

Viola

Frank Wilhoit

Quartet No. 3 in C major

for Two Violins, Viola, and Violoncello, Op. 35

Viola

Quartet No. 3 in C major

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Frank Wilhoit, Op. 35

Molto moderato

3

7

11

14

19

23

27

32

p

mf < *f* *mp*

pp *f*

ff

p *mf* *pp* *p*

pizz. arco pizz.

arco

pizz. arco

mp *pp* *pp* *p*

pp *p* *pp* *pp* *arco*

3

36

p *mp* *mf*

40

mp *f* *pizz.* *p*

44

arco *f* *ff*

48

p

53

mf *p* *f*

58

p >

64

mf *f*

68

72

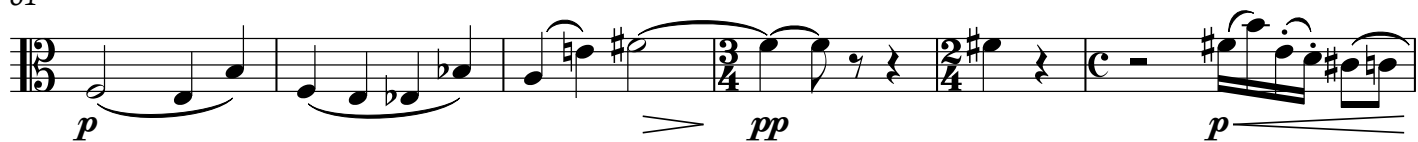
ff

76

p

4
81

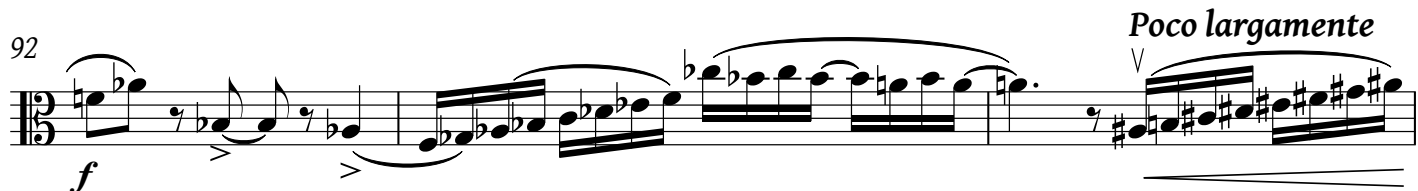
Viola



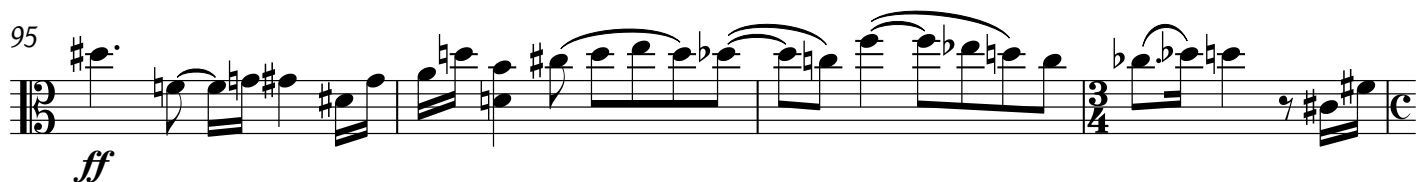
87



92



95



99



102



107



110



114



120



Viola

5

123

mp pizz. *p*

128

arco

pp

p

132

mp *f* *mp* *f*

136

mp *pp* *pp* *p*

[illegible][illegible]

