

Concerto No. 2 for Violin and Orchestra

Double Bass

Frank Wilhoit, Op. 39

Comodo

7 2 A pizz. 6

17 B 4 3 C 2 pizz. 3 rit. .

31 D poco meno 7 E 5 F 2 2

47 animato 4 G Tempo I

55 3 2 H 5

66 I 7 J 11 K 7 L

93 arco 2 2

f

101 **M** Double Bass **rit.** **a tempo** **N** 2

2 6 2 3 7

121 **O**

5

f *f* *mf*

130 **P**

2 5 3

pp

142 **Q** **R** **rit.** 3

2 4 3

155 **S** poco meno **T** Tempo I **U** **V**

9 2 7 6 4

183 **W** molto rit. **X** Tranquillo (pizz.)

2 8

ff *pp*

197 **Y** **Z** 10 (pizz.)

5

pp

II.

Prestissimo

A 8 **B** 8 **C** 13 **D** 11 **E** 23

64 (pizz.) **E** 10 **F** arco (1) (2) (3) (4)

80 (5) (6) (7) (8) (9) (10)

88 **G** pizz. 12 **H** 19

122 **I** 4 (pizz.) 4 **J** 15 **K** (pizz.)

149 **L**

157 16 **M** 11 **N** arco

188 **O** (1) (2) (3)

196 (4) (5) (6) (7) (8) (9) **P** 5

f *p* *p* *mf* *f* *p* *p* *pp*

208 **Q** **15** **R** **16** **S** **7** **T** **4**

Double Bass

ff mp

(1) (2)

249 (3) (4) (5) (6) (7) (8)

255 (9) (10) (11) (12) (13) **rit.** - - -

262 **U** **a tempo**

ff

270 *f*

277 **V** **11** **W** **13** **X** **9**

fff

IV.

Allegro non troppo

senza sord.

pizz. (1)

(2)

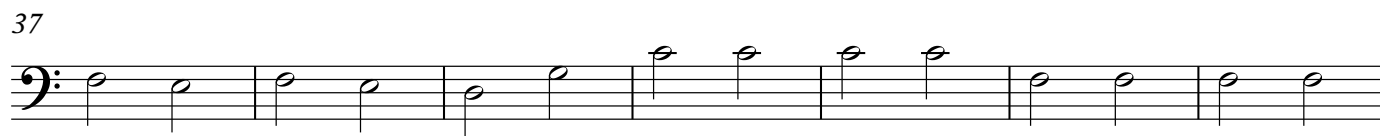
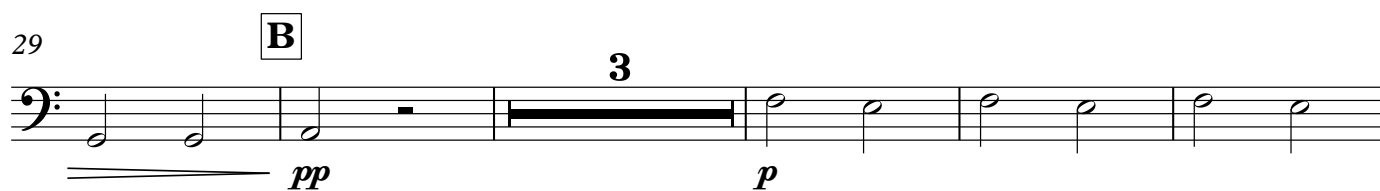
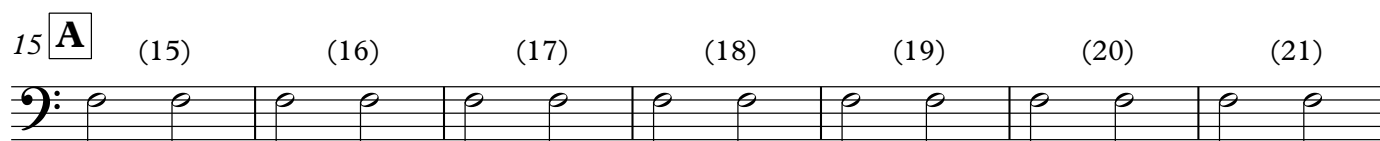
(3)

(4)

(5)

(6)

(7)



Double Bass

7

50

D

4

p

59

66

5

E

10

F

13

G

14

109

H

5

(pizz.)

2

I

(1)

p

119

(2)

(3)

(4)

(5)

(6)

(7)

(8)

126

(9)

(10)

(11)

(12)

(13)

J

133

11

K Double Bass 8

149 (pizz.) arco (1) (2) (3)

p *mf*

154 (4) (5) (6) (7)

158 pizz. **L**

p

164 **M**

6

pp

175

3 2 5

188 **N** **O** **P** rall. 5

230 **Q** meno mosso **R**

3 4 3 9

250 **S** Tempo I (pizz.) (1) (2) (3) (4) (5) (6)

mp *p*

Double Bass

9

259 (7) (8) (9) (1)

266 (2) (3) **T** (4) (5) (6) (7) **ritenuto**

273 **tornando.** **a tempo**

280 **U** arco

283

286 **V** 15 4 pizz. **p**

309 **W**

316 arco **ff** **fff**