

Horn I/II in F  
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Concerto  
for Violin, Viola, and Orchestra

Molto moderato, uno battuto

Frank Wilhoit, Op. 41

16 **A** Vn. I. 19

40 **B** 3 1. *p*

51 8 **C** 9 *p* 1.

73 **D** 11 1.

92 *rit.* *mf*

101 **E** *a tempo* *ff* 4 *f*

111 *ff* *f* **F** 4

120 1.

*mp* *p* *p*

128 *poco rit.* *a tempo* 26 1. *f*

159 3 H 16 I 20 J 6 Va.

206 13 K Fl.

224 13 L 8 1. *f*

250 *rit.* *a tempo* 14 1. *ff* *f*

270 5 4 N *a tempo* 24 O cl. *pp*

306 14 P *pp*

328 (2.)

[illegible]

371

*f*

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The system ends with a whole rest. A box containing the letter 'S' is placed above the final whole rest.

390

*ff*

20

3

*mp* *mf* *f*

*rall.*

T

*Largamente assai*

U

V

W

*Tempo, un poco sostenuto*

*rit.* \_ \_ \_

**Molto tranquillo**

Solo Va.

X

$p$

pp

Y

24

20

## II.

*Allegro con brio*

9 *ff* 5 1. *f*

24 *f* 3 8 *f*

29 4 11 11 *Solo Vn.* *p*

58 4 *mp*

66

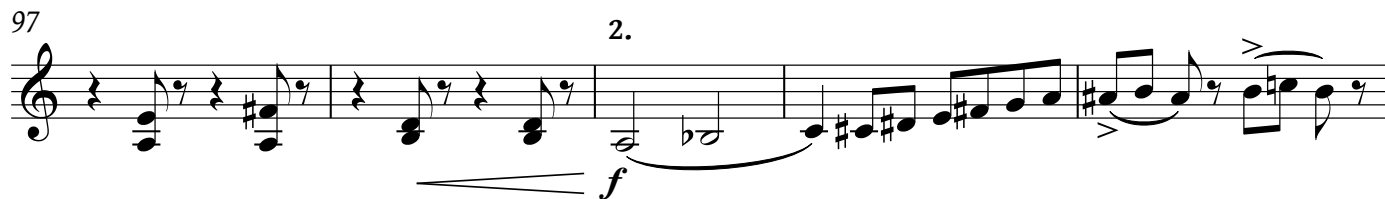
71 *pp*

75 *E* 14 *F* *mp*

92



97



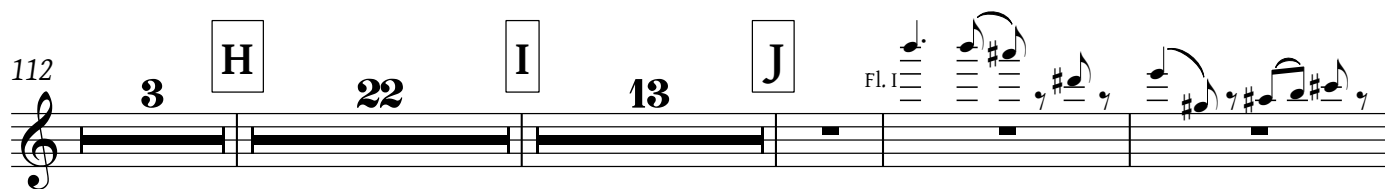
102



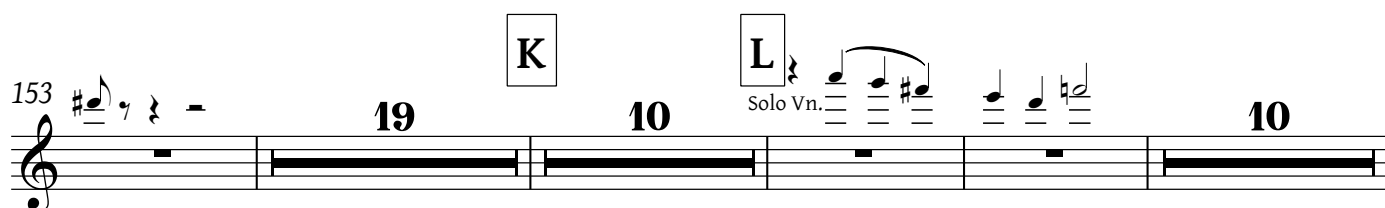
107



112



153



195 1. M

*p* *f*

201 a2

*ff*

207

212 N 2.

*f* *mp*

218 O P

*poco rit.* *a tempo, poco meno* *poco a poco animando*

11 8 14 10

Q 262 Solo Vn.

*mf*

269 **R** [Tempo I]

*f* *f*

280 2.

*f* *p*

284

*mf*

289

*mf*

294 **S**

*mf* *f*

301 **T**

*mf* *f* *ff* *poco rall.*

U

V

324 *poco largamente* *ff*

*p* *mf*

331 *mf* *colle parte* *ff*

338 *animando* *a tempo*

23 9 7

W

Fl. I

378 *mf*

2 10 1.

X Y

393 *f* *ff* *fff*

398 *rit.* 3

12 8 3

Z