147

ff

149

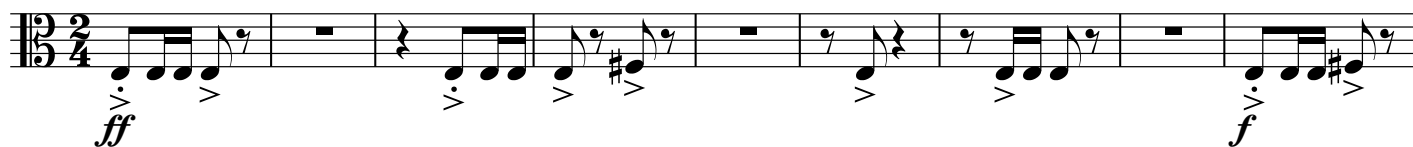
153

mf *mp* *p*

159

pp *ppp* *p* *pizz.*

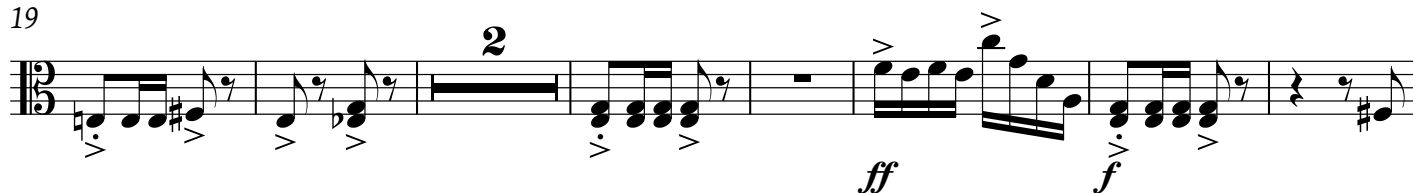
II.

arco *Allegro pesante*

10



19



28



34



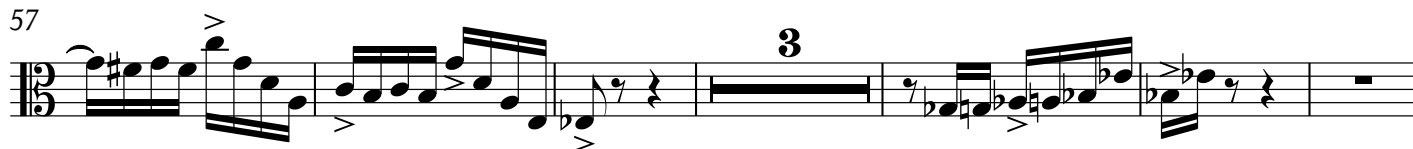
42



49



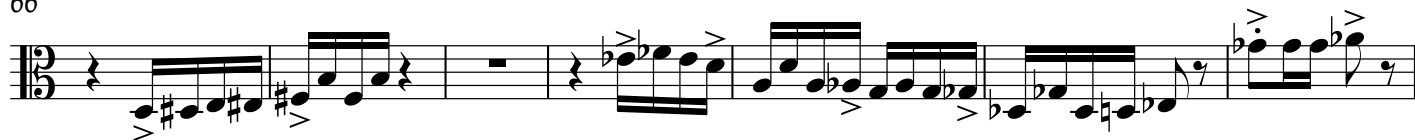
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Viola

7

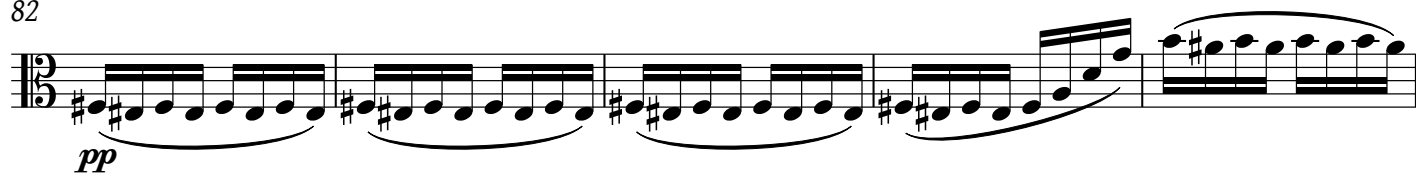
66



73



82



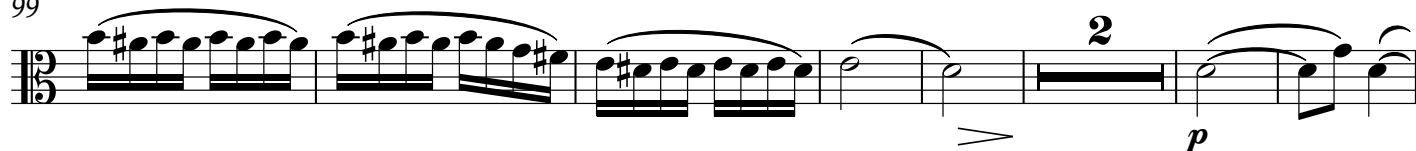
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94



