

Clarinet I/II in Bb
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Concerto
for Violin, Viola, and Orchestra

Frank Wilhoit, Op. 41

Molto moderato, uno battuto

1. 2

p

A 6 Vn. I 19 B 3

43 Hn. 12 C 7

pp

68 1. *mf* *f*

76 D 6 1. *pp* *p*

90 *mf* *f* rit.

98 E *a tempo* *ff* *f* 4

109 *f* *ff* *f* **F** 4 1.

119 *mf* *p* *poco rit.* 2 2

G 130 *a tempo* *p*

136

142 3 1. 9 1. *mf* *p* *f*

159 **H** 2 1. *f* *f*

167

175

2 I 20 J 6

Va.

pp

208

13 K 5 1.

Fl.

mf

232

L

p

241

4 2. *f* rit.

251

M a tempo 14 Bn., Hn. *ff*

271

5 rit. 1. N a tempo 12 1. *f* > *p* *f* > *mf*

294

p

302

O 12 *mf* *f* *p* *pp*

321 **P**

pp *mf*

331

pp *mp* *pp*

342 **Q**

f

352

361 **R**

f

369

f

375

383 **S** **23** **T** **3**

Detailed description: This is a page of a musical score for Clarinet I/II in B-flat. It contains measures 321 through 383. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 321 starts with a rehearsal mark 'P' in a box. It features a series of eighth notes, some beamed together, with a dynamic marking of *pp* (pianissimo) and a crescendo leading to *mf* (mezzo-forte). Measure 331 has a dynamic marking of *pp*, followed by a crescendo to *mp* (mezzo-piano) and then back to *pp*. Measure 342 has a rehearsal mark 'Q' in a box and a dynamic marking of *f* (forte) with an accent. Measure 352 continues the melodic line. Measure 361 has a rehearsal mark 'R' in a box and features a triplet of eighth notes with a dynamic marking of *f*. Measure 369 also has a dynamic marking of *f*. Measure 375 continues the melodic line. Measure 383 has rehearsal marks 'S' and 'T' in boxes, a 23-measure rest, and a 3-measure rest. The score includes various musical notations such as beams, slurs, and dynamic markings.

414 *rall.* *Largamente assai*

2 4 4

f *ff* *ff* *ff*

428 *animando* **U** *Tempo, un poco sostenuto*

8

pp

445

456 **V**

12

476 *rit.* **W** *Molto tranquillo* **X** *Hn.*

4 28

512

6 4 1.

pp *pp* *p*

527

pp

538 **Y**

9 1. 8

p

II.

