

Bassoon I/II
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Concerto

for Violin, Viola, and Orchestra

Frank Wilhoit, Op. 41

A

Molto moderato, uno battuto

16 19

Vn. I

40 B 3 Hn. 12 C 7

66 p (2.) mp

75 D p

84 mp f p

92 mf rit.

98 E a tempo 7 ff

109 *f* *ff* *poco rit.*

4 **F** 12 2

G *a tempo* *p*

130

136

142 *mf* *p* 13

162 **H** 1. *f* 2. *f*

172 *pp* 2 **I** 20 **J** 6

204 *Va.* 13 **K** *Fl.*

223

p

237 **L**

p *mp*

246

mf *rit.* *f* *ff* *a tempo*

267

f *p*

275

rit. *a tempo*

293

mf *p*

300 **O**

p

321 **P**

pp

332 (2.)

mf

343 **Q**

mf *p*

352

mf

360 **R**

mp *mf*

367

f

373

f

388 **S**

f *mp* *mf* *f*

399

mp *mf*

406

ff *mf* [*mf*] *f* *rall.*

416

Largamente assai *ff* *ff* *ff*

U V

428

animando *Tempo, un poco sostenuto* *Solo Va.*

465

rit. *Molto tranquillo*

W

508 Hn.

X Y

552 Fl. 7

p *pp*

II.

Allegro con brio

The bass line is written on a single staff in bass clef with a common time signature (C). It begins with a whole rest. The first measure contains a half note G2 (labeled *ff*) and a half note E2. The second measure contains a quarter note G2, a quarter rest, and a half note E2. The third measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The fourth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The fifth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The sixth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The seventh measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The eighth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The ninth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The tenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The eleventh measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The twelfth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The thirteenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The fourteenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The fifteenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The sixteenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The seventeenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The eighteenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The nineteenth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The twentieth measure contains a quarter rest, a quarter note G2, a quarter rest, and a half note E2. The notation is in a single system with a key signature of one flat (Bb) and a common time signature (C). The dynamics *ff* and *f* are indicated below the first and third measures respectively.


[illegible]

13

A

Example 13

18



23

Example 1

29

4

B

p

36

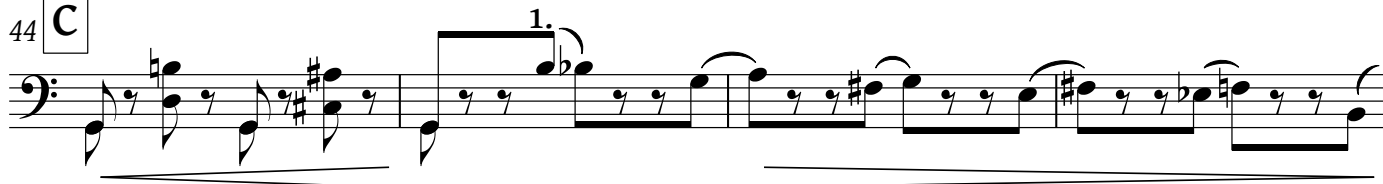
mf

40



44

C



48

6

D



58



63



67



71

E

14



89 **F**

mp

95

2

102 2.

f

106 **G**

f *p*

114 **H** **I**

22 **5** Solo Va.

144 **J**

f

151

f

162

10 K 10 L 5 2.

mf

189

[*mf*]

196

M

f

202

5

f

212

N

p

219

10 poco rit. 8 a tempo, poco meno

Vn. II

12

P Q

252 poco a poco animando

10 3 Hn. 3

271

1.



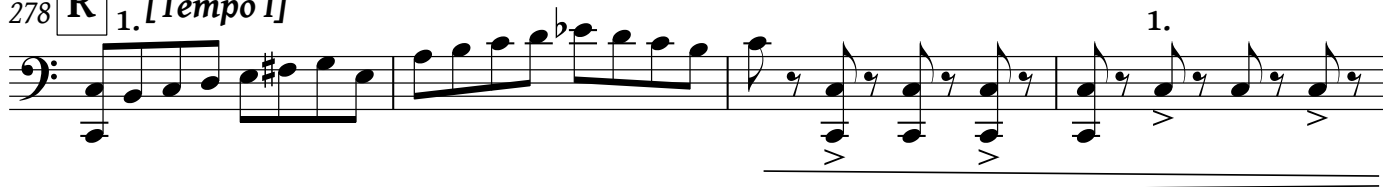
274



278

R

1. [Tempo I]



282



286

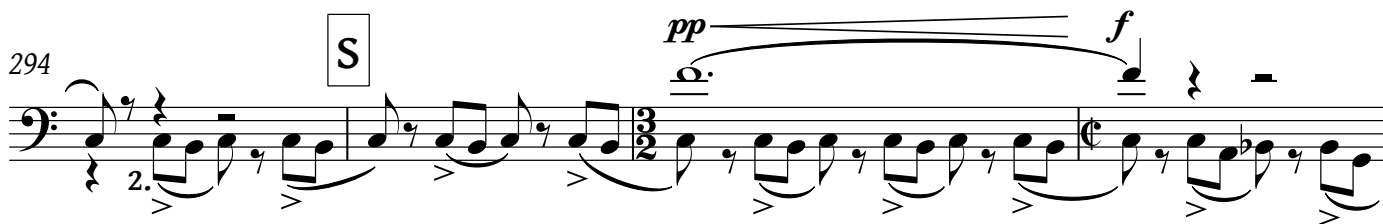


290



294

S



298

a2



302

T



306

14

poco rall. . . .

4

1. U

poco largamente



326



330

V

colle parte



338

23

animando

9

W

a tempo

cl.

6



378 1. X

mp

388 Y

mp *mf* *f*

394

ff *fff*

398 2. Z

f *p*

411 2.

mp *p*

418 *rit.*

pp