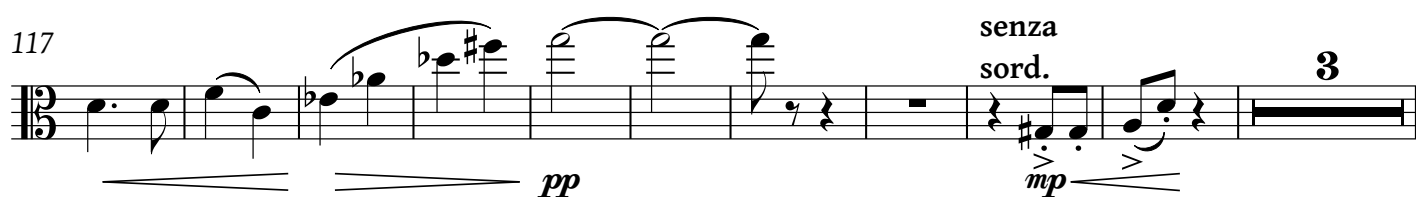
99



108



117



8
130

Viola

137 *ff* *f* *ff*

143 *poco rit.* *meno mosso* *rit.* *a tempo*
pp *p* *f*

153 *p* *mf*

162 *pp* *mf*
tornando a *Tempo I*

174 *mp* *pp* *mf* *f*

186 *fp* *ff*

195 *f*

204 *ff*

212 *ff*

The musical score is written for Viola in 12/8 time. It consists of nine staves of music. The notation includes various dynamics (ff, f, ff, p, pp, mf, fp, ff, mp, pp, mf, f, ff), articulation (accents, slurs, ties), and performance instructions (poco rit., meno mosso, rit., a tempo, Tempo I, 2, 5). The key signature has one flat (B-flat). The score is numbered 130, 137, 143, 153, 162, 174, 186, 195, 204, and 212 at the beginning of each staff.

225

mf fff

233

III.

