

Oboes I, II Concerto No. 2 for Violin and Orchestra

Frank Wilhoit, Op. 39

Comodo

5 1. **A** 7 **B**

18 1. **C** 3 2 **D** poco meno 7

27 **E** 2 **F** 7

38 **E** 2 **F** 7

45 **G** Tempo I 3

54 **H** 2

62 **I** 6

mp *p* *ff* *rit.* *poco meno* *animato* *Tempo I*

Oboes I, II

2

74 **J**

p *mf* *f* *f* *f* *f* *f* *f* *f* *f*

K 7 4

89 **L**

mp *f* *f* *f* *f*

96 **M**

mp *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

M 2 2 6 2

111 rit. - - - **N** a tempo

mf *f* *f* *f* *f* *f*

119 **O**

fp *f* *f* *f*

125 **P**

ff *ff* *f* *f* *f* *f*

P 3 (1.) 2/4 3/4

133 **Q**

p *f* *f* *f*

139 **Q**

p *mp* *mp* *mp*

Q 3 2 3/4

Oboes I, II

rit.

poco meno

3

146

R

3 3

S

mf *f* *p*

156

p *mp*

161

T Tempo I

2 1. 3 a2

p *pp* *f*

171

U **V** 1. 6

p *f* *mp* *mp*

183

W **X** Tranquillo

ff *pp*

molto rit.

189

Y

5 2 2

mf

199

Z

4 3 1. 5

pp

II.

Prestissimo

6 1. **A** 6 1. **B** 2

19 1. *f*

26 *mp* *f* **C** 11 **D** *p* *mp*

43 *p* 13 1. *mf* *f*

64 **E** 4 1. *mp* *f* *p* *f* 3

76 **F** 4 *mf* 4 2. *mf*

90 **G** 6 1. *f*

H 103 6

Oboes I, II

5

115 1. I

f

124 J

f *mf* *p*

136 K

155 L M

f *ff*

179 a2. N

pp

187 O P Q S

f

220 R S

p *mf*

241 T

ff

Oboes I, II

254 *ff* *a2* *rit.* 6

- - - *a tempo* **U** *fff*

270 *a2* **V** *mf*

279

286 *f* *pp* **W** 8

299 *p* *fff* **X** 4 5

(III. TACET)

IV.

Allegro non troppo

9

mf *p*

15 **A** 3 1. *f* *mp*

21 *p* *mf*

26 **B** *mp* *pp*

32 *f* *p*

37 **C** 1. 4 *mf*

45 5

Oboes I, II

54 1. **D** 2 1. 8

mp *pp* *mf*

61 *p* *mf*

68 **E** 1. *f*

74 1. *mf*

81 **F** 12 **G** 1. *p* *mf*

98 10 **H** 1. *mp*

113 *mf* *p* **I**

119 8 *mf* *p* *p* **J**

133

Detailed description: This is a musical score for Oboes I and II, spanning measures 54 to 133. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Rehearsal marks are indicated by letters in boxes: D (measure 64), E (measure 68), F (measure 81), G (measure 85), H (measure 98), I (measure 113), and J (measure 119). Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulation is shown with accents and slurs. Some measures contain repeat signs with first and second endings. The score concludes with a final measure (133) featuring a series of eighth notes.

Oboes I, II

138 **11** **K** *mf* *ff* *a2*

153

157 **L** *pp* *f* 1.

162 *mf* 5

170 **M** *pp* 2 3

180 **N** 1. *p* 2 5

191 **O** 1. *mp* 2 *mp* 7

204 **P** *pp* *mf* *p* *mp* 5 2

216 *p* *p* 4 5 *rall.*

Oboes I, II

10

230 **Q** *meno mosso* **R**

3 4 3 9

250 **S** *Tempo I*

3 8

mf

264 **T**

3 1.

p *f*

272 *ritenuto* *tornando.* *a tempo*

p *f*

#a2

279 **U**

ff *[ff]*

284

5

p

294 **V**

4 8

mf

309 **W**

f

315

ff *fff*