

Frank Wilhoit

Concerto No. 1 in E
for Violin and Orchestra,
Op. 11

Orchestra

2 Flutes (II takes Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Timpani

Strings

duration approx. 17 minutes

Concerto No. 1 in E for Violin and Orchestra

Frank Wilhoit, Op. 11

Allegro non troppo

Flutes I/II

Oboes I, II

Clarinets I, II in Bb

Bassoons I, II

Horns I, II in F

Horns III, IV in F

Trumpets I, II, III in C

Trombones I, II

Bass Trombone

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro non troppo

poco a poco ord.

pp *f*

p *f*

1. *f* 3 3

1. 3 3

10 A

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff *mf* *mp* *f* *mp*

17

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

ff

mp

pp

mp

1.

2.

3.

V

Detailed description: This page of a musical score covers measures 17 through 22. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II (Bb), and Bassoon I/II. The strings consist of Horns I/II (F) and III/IV (F), Trumpets I/II/III (C), Trombones I/II, and Bass Trombone. The percussion part includes Timpani. A Solo Violin part is also present. The score features various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). The woodwinds and solo violin have melodic lines with articulation marks like accents and slurs. The strings provide harmonic support with sustained chords and moving lines. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the top of the staves.

Fl. I/II
 Ob. I/II
 Cl. I/II (Bb)
 Bn. I/II
 Hn. I/II (F)
 Hn. III/IV (F)
 Tpt. I/II/III (C)
 Tbn. I/II
 B. Tbn.
 Timp.
 Solo Vn.
 Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

Musical score for measures 24-28. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Horn I/II (F), Horn III/IV (F), Trumpet I/II/III (C), Trombone I/II, Bass Trombone, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part features a complex melodic line with triplets and dynamic markings *mf* and *ff*. The woodwinds and strings provide harmonic support, with dynamic markings *p*, *mp*, *f*, and *ff*. A section marker 'B' is present at the beginning of measure 25 and above the Solo Violin staff in measure 28.

29

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

a2

ff

a2

ff

a2

ff

ff

ff

ff

ff

5

33 *rit.*

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

rit.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff *f* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f

39

C *poco meno*

This page of a musical score covers measures 39 through 46. The tempo is marked *poco meno* and the time signature is common time (C). The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Horn I/II (F), Horn III/IV (F), Trumpet I/II/III (C), Trombone I/II, Bass Trombone, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex, rhythmic pattern starting in measure 39. The Solo Violin part begins in measure 40 with a *p* dynamic and features a melodic line with various articulations. The strings provide a harmonic and rhythmic foundation, with dynamics ranging from *pp* to *p*. The woodwinds, including the Clarinet and Bassoon, have more active parts with slurs and ties. The brass and percussion parts are mostly silent during this section.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

accel.

63

This musical score page contains measures 63 through 68. The instruments and their parts are as follows:

- Fl. I/II:** Rests throughout.
- Ob. I/II:** Rests in measures 63-64. In measure 65, plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 66, and continuing with a slur through measure 68.
- Cl. I/II (Bb):** Rests in measures 63-64. In measure 65, plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 66, and continuing with a slur through measure 68. A second ending bracket labeled "a2" spans measures 67-68.
- Bn. 1/II:** Rests in measures 63-64. In measure 65, plays a melodic line starting with a *p* dynamic, reaching *f* by measure 66, and continuing with a slur through measure 68.
- Hn. I/II (F):** Rests throughout.
- Hn. III/IV (F):** Rests throughout.
- Tpt. I/II/III (C):** Rests throughout.
- Tbn. I/II:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Timp.:** Rests throughout.
- Solo Vn.:** Plays a melodic line starting in measure 63 with a *mp* dynamic, reaching *mf* by measure 66, and continuing with a slur through measure 68. A triplet of eighth notes is marked with a "3" above it in measure 65.
- Vn. I:** Rests throughout.
- Vn. II:** Rests throughout.
- Va.:** Rests in measures 63-64. In measure 65, plays a melodic line starting with a *p* dynamic, reaching *f* by measure 66, and continuing with a slur through measure 68.
- Vc.:** Rests in measures 63-64. In measure 65, plays a melodic line starting with a *p* dynamic, reaching *f* by measure 66, and continuing with a slur through measure 68. The part is marked "pizz." (pizzicato).
- D.B.:** Rests in measures 63-64. In measure 65, plays a melodic line starting with a *p* dynamic, reaching *f* by measure 66, and continuing with a slur through measure 68. The part is marked "pizz." (pizzicato).

rit.

F *Largamente*

accel. 11

69

a2

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

p

rit.

F *Largamente*

accel.

f

ff

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

mf
arco

mf

ff

ff

molto rit.

Largamente

rit.

73

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

molto rit.

Largamente

rit.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

79

Fl. I/II *pp*

Ob. I/II

Cl. I/II (Bb)

Bn. I/II *pp*

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn. *f* CADENZA *ad lib.*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

This page of a musical score contains measures 87 through 92. The instrumentation includes:

- Flute I/II (Fl. I/II)
- Oboe I/II (Ob. I/II)
- Clarinet I/II (Cl. I/II) in B-flat
- Bassoon I/II (Bn. I/II)
- Horn I/II (Hn. I/II) in F
- Horn III/IV (Hn. III/IV) in F
- Trumpet I/II/III (Tpt. I/II/III) in C
- Trombone I/II (Tbn. I/II)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Solo Violin (Solo Vn.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measures 87-91 are mostly empty staves with a few rests. Measure 92 features a complex solo violin line with various ornaments and a multi-measure rest. The rest of the page is empty staves.