Adagio

6

p p p p p p

12

p mp f mp

18

p

25

pp pp

32

p f

39

ff f mp f

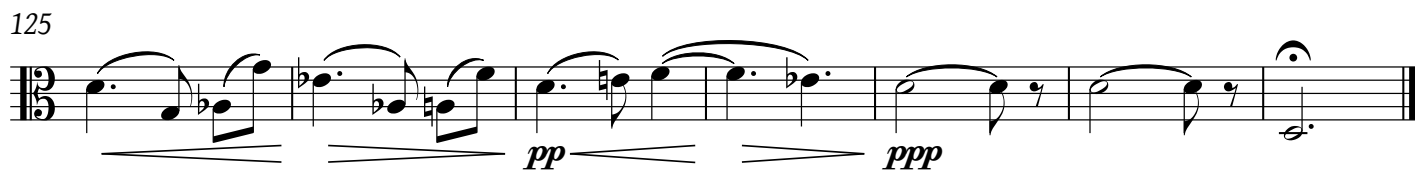
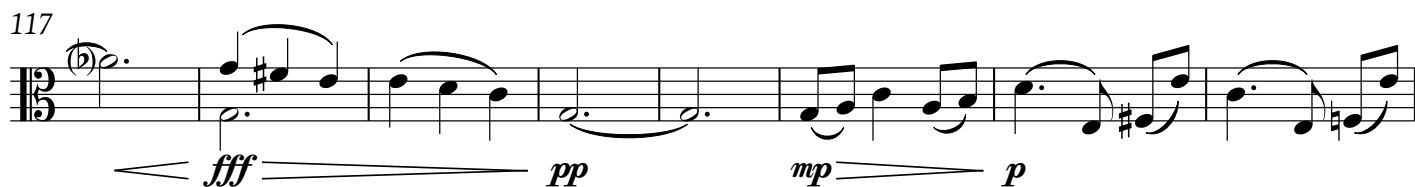
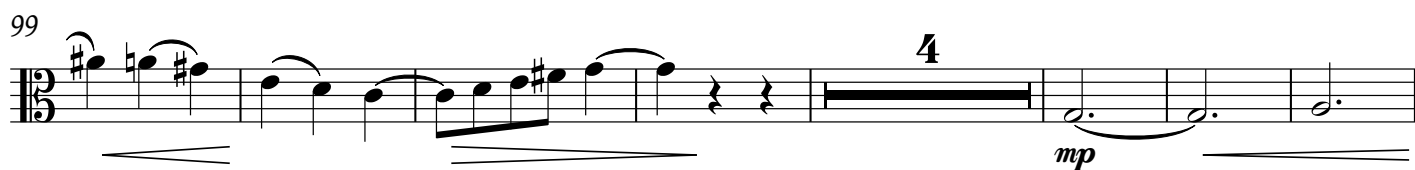
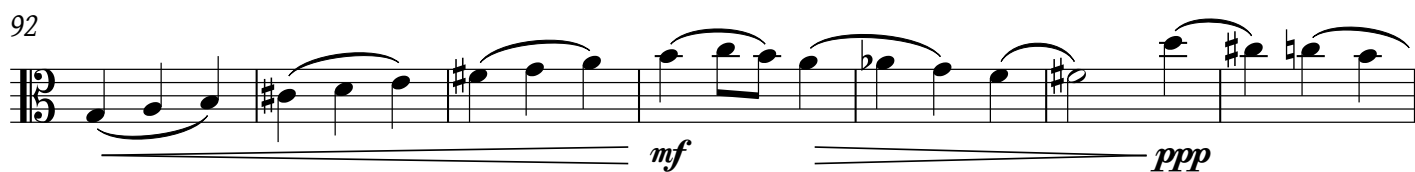
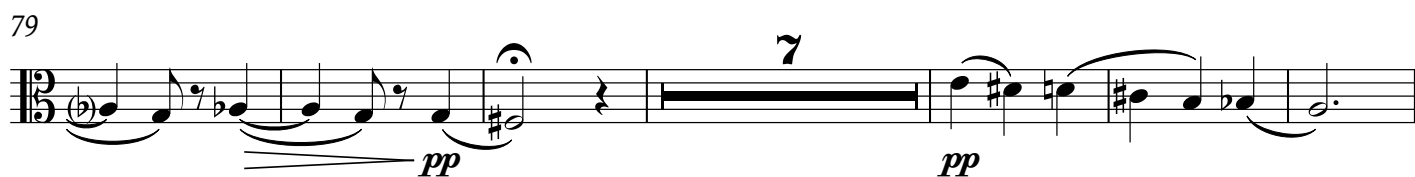
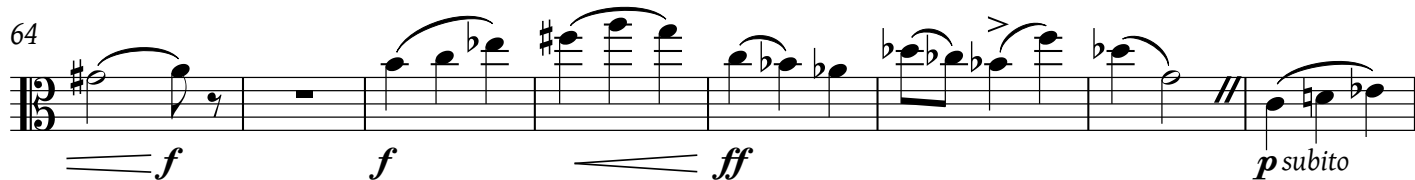
46

