

Violin I

Concerto No. 2 for Violin and Orchestra

Frank Wilhoit, Op. 39

Comodo

A

7 2

p

15 **B**

21 **C**

2 2

mp *mf*

rit. *poco meno*

30 **D**

3

p *mp* *Solo*

38 **E**

2

pp

43 **F**

Tutti *f* *animato*

4

51 **G** **Tempo I**

3 2

61 **H**

3

f

I **J**

7 11

85 **K**

pp *p*

L

4

93

f *mp* *p*

99

p pizz.

107

pp rit. 3

114 **N** a tempo

mp *p* *mp* *f*

121 **O**

ff 2

127

mf *mp* **P**

133

p 3

142 **Q**

p *mp* *mf* *f*

148 **R** Violin I *rit.* 3

mp *f* *ff*

155 **S** poco meno **T** Tempo I

9 2

p *mp*

170 **U**

mf *p* *mf* *p*

175 **V** **W** *molto rit.* *pizz.*

3 4 2

pp *ff*

188 **X** Tranquillo *Solo arco*

2

mp

194 **Y** Tutti

pp

199 **Z**

205 *Solo* *Tutti pizz.*

2 3

pp *pp*

II.

Prestissimo

8

A arco

mp

13

B

13

f

30

C

p

37

pizz.

D

23

65

E arco

p *mf* *mp* *p* *mf* *mp* *p*

72

F

13

90

G

6

f *mf*

Violin I

5

103 **H**

p

18

I

4

pizz.

f

4

131 **J**

7

arco

p

144 **K**

p

155 **L**

17

M

Solo

f

177 **N**

2

7

191 **O**

12

P

2

con sord.

Tutti

f

Q (senza sord.)

8

6

[illegible]

Example 11 is a musical score for a single melodic line. It consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure is a whole rest. The third measure begins with a 3/4 time signature, followed by a quarter rest, a quarter note B4, and a quarter note C5. The fourth measure begins with a 2/4 time signature, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line. The tempo is marked 'p' (piano).

The eighth measure of the first staff contains a sequence of eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), and G5 (quarter rest). The notes are beamed together in pairs.

Example 10 shows a musical score with a piano (*pp*) section and a fortissimo (*fff*) section. The piano section consists of six measures of music, each containing a dotted quarter note and an eighth note. The fortissimo section consists of two measures of music, each containing a dotted quarter note and an eighth note. The score is written on a single staff with a treble clef and a key signature of one flat.

Violin I
III.

7

Adagio con sord.

p

7 **A** **B** Solo senza sord. **C** Tutti con sord.

f *mp* *p*

17 **D**

mf *pp* *p*

23 **E** **F** Solo senza sord. *mp*

pp

30 **G** **H**

mp

37 **I**

p *mf*

42 **J** **K**

f *mp* *pp*

49 Tutti con sord. **L**

p

54 **M** **N**

f *p*

4

Violin_I

Violin I

8

Violin I

65 **O** **P** *f* *f* *tr*

70 **Q** *f* *f*

75 **R** *divisi* *ff* *Solo senza sord.* *mf* *p*

80 **S** **2** **T** *pp* *p* *pp* *Tutti con sord.*

88 **U** *pp* *f* *p* *pp* *attacca*

IV.

Allegro non troppo

senza sord.,

A

11

pizz.

senza sord. **14** **11** pizz.

B **13** **C** arco

pp *mf*

p *pp*

D

54

p

Violin I

9

61

E

6 10

82 **F**

mp

87

92 **G**

f

Solo

104 **H**

ff *pp*

6

115 Tutti

I **J**

14 3

p

Violin I

10

135

Solo

f

141

mf *p*

147

K

Tutti

mf

153

157

L

Solo

p *pp* *f*

162

M

9 2

176

Tutti

mp

181

mf

186

N **O**

14 9

p

212 **P**

mp

217

223 **rall.**

pp

230 **Q** **meno mosso** **3** **Solo**

mp *mf*

236

f

240 **R**

mp *p* *f*

245

250 **S** **Tempo I**

p *ppp*

12

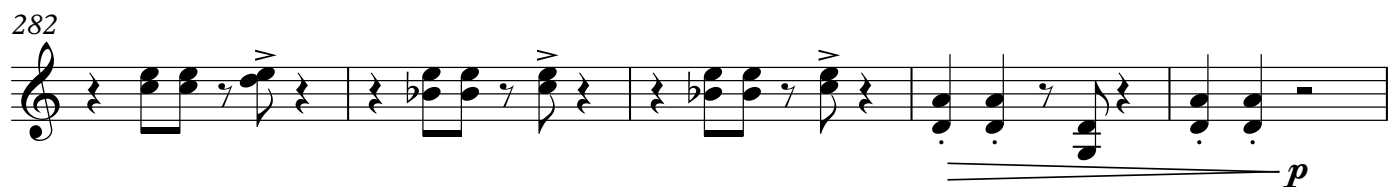
268 **T** **4** **ritenuto** **tornando.** **Violin I** **12**
Tutti *p*



277 **a tempo** **U**
f



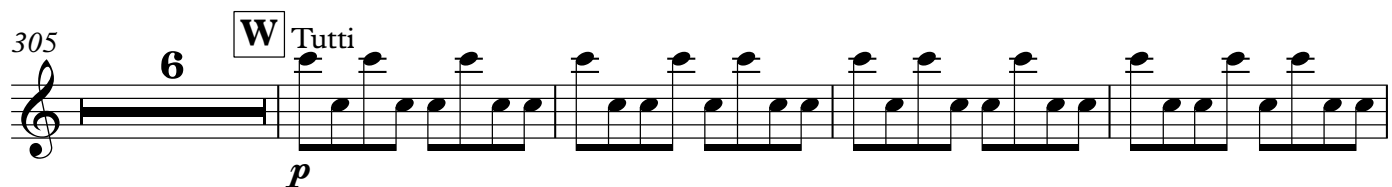
282
p



287 **V** **14** **Solo**
f



305 **W** **6** **Tutti**
p



315
ff *fff*

