre legato

p
mp

21

sempre legato

25

f

29

p

mp

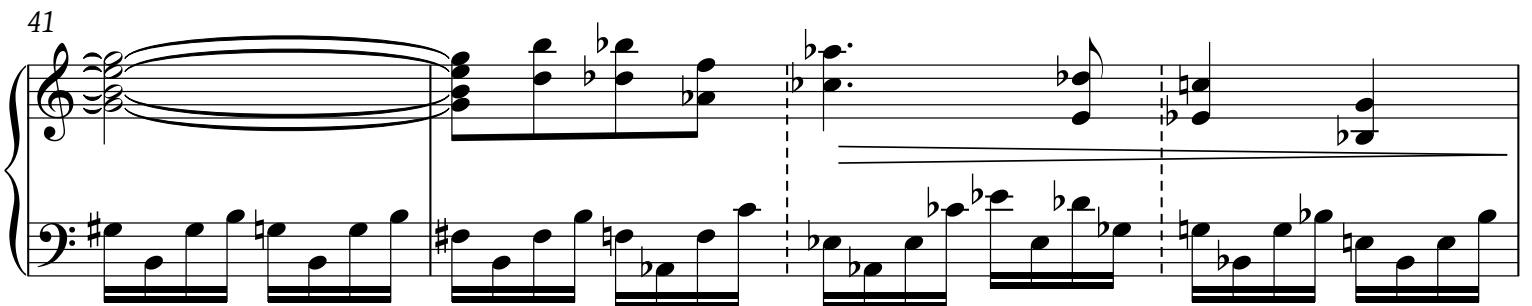
33

37

mf

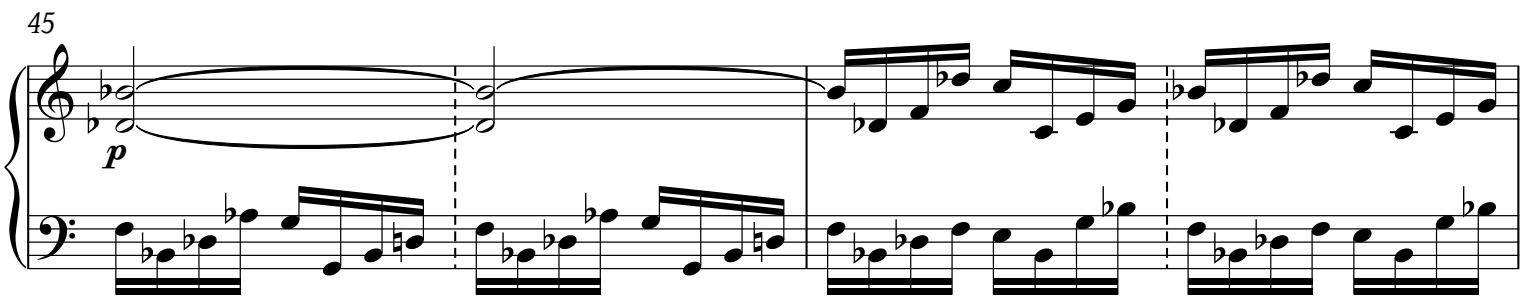
mp

41



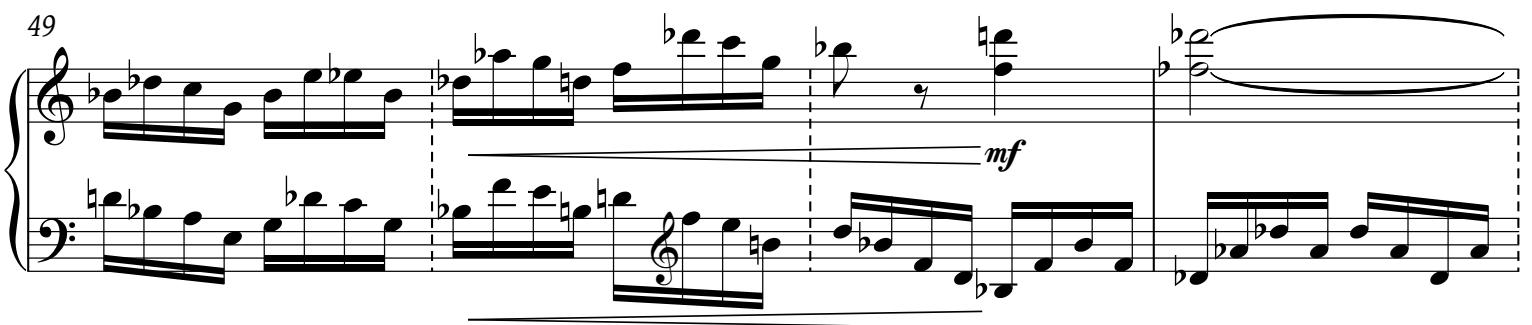
Musical score page 41. The top staff shows a treble clef, a key signature of one sharp, and a bassoon part with a long sustained note followed by eighth-note chords. The bottom staff shows a bass clef and a piano part with eighth-note chords.

