

Viola

Concerto No. 2 for Violin and Orchestra

Frank Wilhoit, Op. 39

Comodo

7 2 A

15 B

21 C

31 D poco meno E F

47 animato G Tempo I

58 H I

67 J K L

93

p *p* *mp* *mf* *mp* *p* *f* *mf* *p* *f* *rit.* *p*

Viola

2

103 **M**

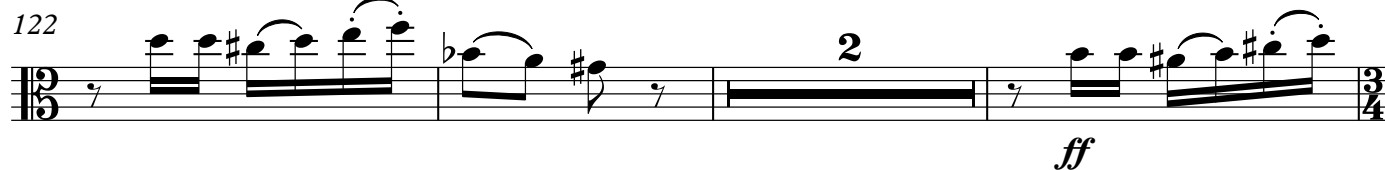
109

rit. - - - - - **N** a tempo

116

O

122



127

P

134

142 **Q**

148 **R** Viola *rit.* 3

p *ff*

155 **S** poco meno **T** Tempo I

9 2

p *mp*

170 **U**

mf *p* *mp* *p* *pp*

176 **V** **W** molto rit. . . . pizz.

3 4 2

ff

188 **X** Tranquillo **Y** arco

9

pp

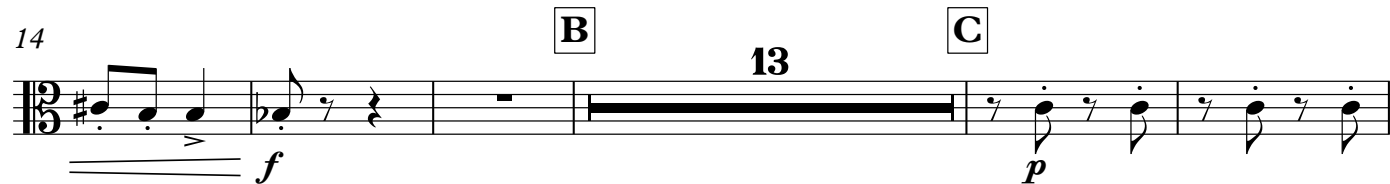
201 **Z** 7 pizz. *pp*

II.