ff pp

3

10
55

Viola



**TURN
PAGE**

Viola
IV.*Presto*

4

7

10

13

16

19

23

26

28

f *p* *f* *p* *f* *p* *f* *mp* *f* *mp* *f* *mf* *ff* *pizz.* *arco* *p* *fp* *fp*

p subito

mp

ff

p

fp

fp

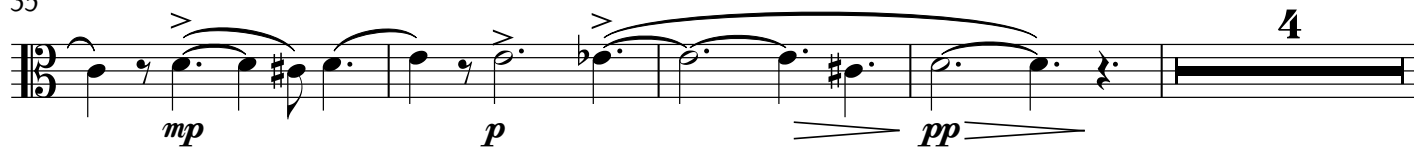
Viola

13

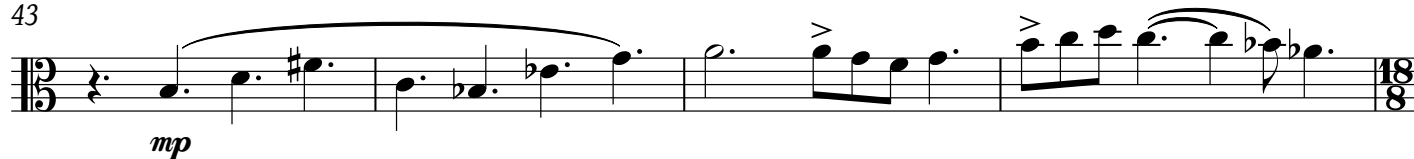
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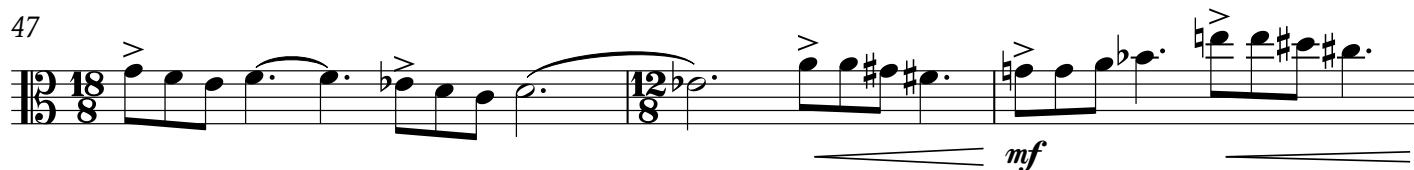
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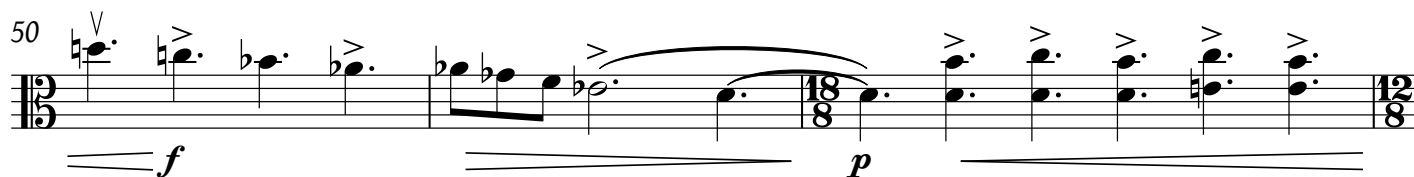
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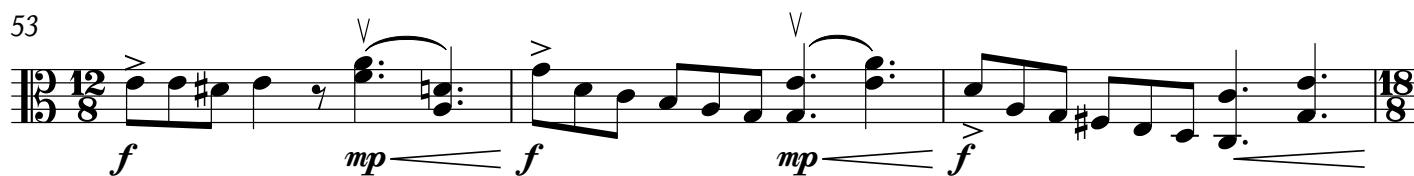
47



