

Quartet No. 4
for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 44

Allegro non scherzando

Violin I

Violin II

Viola

Violoncello

pizz.

mp

Vn. I

Vn. II

Va.

Vc.

pp

mp

pp arco

mp

pizz.

mf

f

Vn. I

Vn. II

Va.

Vc.

f

ff

2

27

Vn. I
Vn. II
Va.
Vc.

ff

ff

p

p



rit. *a tempo*

37

Vn. I
Vn. II
Va.
Vc.

p

pp

p

pp

3

3

3

3



48

Vn. I
Vn. II
Va.
Vc.

p

mp

p

mp

3

3

3

3

56

Vn. I Vn. II Va. Vc.

3

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64

Vn. I Vn. II Va. Vc.

73

Vn. I Vn. II Va. Vc.

rit.

p

p

p

p

4

82

poco meno

Vn. I

Vn. II

Va.

Vc.

Tempo I

=

94

Vn. I

Vn. II

Va.

Vc.

rall.

Adagio

=

107

Vn. I

Vn. II

Va.

Vc.

arco

f

mp

f

arco

mp

二

123

rall.

Vn. I

Vn. II

Va.

Vc.

二

Musical score for strings (Vn. I, Vn. II, Va., Vc.) at 130 BPM. The section starts with a dynamic of p . The strings play eighth-note patterns in 2/4 time. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a rest. Measure 5 begins with a sixteenth-note figure: $\text{B} \# \text{C} \text{D} \text{E} \text{F} \text{G}$, followed by a sixteenth-note休止符, then $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$. Measures 6-7 show eighth-note pairs followed by rests. Measure 8 concludes with a dynamic of mp .

6

137

Vn. I

Vn. II

Va.

Vc.

Molto adagio

147

Vn. I

Vn. II

Va.

Vc.

154

Vn. I

Vn. II

Va.

Vc.

159

Vn. I *ff* *f* *pp*

Vn. II

Va.

Vc. *mf* *pp*

pp

rit.

164

Vn. I *mp* *p* *pp* *mf* *f*

Vn. II

Va.

Vc. *mf* *senza sord.* *ff*

senza sord. *ff*

senza sord. *ff*

ff

171

Vn. I *mf* *p* *ff* *ff*

Vn. II

Va.

Vc. *f* *f* *ff*

ff

178

Vn. I

Vn. II

Va.

Vc.

mp subito
mp



186

Vn. I

Vn. II

Va.

Vc.

pizz.
f pizz.
pizz.
arco
p
f pizz.
p arco



195

Vn. I

Vn. II

Va.

Vc.

f
f

202

Vn. I ff mp mf

Vn. II ff p mf

Va. ff p mf

Vc. ff p mf

=

209

Vn. I

Vn. II p mp p

Va. mp mf mp pizz.

Vc. f mf

p mf p

=

216

Vn. I

Vn. II p mf p

Va. 6 mf p

Vc. pizz. 3 2

10

223

Vn. I

Vn. II

Va.

Vc.

f

f

p

ff

mf

p

f

arco

f

=

232

Vn. I

Vn. II

Va.

Vc.

p

f

ff

p

f

ff

p

arco

f

=

239

Vn. I

Vn. II

Va.

Vc.

mp subito

p subito

p

p

247

Vn. I

Vn. II

Va.

Vc.

molto rall.

11

mf

p

mf

p

mf

p

256

Vn. I

Vn. II

Va.

Vc.

Adagio

p

267

Vn. I

Vn. II

Va.

Vc.

rit.

pp

pp

pp

pp

pp

pp

rit.

12

Tempo del comincio

277

Vn. I

Vn. II

Va.

Vc.

p

p

p

p



287

Vn. I

Vn. II

Va.

Vc.

p



300

Vn. I

Vn. II

Va.

Vc.

pizz.

mf

pizz.

mf

mp

310

Vn. I arco

Vn. II *p*

Va.

Vc.

pizz. *mp*

arco *mf*

p

320

Vn. I

Vn. II

Va.

Vc.

p

mf

mf

f

329

Vn. I arco *f*

Vn. II *f*

Va.

Vc.

pizz. arco *f*

arco *f*

f

Musical score for strings (Vn. I, Vn. II, Va., Vc.) at measure 14, tempo 336, dynamic ***ff***. The score shows four staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Cello), and Vc. (Double Bass). The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measure 4 begins with a forte dynamic ***ff***, followed by sixteenth-note patterns. Measure 5 ends with another forte dynamic ***ff***. Measure 6 concludes with a final dynamic marking of ***ff***.

Musical score for strings (Vn. I, Vn. II, Va., Vc.) showing measures 345-346. The score is in common time, with key signatures changing between measures. Measure 345 starts with a dynamic of $\llcorner fff$. Measures 345-346 feature eighth-note patterns and sixteenth-note patterns. Measure 346 ends with a dynamic of $\llcorner fff$.

Musical score for strings (Vn. I, Vn. II, Va., Vc.) showing measures 356-357. The score includes dynamics (rit., mf, pp, p), articulations (staccato dots), and performance instructions (a tempo). Measure 356 ends with a dynamic of **p**. Measure 357 begins with a dynamic of **p** and ends with a dynamic of **pp**.

rall.

15

368

Vn. I
Vn. II
Va.
Vc.

pp

rall.

380

Vn. I
Vn. II
Va.
Vc.

meno mosso

pp

mp

393

Vn. I
Vn. II
Va.
Vc.

pizz.

pizz.

pizz.

p

pp

pp