Prestissimo 8 **A** arco *mp*



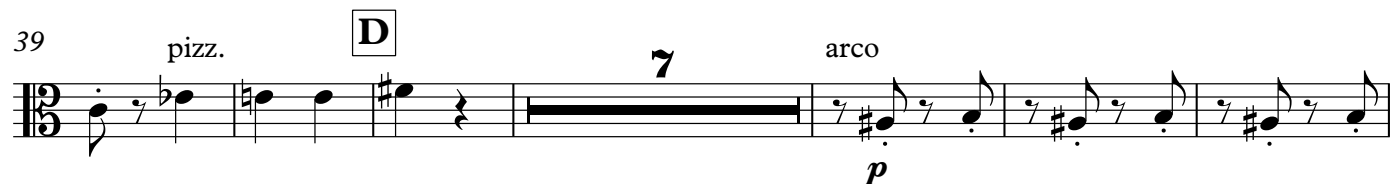
14 **B** 13 **C** *f* *p*



32



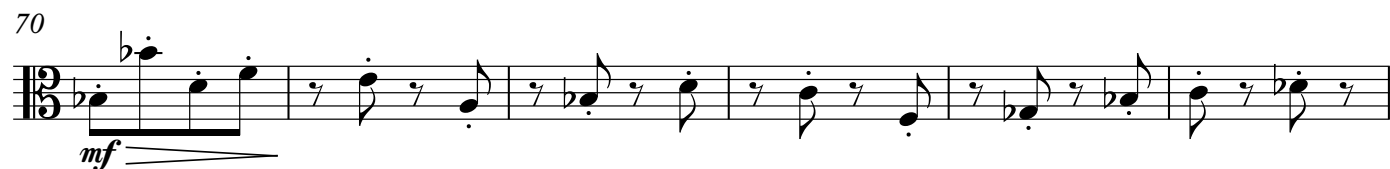
39 pizz. **D** 7 arco *p*



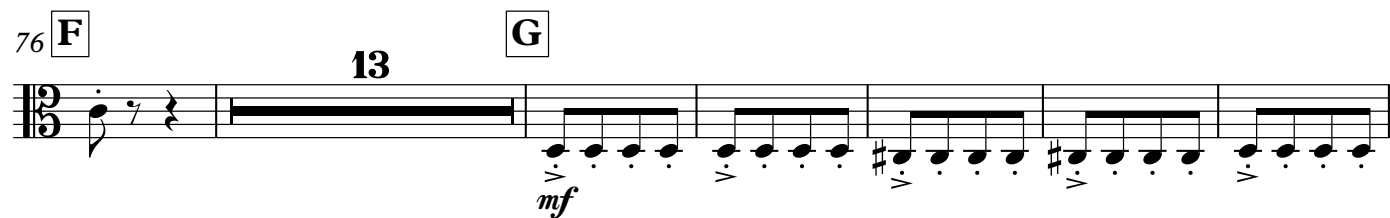
52 **E** arco *p* *mf* *p* *mp*



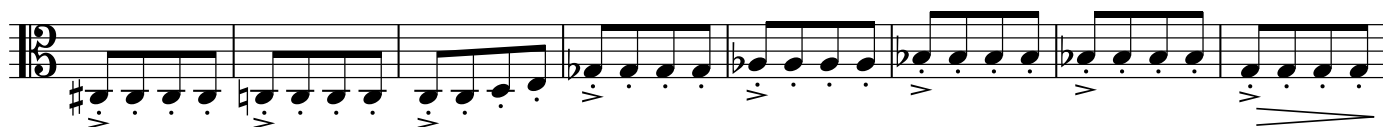
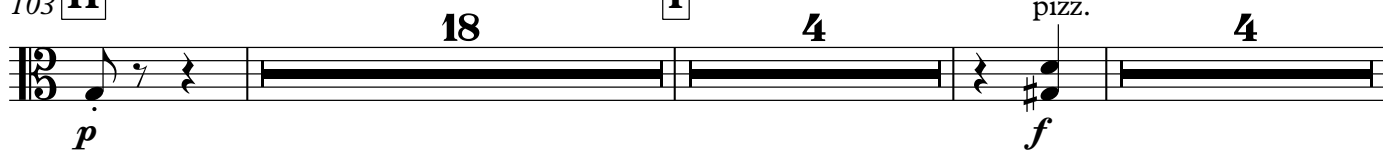
70 *mf*