50



53



56



59



14
66

Viola

arco



69



72



75



78



82



85



88



92



96



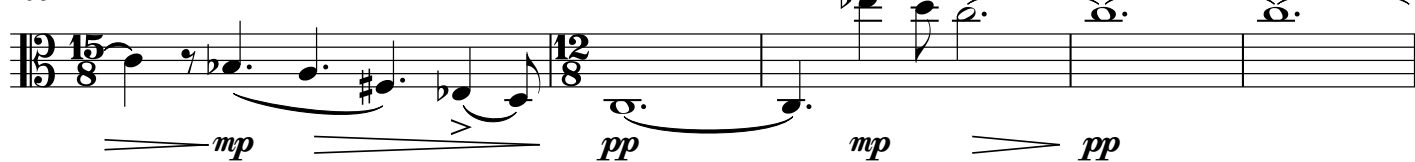
100



104



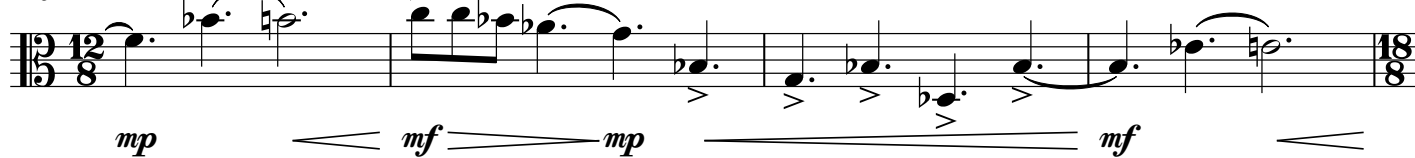
108



113



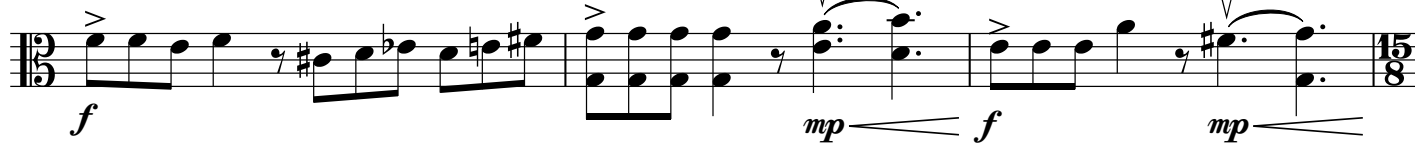
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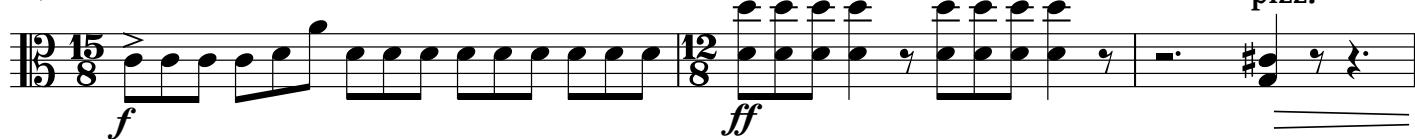
120