45



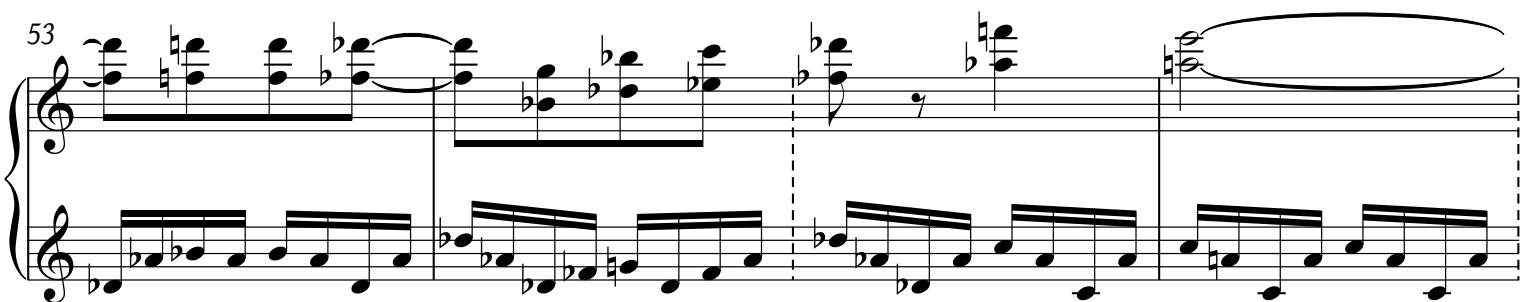
Musical score page 45. The top staff shows a treble clef, a key signature of one flat, and a piano dynamic *p*. The bottom staff shows a bass clef and a piano part with eighth-note chords.

49



Musical score page 49. The top staff shows a treble clef and a piano dynamic *mf*. The bottom staff shows a bass clef and a piano part with eighth-note chords.

53



Musical score page 53. The top staff shows a treble clef and a piano dynamic *f*. The bottom staff shows a bass clef and a piano part with eighth-note chords.

57



Musical score page 57. The top staff shows a treble clef and a piano dynamic *f*. The bottom staff shows a bass clef and a piano part with eighth-note chords.

61

65 *rit.*

69 *poco meno*

77

83

91

98

103

poco rit.

111

Tempo I

pp

f sempre legato

116

120

p

mp

124

mf

128

mf

132

mf

p

p

136

mp

140

f

mp

144

mf

148

mf

152

f

f

f

f

f

Rédo.

156

p

161

165

170

175

179

184

189

194

198

poco rit.

203

poco largamente

Tempo I

pp sempre legato

mf

p

210

mp

214

mf

218

p sempre legato

mp

mf

mp

222

mf

226

mf

f

f

230

p

234

mp

238

mf

242

mf

p

mp

246

pp

p

A musical score for piano, featuring two staves (treble and bass) per page. The score consists of five staves, each starting at measure 250, 254, 258, 262, or 266. The music is written in common time. Measure 250 begins with a forte dynamic (f). Measures 254 and 258 show continuous eighth-note patterns. Measure 262 features sixteenth-note patterns. Measure 266 includes a dynamic marking of *mp* (mezzo-forte).

270

mf

f

274

ff

8va

(8)

278

ff

ff

(8)

282

ff

ff

286

ff

ff

290

294

298

302

306

310

314

poco meno

fff

p subito

p

320

326

mf

333

340

f

p

348

pp

3

356

p

2

362

poco accel.

mf

368

f

ff

Tempo I

372

376

ff

381

385

391

392

396

P.

P.

400

p

404

rit.

408

Largamente

413

fff

Ped.

Ped.

419

Tempo I

p legato sempre

427

pp

431

435

439

pp

443

443

p

447

pp

Rit.

451

rit.

455

Molto sostenuto

pp

459

rit.

pp

465

Rit.

pp

471 *Largo*

Musical score page 1. The top system shows measures 471-475. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature changes from C major to G major at measure 471. Measure 471 has two rests. Measures 472-475 feature eighth-note patterns with slurs and grace notes. Measure 475 ends with a half note and a fermata.