Allegro con brio

ff f

6

11 **A** 3 4 f

21

25 p f

31 **B** 6 1. pp f

42 **C** 2. f

47 p mf

52 **D** mf

58

63

69

74

80

91

97

103

110

mp

mf

p

6

mp

mf

ff

f

f

mf

mp

p

E

F

G

H

18

133 *f* 1. *p* I 13 J *f*

151 *f*

157 *mp* *f*

163 10 K 10 2. L *mp*

187 2 1. *mf* *f*

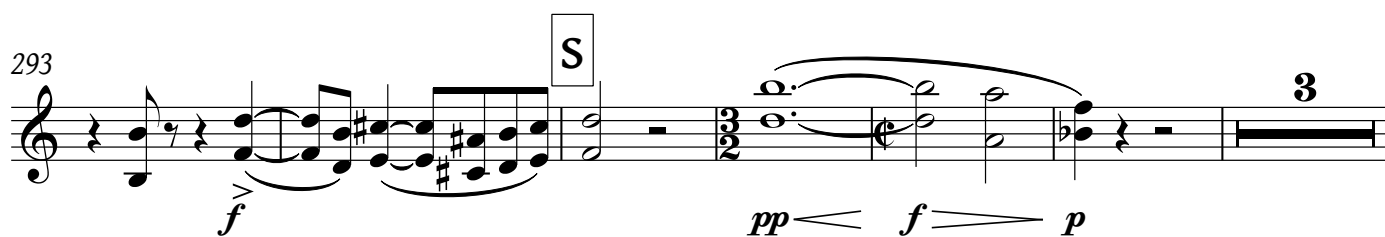
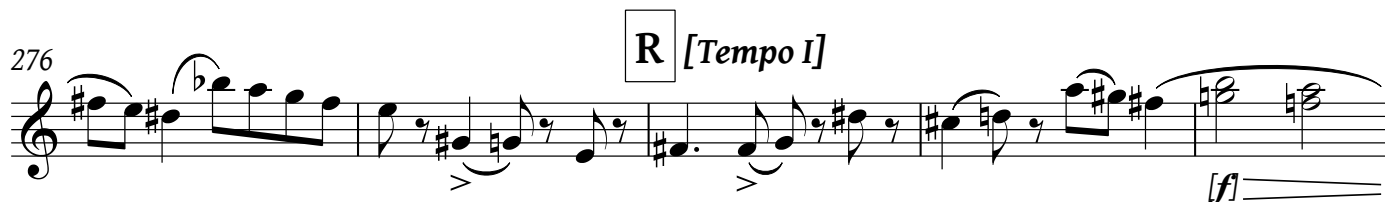
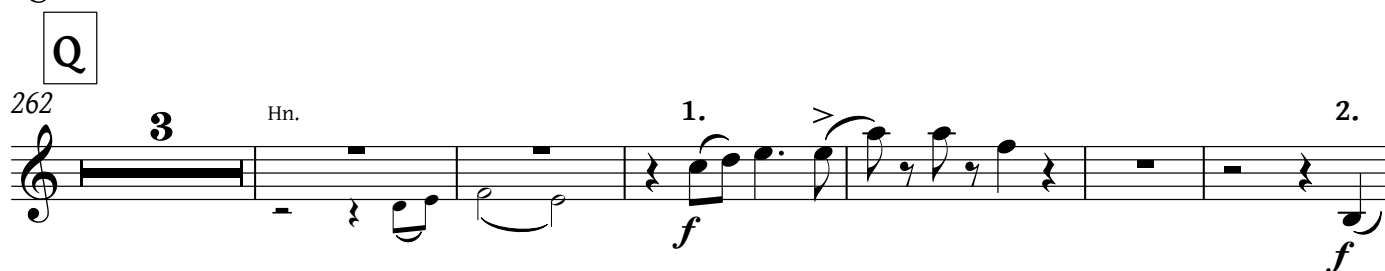
195 M

201 1.

207

213 N *p*

Detailed description: This page of a musical score for Clarinet I/II in B-flat contains measures 133 through 213. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*), articulation (accents, slurs), and performance markings (I, J, K, L, M, N). Measures 133-140 show a first ending with a dynamic change from *f* to *p*. Measures 151-156 feature a *f* dynamic. Measures 157-162 are marked *mp* and lead into a second ending (L) starting at measure 163. Measures 163-170 are marked *mp*. Measures 171-176 show a first ending (K) and a second ending (L) with a dynamic change to *mf*. Measures 177-186 are marked *mf* and lead into a first ending (M) starting at measure 187. Measures 187-194 are marked *f*. Measures 195-200 are marked *f* and lead into a first ending (N) starting at measure 201. Measures 201-206 are marked *f*. Measures 207-212 are marked *f* and lead into a first ending (N) starting at measure 213. Measures 213-218 are marked *p*.



302 *f* *ff* *mf* 1. **T** 10

316 *poco rall.*

321 *poco largamente* **U** *a2* *ff*

327 **V**

333 *colle parte* *ff* **23**

361 *animando* **W** *a tempo* *mp* *p*

375 *mf*

381 **X**

6

mp

391 **Y**

mf *f*

395

ff *fff* *f*

400

p

404 **Z**

pp

411

2 1.

f *p*

417

p *pp* *rit.*