124



127



130



16

Viola

135

arco *Tempo*

f *p* *f* *p*

138

f *p subito*

141

f *p* *f* *p*

144

f *p*

147

f *p*

150

ff *mf*

153

ff *p*

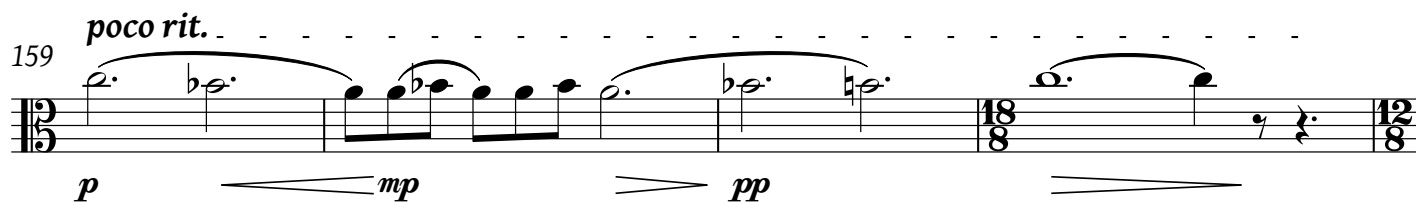
Viola

17

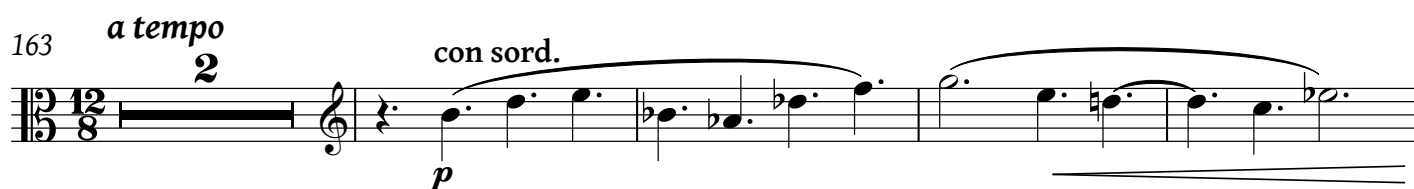
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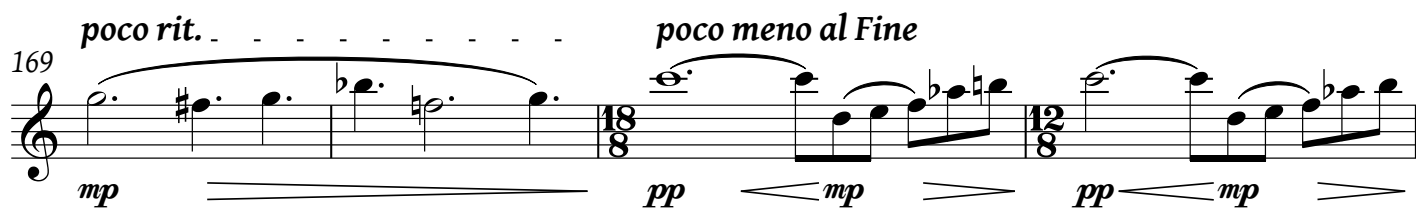
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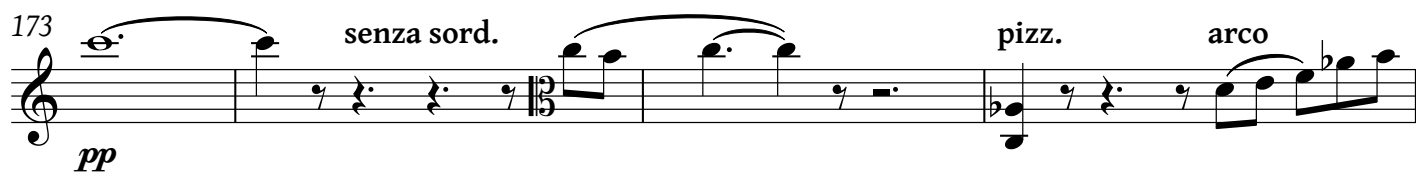
163



169



173



177