479

Musical score page 2. The second system shows measures 479-483. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature changes to F major at measure 479. Measures 479-482 feature eighth-note patterns with slurs and grace notes. Measure 483 ends with a half note and a fermata.

487

Musical score page 3. The third system shows measures 487-491. The bass clef is on the fourth line. Measures 487-490 feature eighth-note patterns with slurs and grace notes. Measure 491 ends with a half note and a fermata.

495

Musical score page 4. The fourth system shows measures 495-499. The treble clef is on the first line, and the bass clef is on the fourth line. Measures 495-498 feature eighth-note patterns with slurs and grace notes. Measure 499 ends with a half note and a fermata.

503

Musical score page 5. The fifth system shows measures 503-507. The treble clef is on the first line, and the bass clef is on the fourth line. The dynamic marking "mp" is present in measure 503. Measures 503-506 feature eighth-note patterns with slurs and grace notes. Measure 507 ends with a half note and a fermata.

511

rit.

512

517

a tempo

pp

Musical score for piano, page 523, measures 1-2. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 1 starts with a dynamic *p*. The melody is primarily in the right hand, with eighth-note patterns and grace notes. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 2 continues the melodic line and harmonic progression. Measure 3 begins with a dynamic *p*, featuring a sustained note in the bass and eighth-note patterns in the treble. Measure 4 concludes the section with a dynamic *p*.

Musical score for piano, page 10, measures 530-531. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 530 begins with a melodic line in the treble staff. Measure 531 starts with a bass note in the bass staff, followed by a treble note. Various slurs and grace notes are present, along with dynamic markings like '3' and 'b'.

Musical score for piano, page 10, measures 536-540. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 536 starts with a melodic line in the treble staff. Measure 537 begins with a forte dynamic (f) and a 3rd ending instruction. Measure 538 continues with a 3rd ending instruction. Measure 539 starts with a 3rd ending instruction and ends with a fortissimo dynamic (ff). Measure 540 concludes the section. The score includes various slurs, grace notes, and dynamic markings.

540

548

557

564

573

581

mp

p

589

mp

f

597

p

mp

605

f

613

621

631

638

646

654

661

f

mp

667

mf

f

673

p

mf

680

ff

mp

688

p

pp

726

731 *rit.*

737 *molto meno*

743 *a tempo*

751

759

mp

p

3

767

pp

776

mp

p

783

mf

$\frac{3}{4}$

$\frac{2}{4}$

790

$\frac{3}{4}$

$\frac{2}{4}$

p

$\frac{3}{4}$

$\frac{2}{4}$

797

803

809

815

821

828 *Allegretto* ($\text{♩} = 100$)

Musical score page 31, system 1. Treble staff: Starts with a rest, followed by eighth-note pairs with dynamic *p*. Bass staff: Starts with eighth-note pairs with dynamic *p*.

833

Musical score page 31, system 2. Treble staff: Sixteenth-note patterns. Bass staff: Bass clef, various chords.

838

Musical score page 31, system 3. Treble staff: Chords. Bass staff: Bass clef, eighth-note patterns with dynamic *mf*. Measure ends with dynamic *p*.

843

Musical score page 31, system 4. Treble staff: Chords. Bass staff: Bass clef, eighth-note patterns.

849

Musical score page 31, system 5. Treble staff: Bass clef, eighth-note patterns with dynamic *pp*. Bass staff: Bass clef, eighth-note patterns with dynamic *p*.

854

859

863

867

872

877

f

p

882

f

p

f

886

ff

891

poco rit.

895

poco rit.

900

a tempo

909

$\leftarrow \text{ } \downarrow = \text{ } \downarrow \rightarrow$

913

Ped.

918

pp

922

Ped.

926

mf

931

poco rit.

f

mf

936

mp

p

pp

p

942

mf

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

947

ff subito

mf subito

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

952

f

957

ff

962

fff *mf subito* *fff*

967

poco rit.

mp

972

a tempo

p

977

ff subito

p

ff

p

981

mf

986

f

990

ff

994

mp

p

poco rit.

998

p

pp

1002

a tempo

p

1008

f

1013

ff

1016

ff

1019

1023

1028 *rit.*

1034 *a tempo*

1040

1045

1053

1059

1064

1069

1074

pp *mp*

1078

p

1082

poco rit.

pp

1086

poco meno al fine

1092

molto rit.

a niente