

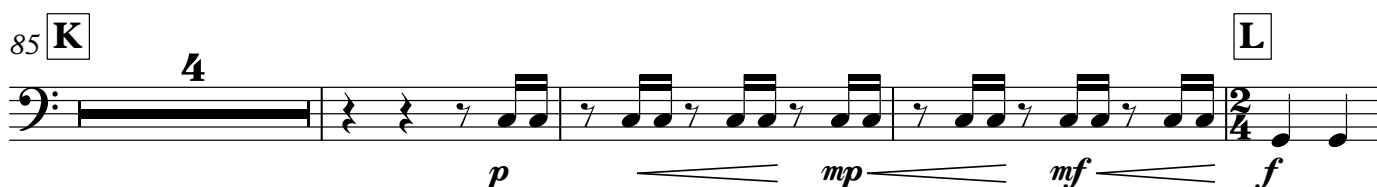
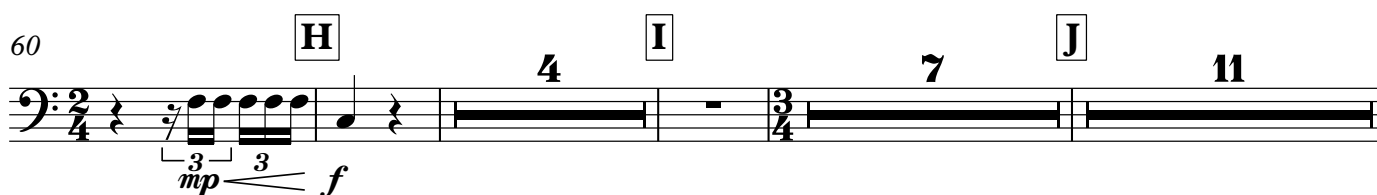
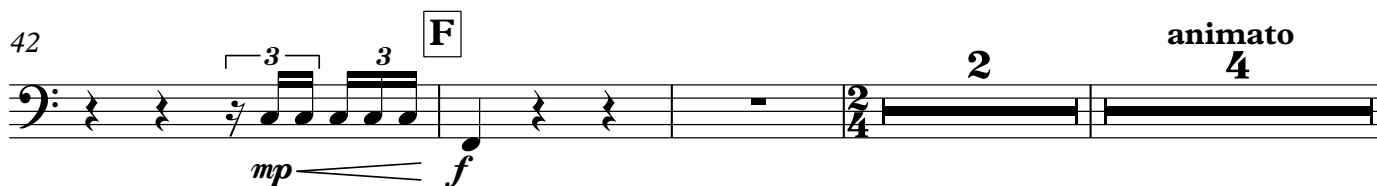
Timpani

Concerto No. 2 for Violin and Orchestra

Frank Wilhoit, Op. 39

Comodo

F B \flat C F



103 **M** **6** **2** **3** **N** **6** **2**

rit. Timpani a tempo

121 **O** **G → E!!** **3** **E → F** **3** **P**

131 **2** **5** **3** **Q**

144 **R** **3** **rit.** **3**

154 **D → Ċ** **low F → E♭** **poco meno** **Tempo I** **S** **9** **2** **T** **7** **U** **6**

179 **V** **3** **W** **2** **molto rit.** **2**

Tranquillo 188 **X** **9** **Y** **6** **Z** **10**

Timpani II.

3

Prestissimo

8 **A** 8 **B** 13 **C** 11

41 **D** 24 **E** 11 **F** 7 *p*

86 **G** 13 **H** 19

122 **I** 5 *high F → E^b* **J** 3 **K** 15 9 *f*

156 **L** 17 **M** 11 **N** 7 **O** 12 **P** 5

208 **Q** 15 **R** 16 **S** 4 *p*

246 **T** 13 *rit. tr.* **U** a tempo 3 *f* *ff*

268 4

278 **V** 11 **W** 13 **X** 9 *fff*

This page contains the musical notation for the second timpani part, starting at measure 41. The score is written in bass clef with a 2/4 time signature. It features a series of rhythmic patterns, each labeled with a letter (A through X) and a number indicating the duration in measures. The patterns are: A (8 measures), B (8 measures), C (13 measures), D (24 measures), E (11 measures), F (7 measures), G (13 measures), H (19 measures), I (5 measures), J (3 measures), K (15 measures), L (17 measures), M (11 measures), N (7 measures), O (12 measures), P (5 measures), Q (15 measures), R (16 measures), S (4 measures), T (13 measures), U (3 measures), V (11 measures), W (13 measures), and X (9 measures). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also tempo markings like *Prestissimo*, *rit.* (ritardando), and *a tempo*. The page ends with a double bar line and a fermata over the final note.

(III. TACET)

IV.

Allegro non troppo

F B \flat C F

14 15 14 5

A B C

49

p *p*

4

58

13 10 13 14

D E F G

109

9 14 17

H I J K

p

151

(1) (2) (3) (4) (5)

mf

156

(6) (7) (8)

p *pp*

L

11

171

2 3

M

p

180 **Timpani** **N** **O** 5

2 5 15 9

212 **P** 12 rall. 5 **Q** meno mosso 3

233 **R** 4 3 9

250 **S** Tempo I 3 15 **T** 4 ritenuto tornando 4

277 **a tempo** **U** 4 *mf* *f*

286 **V** 15 6 *p*

311 **W** *p*

315 *tr* *ff* *p* *fff*