

Frank Wilhoit

Quartet No. 1 in D

(Prelude, Toccata, and Fugue on the Dies Irae)

for two Violins, Viola,
and Violoncello, Op.13

B ord.

Musical score for measures 14-17, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f*, *ff*, and *fp < fff*, and includes the instruction "ord." (ordinando).

Musical score for measures 18-22, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *fff* and *pp*, and includes performance instructions like triplets and slurs.

C

Musical score for measures 23-26, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p* and *pp*.

D

28

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p > < *mp* > *p* < > < > *mp* >

33

Vln. I

Vln. II

Vla.

Vc.

mp 5 < > *pp* *p*

mp < > *pp*

mp 3 < > *pp*

mp 3 < > *pp*

p < > < > *pp* >

p < > < > *pp* >

39

Vln. I

Vln. II

Vla.

Vc.

pp *f* *ppp*

ppp *pizz.* 3 *mf* >

mp >

attacca

II. Toccata

♩ = 108

Violin I

Violin II

Viola

Violoncello

arco

ff

p

p

48

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

51

Vln. I

Vln. II

Vla.

Vc.

f p f

ff pp

ff

ff

f p f

ff

E

55

Vln. I

Vln. II

Vla.

Vc.

pp

57

Vln. I

Vln. II

Vla.

Vc.

60

F

Vln. I

Vln. II

Vla.

Vc.

f

p

sul tasto

64

Vln. I

Vln. II

Vla.

Vc.

ord.

f *p* *ff*

f *p* *ff*

f *p* *ff*

p *f* *p* *ff*

67

G

Vln. I

Vln. II

Vla.

Vc.

pp

pp

ff

69

Vln. I

Vln. II

Vla.

Vc.

mp

71

Vln. I

Vln. II

Vla.

Vc.

ppp

H

73

Vln. I

Vln. II

Vla.

Vc.

ff

77

Vln. I

Vln. II

Vla.

Vc.

p

f

p

I

81

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 81, 82, and 83. Measures 81 and 82 are in 7/8 time, and measure 83 is in 6/8 time. The first violin and second violin parts play a rhythmic pattern of eighth notes. The viola and cello parts play a similar pattern. The dynamic marking *ff* is present in measures 82 and 83. A box labeled 'I' is positioned above measure 83.

84

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 84, 85, and 86. Measures 84 and 85 are in 6/8 time, and measure 86 is in 6/8 time. The first violin and second violin parts play a melodic line. The viola and cello parts play a rhythmic pattern. The dynamic marking *ff* is present in measures 84 and 85.

J

87

Vln. I

Vln. II

Vla.

Vc.

fff

f

This system contains measures 87, 88, 89, and 90. Measures 87 and 88 are in 6/8 time, and measures 89 and 90 are in 2/4 time. The first violin and second violin parts play a melodic line. The viola and cello parts play a rhythmic pattern. The dynamic marking *fff* is present in measures 87 and 88, and *f* is present in measures 89 and 90. A box labeled 'J' is positioned above measure 89.

91

Vln. I

Vln. II

Vla.

Vc.

fff

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

ff

K

102

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 102 and 103. The Vln. I and Vln. II staves are mostly silent, with a few notes in measure 103. The Vla. and Vc. staves play a rhythmic pattern of eighth and sixteenth notes. The Vc. staff has a *ff* dynamic marking.

103

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 103 and 104. The Vln. I staff is silent. The Vln. II, Vla., and Vc. staves play a rhythmic pattern of eighth and sixteenth notes. The Vln. II staff has a *ff* dynamic marking.

104

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 104 and 105. The Vln. I, Vln. II, Vla., and Vc. staves play a rhythmic pattern of eighth and sixteenth notes. The Vln. I staff has a *ff* dynamic marking. The Vln. I staff has a fermata over the final measure.

106

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

ff

ff

ff

ff

111

Vln. I

Vln. II

Vla.

Vc.

p

mp

ppp

ppp

p

ppp

116

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

attacca

III. Fugue

Andante ♩ = 84

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 3/2 time and features a key signature of one flat. Violin I is silent. Violin II begins with a *pp* dynamic. Viola and Violoncello enter in measure 4 with a *p* dynamic.

M

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 124-127. Measure 124 is marked with a box containing the letter 'M'. Violin I is silent. Violin II, Viola, and Violoncello play with *p* dynamics.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 128-131. Violin I enters in measure 128 with a *mf* dynamic. Violin II, Viola, and Violoncello continue with *mp* dynamics.

132 **N**

Vln. I *p*

Vln. II *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf* *mf*

136

Vln. I *mp*

Vln. II *pp*

Vla. *mp*

Vc. *pp* *p*

accel. piú mosso ♩ = 108

140

O

Vln. I *f*

Vln. II *p* *f*

Vla. *mf* *f*

Vc. *pp* *f*

144

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

f

mf

148

Vln. I

Vln. II

Vla.

Vc.

accel.

p sub.

p sub.

p sub.

p sub.

152

P **Molto animato** ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

rit.

157

Vln. I

Vln. II

Vla.

Vc.

162 $\text{Q} \text{♩} = 84$

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

169 **R**

Vln. I
pp p mp

Vln. II
pp p pp

Vla.
p pp

Vc.
pp p pp

175 **S**

Vln. I
p pp

Vln. II

Vla.
pp mp

Vc.
pp

181 **molto rit.**

Vln. I
pp p ppp

Vln. II
pp ppp

Vla.
pp ppp

Vc.
pp ppp pizz. 3

181 188