

## Violin II

Frank Wilhoit, Op. 39

[illegible]

16 B

Musical notation for measure 16, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a half note B-flat, a quarter note A, and a quarter rest, followed by a quarter rest, an eighth note G, and an eighth note F. The measure ends with a double bar line and a repeat sign.

21 C 2 2 rit.

*mp* *mf* *mp* *p*

[illegible]

47 **animato** G **Tempo I**

4 3 2 3 2 3

58

2 H 3 I 7

*f*

74 **J** **11** **K** **4** **L**

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into four measures, each with a letter above it: J, K, L, and M. Measure J contains a whole note G4. Measure K contains a whole note A4. Measure L contains a whole note B-flat4. Measure M contains a whole note C5. The notes are connected by a slur, and the dynamics are marked 'pp' (pianissimo) at the beginning and 'p' (piano) at the end.

## Violin II

2

93

*f* *mp* *p*

103 **M**

*p* pizz. arco

109 rit. **N** a tempo

*pp* *pp* *p*

117 **O**

*mp* *mf* *f*

124

*ff* *mf*

130 **P**

*mp* *p*

137 **Q**

*p*

143 Violin II **R** rit. 3

4

*p* *mf* *ff*

152 **S** poco meno 9 2

166 **T** Tempo I

*p* *mp* *mf* *p*

172 **U** **V** **W** 3 4 2

*mp* *f* *p* *pp* *ff*

186 *pizz.* **X** 9 **Y** arco *pp*

*molto rit.* *Tranquillo*

201 **Z** 7 *pizz.* *pp*

## II.

**Prestissimo**

**A** arco 8 *mp*

15 **B** 13 **C** *f* *p*

34 pizz.

41 **D** 7 arco *p* 12

65 **E** arco *p* *mf* *mp* *p* *mf* *mp* *p*

72

76 **F** 13 **G** *mf*

95

## Violin II

5

103 **H**

18

**I**

4

pizz.

4

*p*

*f*

131 **J**

7

arco

*p*

143 **K**

*p*

150 **L**

*p*

158

165

172 **M**

10

**N**

*f*

187 **O**

11

*p*

## Violin II

6

203 **P** con sord. **Q** 5

*mf* *f*

213 senza sord. **R**

*p*

222 **R** 3

*p*

233 rit. a tempo

*p*

239 **S** 6 **T** 14 **U** 2 8

*p*

270 **V** 11 **W**

*f*

278 **V** 11 **W** *p*

*p*

294

*p*

301 **X** (1) *pp*

*pp*

307 (2) (3) (4) (5) (6) *fff*

*fff*

## III.

Adagio  
con sord.

*p*

5 **A** **B**

13 **C** *p*

20 **D** **E** *pp* *p* *pp*

26 **F** **G**

32 **H** **I** *V.S.*

38 Solo senza sord. **J** *p* *mf* *mf*

45 **K** con sord. Tutti *mp* *pp* *p*

50 **L** *2*

## Violin II

8

56 **M**

*p* *mp*

60 **N** **O**

*mf* *f* *ff* *fff* *mf*

66 **P**

*mf* *f*

71 **Q** divisi

*f*

76 **R** **S** Solo senza sord.

*ff* *mf* *p* *pp* *pp*

83 **T** Tutti con sord.

*mp* *pp* *pp*

90 **U**

*pp* *f* *p* *pp* *attacca*



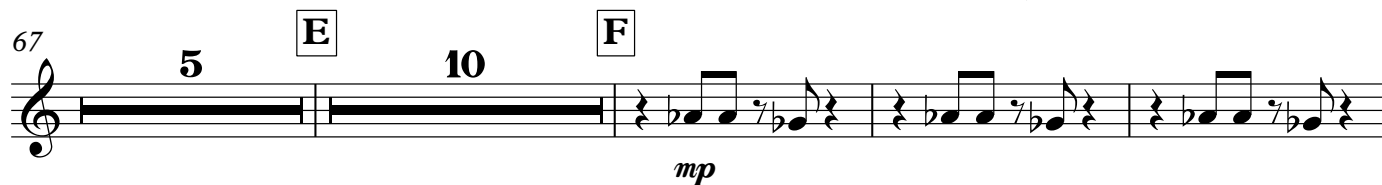
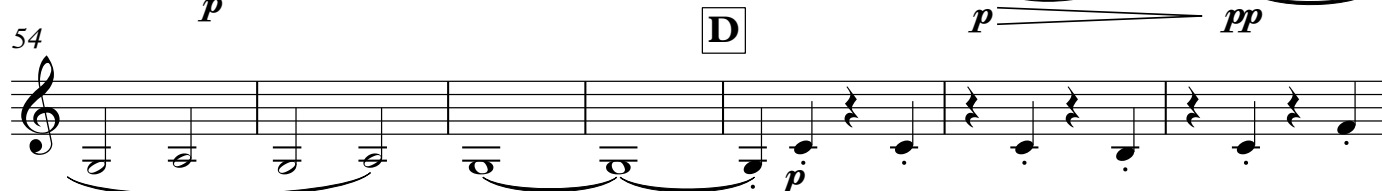
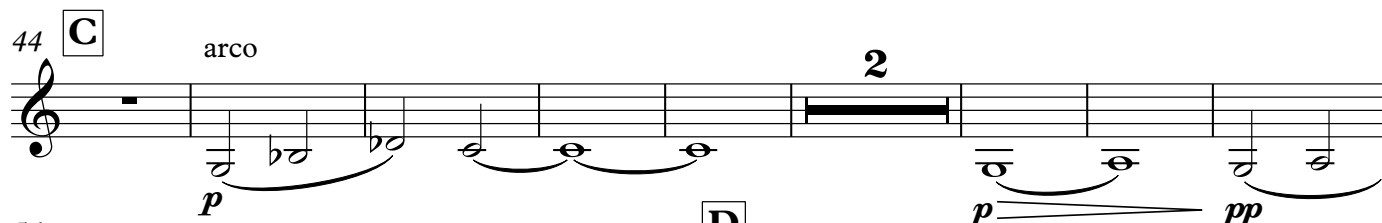
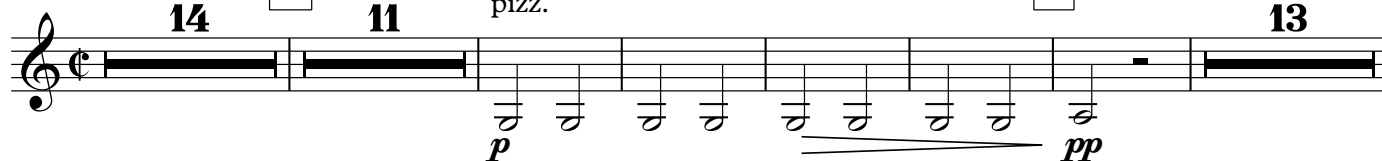
## IV.

**Allegro non troppo**

senza sord.

**A**

pizz.

**B****13**

## Violin II

10

115 Tutti

I

14

J

*p*

134

4

142 Solo

*f*

*mf*

*p*

*mf*

149 K

Tutti

*mf*

154

158 L

*pp*

*p*

165 M

8

*p*

177

*mp*

182

*mf*

187 N

4

*p*

## Violin II

11

195

**O**

4 9

212 **P**

*mp*

218

## Violin II

12

268 **T** **4** **ritenuto** **tornando.** **Tutti** **p**

277 **a tempo** **f** **U**

282 **15**

301 **V** **10** **W** **p**

315 **ff** **fff**