

Contrabass
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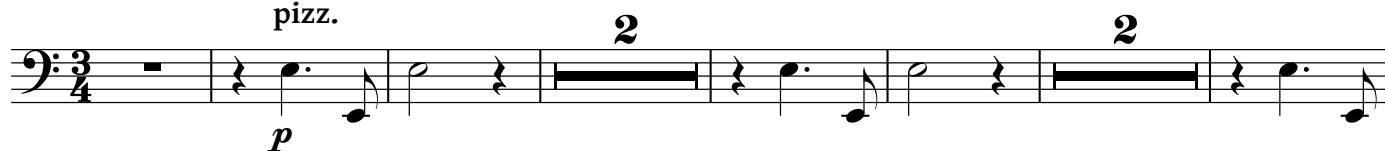
Concerto

for Violin, Viola, and Orchestra

Frank Wilhoit, Op. 41

Molto moderato, uno battuto

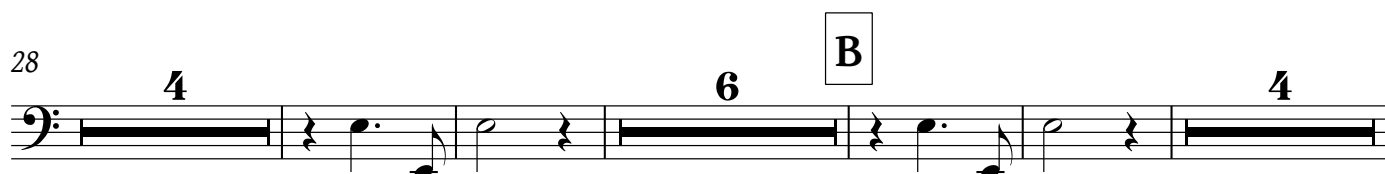
pizz.



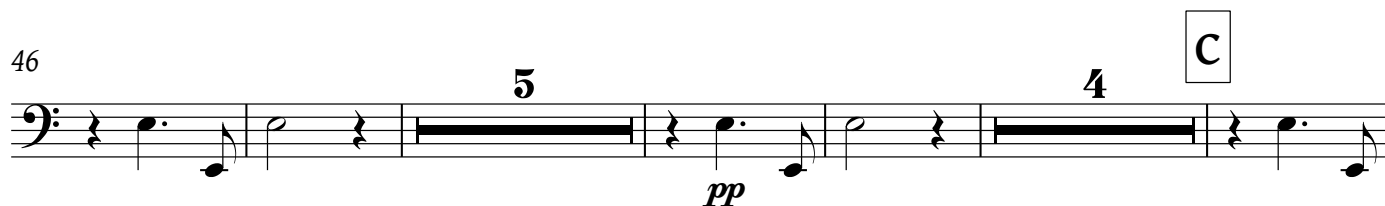
11



28



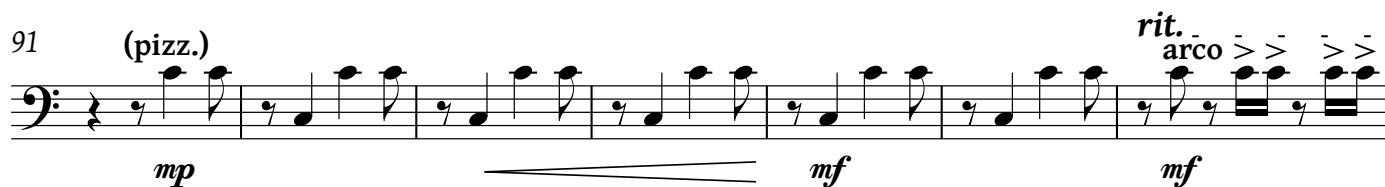
46



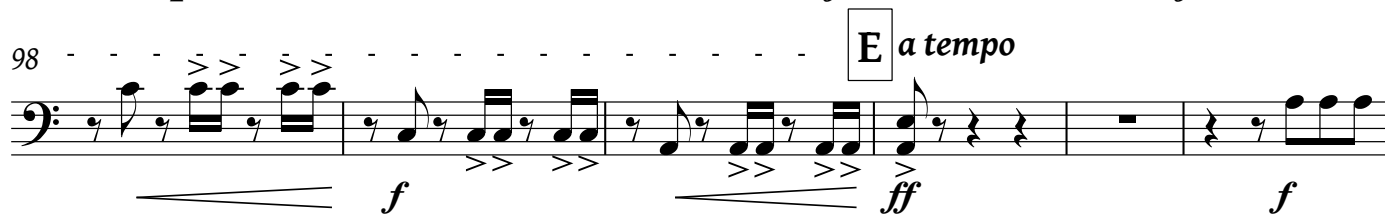
60



91



98



104



2

Contrabass

116 **F** 0 *p* *poco rit.* *pp* **G** *a tempo* pizz. *p*

131 10 (pizz.) *mp*

148 *mp*

156 **H** arco *p*

164 12 **I** pizz. *mp*

182 3 *p* 3 *pp*

194 2 **J** arco pizz. (2) (3) (4)

205 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

217 **K** 3 16 **L** 10 *p*

Contrabass

3

250 *rit.* **M** *a tempo* **23** *rit.* **4** **N** *pizz.* *a tempo* **3**

f \leq *ff* *p*

284 **2** **2** **8**

f

301 **2** **O** **15** (pizz.) **P**

mp *p*

324 **4** **4**

338 **4** arco **Q** (2) (3) (4) (5) (6) (7) (8)

pp

351 (9) (10) (11) **10** **R**

mp

367 *f*

374 **10** **S** **2**

II.

Allegro con brio

arco pizz.

ff *f*

7 arco *f*

12 2 **A** 11 pizz. *f*

29 **B** 11 **C** *pp*

45 arco *f* 4 *p*

53 pizz. **D** *mp* *p*

59

65

71 **E** 14

183 **L** **14** **M**

mf *f*

201

207

211 **N** *pizz.* *f*

216 **10** *poco rit.* **8** *p*

237 **O** *a tempo, poco meno **14** **P** *poco a poco animando* **10** **Q** **14***

276 *arco* *mf* *f* **R** [Tempo I]

280 *pizz.* *mf*

287

293 **S**

299 **T** (2) *f* *p*

307 (3) (4) (5) (6) (7)

312 (8) (9) (10) (11) (12)

317 (13) (14) (15) *poco rall.* (16) (17)

322 arco U *poco largamente*

f

327 V

p

332 *colle parte*

mf f ff

23

361 *animando* W *a tempo* X

8 10 10

391 Y pizz. arco

mf f ff

396 *fff* *pizz.*

9 p

410 Z *rit.* *pizz.*

8 3 p