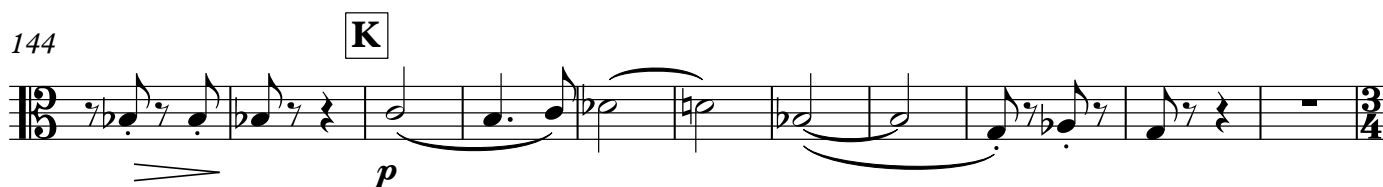
76 **F** 13 **G** *mf*



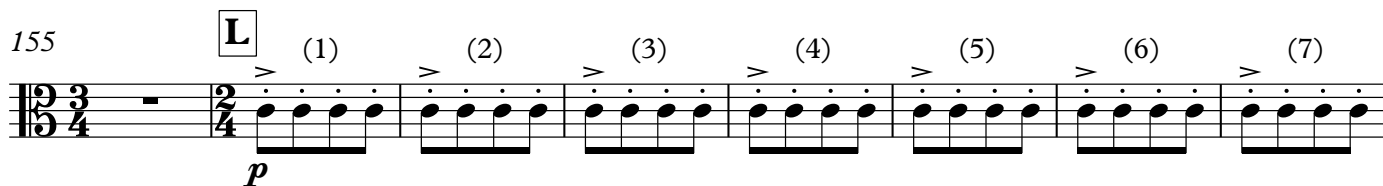
95

103 **H**131 **J**

144



155

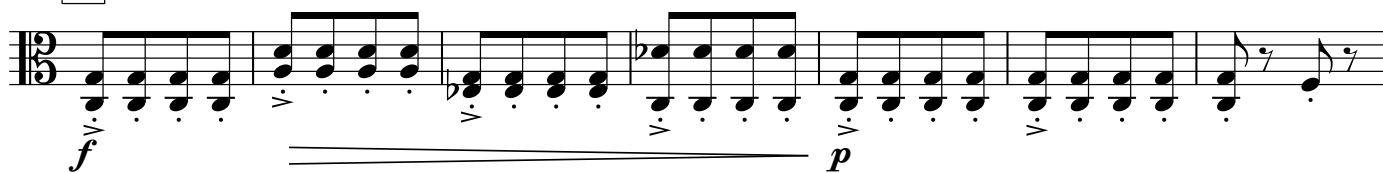


163



169



184 **N**191 **O**

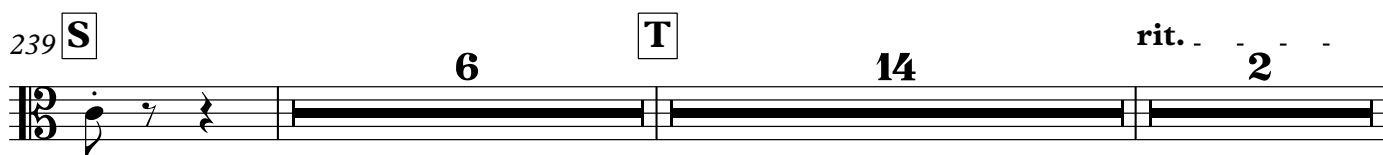
200

208 **Q**

221



229

239 **S****T**

rit. - - -

Viola

7

262 **U** a tempo

8



274

V

11

290 **W**

295



299

303 **X**

(1)

(2)



308

(3)

(4)

(5)

(6)



Viola
III.

8

Adagio
con sord.

6 **A**

12 **B** **C**

18 **D** pizz. arco

23 **E** **F**

29 **G** **H**

35 **I** senza sord. Solo

40 **J**

46 **K** Tutti con sord.

p *pp* *p* *mf* *f*

The musical score for Viola III, measures 6 to 46, is written in 12/8 time. It begins with a dynamic of *p* and a performance instruction of "con sord.". The score is divided into sections A through K. Section A (measures 6-11) features a melodic line with a crescendo. Section B (measures 12-17) continues the melodic line. Section C (measures 18-22) includes a pizzicato section followed by an arco section. Section D (measures 23-28) features a melodic line with a crescendo. Section E (measures 29-34) continues the melodic line. Section F (measures 35-39) includes a section marked "senza sord. Solo". Section G (measures 40-45) features a melodic line with a crescendo. Section H (measures 46-51) continues the melodic line. Section I (measures 52-57) features a melodic line with a crescendo. Section J (measures 58-63) continues the melodic line. Section K (measures 64-69) features a melodic line with a crescendo. The score concludes with a dynamic of *p* and a performance instruction of "Tutti con sord.".

