

# Concerto No. 2 for Violin and Orchestra

Trumpets I, II in B♭

Frank Wilhoit, Op. 39

Comodo

7 2 A 7 B 4 3

24 C 6 rit. . . D poco meno 7 E 5

43 F 2 2 animato 4 G Tempo I f

53 3 2 ff

60 H f (2.) p

66 I 7 J 11 K 7

92 L 2 2

99 M 2 2 6 2 rit. . . 3

The musical score is written for Trumpets I and II in B♭. It begins with a 'Comodo' tempo marking. The first staff contains measures 1-23, with rests of 7, 2, 7, 4, and 3 measures. Section A is marked above measure 24. Section B is marked above measure 28. Section C is marked above measure 32, followed by a 6-measure rest. A 'rit.' (ritardando) marking is placed over measures 36-37. Section D is marked above measure 38, followed by a 7-measure rest. Section E is marked above measure 42, followed by a 5-measure rest. Section F is marked above measure 46, followed by two 2-measure rests. Section G is marked above measure 50, followed by a 4-measure rest. The tempo changes to 'animato' and then 'Tempo I'. A forte 'f' dynamic is marked below measure 54. Section H is marked above measure 60, followed by a forte 'f' dynamic. A piano 'p' dynamic is marked below measure 64. Section I is marked above measure 66, followed by a 7-measure rest. Section J is marked above measure 73, followed by an 11-measure rest. Section K is marked above measure 84, followed by a 7-measure rest. Section L is marked above measure 92, followed by two 2-measure rests. Section M is marked above measure 99, followed by two 2-measure rests, a 6-measure rest, a 2-measure rest, and a final 3-measure rest with a 'rit.' (ritardando) marking.

114 **N** a tempo **O** Trumpets I, II in B $\flat$  2

*f* *fp* *f*

125 **P**

*ff*

133 **Q**

144 **R** rit. . . . .

155 **S** poco meno **T** Tempo I **U**

179 **V** **W** 1. molto rit. . . . .

*ff* *pp*

Tranquillo

188 **X** **Y** **Z**

## II.

**Prestissimo**

8 A 8 B 13 C

31 10 D 24 E 11 F 14 G 13

103 H 19 I 5 J 15

146 K 9 L 17 M 11 N 7

191 O 12 P 5 Q 15 R 16 S 3

242 1. T 7

254 *p* 1. *f* 3 rit. *p*

262 U *ff* *f* a tempo 3

270 V 4 11

289 W 13 X 9

*ff*

## (III. TACET)

## IV.

**Allegro non troppo**

**A** 14 **B** 15 **C** 14

58 **D** 14 **E** 10 **F** 13 **G** 14 **H** 9

118 **I** 14 **J** 17 **K** 2.

*p* *mf*

153

158 **L** 13 **M** 2 3

*p*

179 **N** 2 5 15

203 **O** **P** Trumpets I, II in B $\flat$  **Q** **meno mosso** 5

9 12 5 3

*rall.*

233 **R**

4 3 9 3

Tempo I **S** **T** *ritenuto tornando.* *a tempo*

253 15 4 4 4

281 **U**

*f* *ff*

286 5 1.

*mf*

295 **V** **W**

6 10

*f*

315

*ff* *fff*