

Concerto No. 2 for Violin and Orchestra

Clarinets I, II in B \flat

Frank Wilhoit, Op. 39

Comodo

2 1. 3 2

mp

10 **A** 6 1. **B**

mf *mf* *f*

22 **C**

p *ff* *pp*

29 **D** *rit.* *poco meno* 2. 3

p *p* *p* *p* *p* *p* *p* *p*

38 **E** 2 **F**

mp *f*

45 **G** *animato* *Tempo I*

4 4 4 4 4

2

2

55

61 **H** **I**

ff *p*

67

f *pp* *p* *mf* *pp*

74 **J**

3

1.

mp < *mf* >

mf

p

>

92 **L**

The musical score for the left hand of 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a whole rest. The first measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The second measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The third measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The fourth measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The fifth measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The sixth measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The seventh measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The eighth measure contains a quarter rest followed by a beamed eighth-note pair of F#4 and G#4. The piece ends with a double bar line.

97

1.

mp

Clarinets I, II in B \flat

103 **M**

5 2 3 rit. 3

114 **N** a tempo

2

f

121 **O**

f *fp* *f*

126 **P**

3 (1.)

ff *ff* *f*

133

p

142 **Q**

2

p *mp* *mf* *f*

148 **R**

3 3 6

rit. poco meno **S**

Clarinets I, II in B \flat

4

161

mp

166

T Tempo I

pp *f* *p* *f*

173

U **V**_{1.} **W**_{1.}

f *mp* *ff*

molto rit. Tranquillo

185

X

pp

192

Y

ppp *p*

199

Z

mp

II.

Prestissimo

2 1. 4 A 6

15 1. B 1. mp

21 2 mp f

30 C D 11 p mp

48 2 1. p

58 mf f

65 E p f mp f p

72 2 1. 2 4 F mf

85 G 10 mf p

Clarinets I, II in B \flat

6

100 1. **H** 19 **I** 2

124 1. 2 **f** **f** *tr*

131 **f** *p*

137 4 1. \lessgtr \lessgtr

146 **K** *p*

156 **L** 16 **M** 4 a2. **ff**

180 **N** \lessgtr *pp*

187 4 **O** 8 *mp* \lessgtr *p*

203 **P** **Q** 2. (1) (2) (3) (4) *pp*

213 (5) (6) (7) (8) (9) 1. *f* 3

Clarinets I, II in B \flat

7

223 **R** 1. *p*

235 **S** 1. *mf*

245 **T** *ff*

252 *rit.* - - - - *a tempo*

259 **U** *fff* *mf*

267 *fff*

276 **V** *a2* *mf*

284 **W** 13

303 **X** 1. *p* 2. *p* 3. *fff*

III.

Clarinets I, II in B \flat

8

Adagio

5 **A** 5 **B** 4

16 **C** 4 **D** 3 **E** 4

27 **F** 3 **G** 4 **H**

35 **I** 3

42 **J** 4

46 2 **K** 5 **L** 4

57 **M** 4 **N** 4 **O** 3

68 **P** 4 **Q** 3 **R** 4

80 **S** 3 **T**

86 3 **U** 5

95 *attacca*

(III. TACET)

IV.

Allegro non troppo

3 1.

mf

8

p

13 **A**

p

19 1.

p

24

mf *mp* *p* *mf*

29 **B**

7

pp *mf*

40

p

CClarinets I, II in B \flat

9

44

1.

f

2

51

mf

p

pp

58

D

7

p

1.

mf

70

E

f

mf

76

2.

p

F

2

3

85

1.

mf

4

1.

mp

94

G

3

1.

pp

mf

7

Clarinets I, II in B \flat

10

107 **H**

p

113

mf *p*

118 **I**

mf

124

127

p

132 **J** **K**

mf *ff*

152

156

p

160 **L**

mf *p*

Clarinets I, II in B \flat

11

169 **M** 2 3

pp

180 **N** 2 5 *p*

192 3 1. *p*

201 **O** 1. *mf*

207

212 **P** 2 2 1. *p mp p mf*

221 rall. 5 **Q** meno mosso 3 *p*

233 **R** 4 3 **S** Tempo I 13

Clarinets I, II in B \flat

12

266 1. **T**

mf *f*

ritenuto **tornando.**

271 *[f]* *p*

277 **a tempo** **U**

f *ff* *[ff]*

283 *p*

289 5 1. *pp* *mp* *p*

300 **V** *pp*

306 *mf* *f*

311 **W**

316 *ff* *fff*