

Quartet No. 4

for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 44

Allegro non scherzando

Violin I *mp*

Violin II *mp*

Viola

Violoncello *pizz.* *mp*

Vn. I *pp*

Vn. II *pp* *mp* *mf*

Va. *mp* *pp* *mp* *mf*

Vc. *pp* *arco* *pizz.* *mf* *f*

Vn. I *f*

Vn. II *f*

Va. *f* *ff*

Vc.

27

Vn. I

Vn. II

Va.

Vc.

f

arco

ff

ff

mf

p

p

p

37

Vn. I

Vn. II

Va.

Vc.

p

pp

p

pp

rit.

a tempo

48

Vn. I

Vn. II

Va.

Vc.

p

p

p

mp

mp

56

Vn. I

Vn. II

Va.

Vc.

mf

f

ff

mf

mp

mf

f

ff

mf

mp

mf

f

ff

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64

Vn. I

Vn. II

Va.

Vc.

73

Vn. I

Vn. II

Va.

Vc.

rit.

p

p

p

p

rall. *a tempo* 5

Vn. I

Vn. II

Va.

Vc.

ff *f* *mf*

ff *ff*

ff *3*

rall.

Vn. I

Vn. II

Va.

Vc.

f *ff* *mf* *ff*

ff *ff*

f

a tempo

Vn. I

Vn. II

Va.

Vc.

p *mp*

p

6

Musical score for measures 137-146. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *f*, *p*, *pp*, and *mp*. There are also articulation marks like accents and slurs. A double bar line with repeat dots is at the end of measure 146.

Musical score for measures 147-153. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *p*, *pp*, and *p*. There are also articulation marks like accents and slurs. A double bar line with repeat dots is at the end of measure 153. The tempo marking *Molto adagio* is present.

Musical score for measures 154-163. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *pp*, *mp*, *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs. A double bar line with repeat dots is at the end of measure 163. The tempo marking *Molto adagio* is present.

159

Vn. I

Vn. II

Va.

Vc.

ff

f

pp

mf

pp

pp

164

rit.

Presto
senza sord.

Vn. I

Vn. II

Va.

Vc.

mp

p

pp

mf

f

mf

ff

senza sord.

senza sord.

ff

171

Vn. I

Vn. II

Va.

Vc.

mf

p

ff

ff

f

ff

mp

f

ff

8

 $V_{\mathbf{r}}$

202

Vn. I *ff* *mp* *mf*

Vn. II *ff* *p* *mf*

Va. *ff* *p* *mf*

Vc. *ff* *p* *mf*

209

Vn. I *mp* *p*

Vn. II *p* *mf* *mp*

Va. *mp* *f* *mf* *pizz.*

Vc. *p* *mf* *p*

216

Vn. I *p* *mf* *p*

Vn. II *mf* *p*

Va. *pizz.*

Vc. *pizz.*

223

Vn. I

Vn. II

Va.

Vc.

f *mf* *p* *f* *arco* *f* *p*

232

Vn. I

Vn. II

Va.

Vc.

p *f* *ff* *p* *f* *ff* *arco* *p* *f*

239

Vn. I

Vn. II

Va.

Vc.

mp subito *p* *p subito* *p*

247 *molto rall.* 11

Vn. I *mf* *p*

Vn. II *mf* *p*

Va.

Vc. *mf* *p*

256 *Adagio*

Vn. I

Vn. II *p*

Va.

Vc. *mf* *p*

267 *rit.*

Vn. I *pp*

Vn. II *pp*

Va.

Vc. *pp*

Tempo del comincio

277

Vn. I

Vn. II

Va.

Vc.

p

p

p

287

Vn. I

Vn. II

Va.

Vc.

p

300

Vn. I

Vn. II

Va.

Vc.

pizz.

mf

pizz.

mf

mp

310

Vn. I

Vn. II

Va.

Vc.

arco

p

mp

pizz.

mp

arco

mf

p

320

Vn. I

Vn. II

Va.

Vc.

p

mf

f

mf

f

329

Vn. I

Vn. II

Va.

Vc.

arco

f

pizz.

arco

f

f

f

Violins I and II, Viola, and Violoncello

Measures 356-360

Tempo markings: *rit.* (ritardando), *a tempo* (return to tempo)

Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano)

Triplet marking: *3* (triplet)

368

Vn. I

Vn. II

Va.

Vc.

pp

pp

pp

meno mosso

rall.

380

Vn. I

Vn. II

Va.

Vc.

pp

mp

pp

393

Vn. I

Vn. II

Va.

Vc.

p

pp

pizz.

pizz.

pizz.

pp