

Trumpet III in C
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Concerto

Molto moderato, uno battuto for Violin, Viola, and Orchestra

Frank Wilhoit, Op. 41

Sheet music for Trumpet III in C, measures 16 to 237. The score is divided into sections A through M, with measures and dynamics indicated.

Measures 16-19: Section A (16 measures), Section B (3 measures). Instrument: Vn. I.

Measures 43-45: Section C (12 measures). Instrument: Hn. Dynamics: *rit.* to *a tempo*.

Measures 61-64: Section D (18 measures), Section E (3 measures). Dynamics: *f* to *ff*.

Measures 104-106: Section F (7 measures). Dynamics: *f*.

Measures 116-118: Section G (2 measures). Dynamics: *poco rit.* to *a tempo*.

Measures 119-121: Section H (32 measures). Instruments: Fl., Ob., Cl.

Measures 165-167: Section I (12 measures), Section J (20 measures), Section K (6 measures). Instrument: Va.

Measures 207-209: Section L (13 measures), Section M (13 measures). Dynamics: *f* to *ff*.

Measures 237-239: Section L (13 measures), Section M (23 measures), Section N (4 measures). Dynamics: *rit.* to *a tempo* to *rit.*

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Trumpet III in C

280 **N** *a tempo* 24 cl. **O** 14

321 **P** 22 **Q** 22 **R** 6 *f*

373

380 *ff* *f*

388 **S** *ff* 20 **T** 3 *rall.* 4

418 *Largamente assai* 4 4 8 *animando* *ff* *ff*

436 **U** *Tempo, un poco sostenuto* 25 **V** 15 *rit.* 4

480 **W** *Molto tranquillo* 28 **X** 31 **Y** 20

The musical score for Trumpet III in C spans measures 280 to 480. It is divided into several systems, each containing musical notation and performance instructions. The notation includes rests, notes, and dynamic markings. The instructions include tempo changes, dynamics, and articulation marks.

Measure 280: **N** *a tempo* 24 cl. **O** 14

Measure 321: **P** 22 **Q** 22 **R** 6 *f*

Measure 373:

Measure 380: *ff* *f*

Measure 388: **S** *ff* 20 **T** 3 *rall.* 4

Measure 418: *Largamente assai* 4 4 8 *animando* *ff* *ff*

Measure 436: **U** *Tempo, un poco sostenuto* 25 **V** 15 *rit.* 4

Measure 480: **W** *Molto tranquillo* 28 **X** 31 **Y** 20

II.

Allegro con brio

12 8 A

ff *f*

23

f

28

4 11 11 B C D Solo Vn.

p

57

16 14 E F

p

90

14 9 G

115

H I J Fl. II.

22 13

153

K L Solo Vn.

20 10 14

199 **M**

f *f*

207 **N**

f

217

p **10** **8** *poco rit.*

237 **O** **P** **Q**

a tempo, poco meno **14** **10** *poco a poco animando* *Solo Vn.*

264

f **3** **8** *f*

278 **R** [Tempo I] **S**

16 *mf* *f*

298

mf

303 T *poco rall.*

f *ff* 15 4

324 U *poco largamente*

mf *f*

329 V *colle parte*

p *ff*

336 W *animando* *a tempo*

23 9 7

377 Fl. I X Y

2 10 2

393

f *f* *fff*

398 Z *rit.*

12 8 3