Viola

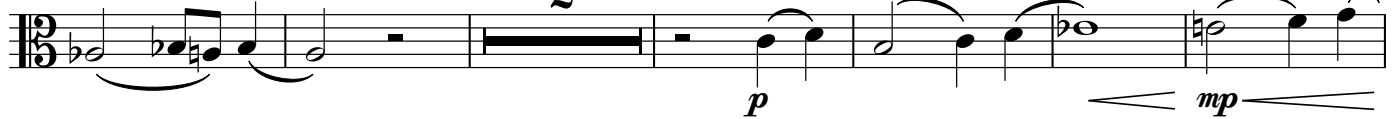
9

52

L

2

M



60

N



65

O

divisi

P



70

Q

divisi



75

R



80

S

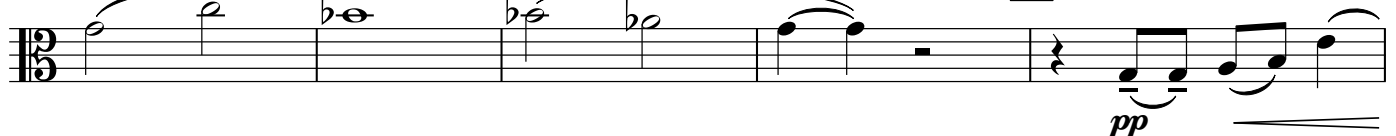
Solo
senza sord.

T

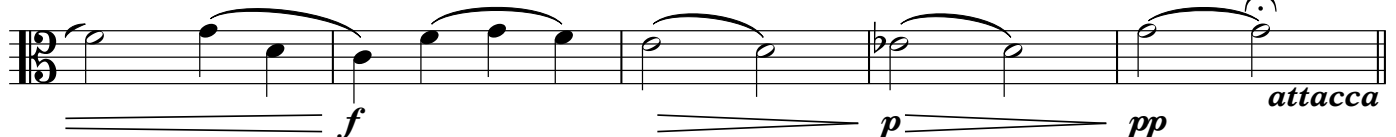
Tutti
con sord.

86

U



91



IV.

Allegro non troppo

senza sord.

A

11

pizz.

B

p

pp

31

13

C

arco

p

2

51

 $p =$

pp

58 | **D**

p

64

5

E

10

82 **F** μp

88

95 | **G**

11

H

6

Viola

11

115

I **14** **J**

p *p*

134

6

144 Solo

K

mf *p*

151 Tutti

mf

155

pp

160 **L**

8

p

173 **M**

2 **3** **2**

Viola

12

183



188

N



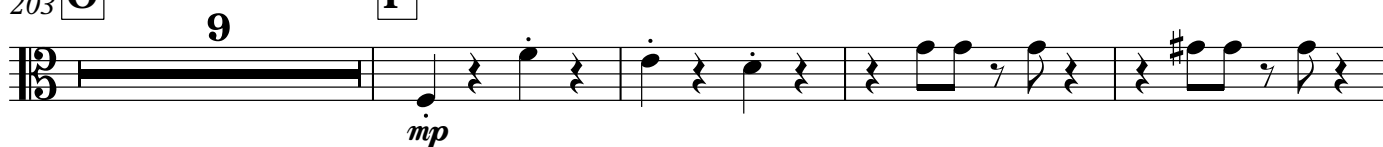
195



203

O

P



216



224

rall.

5

Q

meno mosso

2

Solo



235

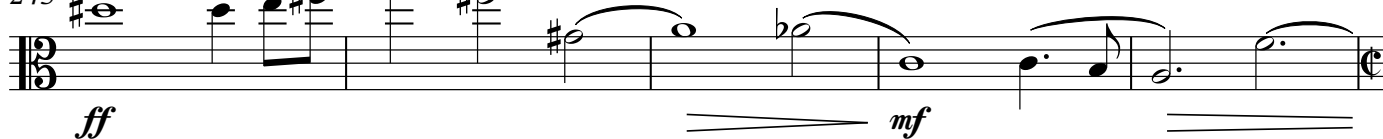
R



241



245



250 **S** Tempo I

p *ppp* 12

268 **T** **4** *ritenuto* *tornando* Tutti

p

277 *a tempo* **U**

f *ff* *f*

282 **15**

15

301 **V** **10** **W**

p

315

ff *fff*