G Largo

94

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

G Largo

p

mp

p

pp

3

H

103

This page of a musical score contains measures 103 through 112. The instruments are arranged as follows:

- Fl. I/II**: Flute I and II, both silent.
- Ob. I/II**: Oboe I and II, both silent.
- Cl. I/II (Bb)**: Clarinet I and II in B-flat. Measure 105 features a first ending (1.) starting with a piano (*pp*) dynamic.
- Bn. I/II**: Bassoon I and II, both silent.
- Hn. I/II (F)**: Horn I and II in F, both silent.
- Hn. III/IV (F)**: Horn III and IV in F, both silent.
- Tpt. I/II/III (C)**: Trumpet I, II, and III in C, all silent.
- Tbn. I/II**: Trombone I and II, both silent.
- B. Tbn.**: Baritone Trombone, silent.
- Timp.**: Timpani, silent.
- Solo Vn.**: Solo Violin, playing a melodic line starting in measure 105 with a piano (*p*) dynamic.
- Vn. I**: Violin I, silent.
- Vn. II**: Violin II, playing a melodic line starting in measure 105 with a piano (*pp*) dynamic.
- Va.**: Viola, playing a melodic line starting in measure 105 with a piano (*p*) dynamic.
- Vc.**: Violoncello, playing a melodic line starting in measure 105 with a piano (*pp*) dynamic.
- D.B.**: Double Bass, playing a melodic line starting in measure 105 with a piano (*pp*) dynamic.

Measure 105 includes a first ending bracket for the Clarinet I/II part. The Solo Violin part begins with a piano (*p*) dynamic. The Violin II, Viola, Violoncello, and Double Bass parts begin with piano (*pp*) dynamics. The Clarinet I/II part begins with a piano (*pp*) dynamic. The Solo Violin part has a first ending bracket in measure 105. The Solo Violin part has a first ending bracket in measure 105. The Solo Violin part has a first ending bracket in measure 105.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

122

Fl. I/II *p* *f* *p*

Ob. I/II *ff* *p*

Cl. I/II (Bb) *f* *ff* *f*

Bn. I/II *f* *mf*

Hn. I/II (F) *ff* *p*

Hn. III/IV (F) *ff* *p*

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn. *p* *f*

Vn. I *f* *ff* *f* sul G

Vn. II *p* *f*

Va. *p* *ff* *f*

Vc. *p* *ff* *f*

D.B. *p* *ff* *f* div.

p *f*

J

132

Fl. I/II *f* *ff* *mf* *f* *fff*

Ob. I/II *ff* *p* *ff* *fff*

Cl. I/II (Bb) *ff* *ff* *fff*

Bn. I/II *ff* *p*

Hn. I/II (F) 1. *f* *ff* *mp* *ff* *mf*

Hn. III/IV (F) 3. *mp* *ff* *mp* *ff* *mf*

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn. *f*

Timp. *p* *f* *mf* *ff*

Solo Vn.

Vn. I *ff* *mf* *fff* *f*

Vn. II *ff* *mf* *fff* *f*

Va. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

D.B. *ff* *mf* *ff*

K

140

Fl. II → Picc.

Fl. I/II: *f*, *ff*, *fff*
 Ob. I/II: *ff*, *fff*
 Cl. I/II (Bb): *mf*, *fff*
 Bn. I/II: *mf*, *fff*
 Hn. I/II (F): *mf*, *fff*
 Hn. III/IV (F): *mf*, *fff*
 Tpt. I/II/III (C): *fff*
 Tbn. I/II: *fff*
 B. Tbn.: *mf*, *ff*
 Timp.: *ff*, *fff*
 Solo Vn.: *fff*
 Vn. I: *fff*, *p*
 Vn. II: *fff*
 Va.: *f*, *fff*, *p*
 Vc.: *f*, *fff*, *p*
 D.B.: *f*, *fff*

147

L

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

L

mp

p

p

pizz.

p

pizz.

p

pizz.

p

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

160

This page of a musical score, numbered 23, covers measures 160 through 167. The score is arranged for a full orchestra and a string section. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Horn I/II (F), Horn III/IV (F), Trumpet I/II/III (C), Trombone I/II, and Baritone Trombone. The percussion section includes Timpani. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, indicated by rests. The Solo Violin part features a melodic line starting in measure 160, marked *pp*. The Violin I and II parts have a similar melodic line, with Violin II marked *pp* and *pizz.* in measure 164. The Viola part has a melodic line starting in measure 161, marked *mf*. The Violoncello part has a melodic line starting in measure 161, marked *pp*. The Double Bass part has a melodic line starting in measure 161, marked *p*. The score includes dynamic markings such as *pp*, *mf*, and *p*, and performance instructions like *arco*, *pizz.*, and *pp*. The Solo Violin part has a *pp* marking in measure 164. The Violin I part has a *pp* marking in measure 164. The Violin II part has a *pp* marking in measure 164. The Viola part has a *mf* marking in measure 164. The Violoncello part has a *pp* marking in measure 164. The Double Bass part has a *p* marking in measure 164. The score also includes hairpins for dynamics and accents for emphasis.

II.

Presto

A Picc.

Flutes I/II

Oboes I, II

Clarinet I, II in Bb

Bassoons I, II

Horns I, II in F

Horns III, IV in F

Trumpets I, II, III in C

Trombones I, II

Bass Trombone

Timpani

Presto

A

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. I/Picc. *f*

Ob. I/II *f*

Cl. I/II (Bb) *f*

Bn. I/II *p* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C) *p* *mf*

Tbn. I/II *mf* *pp*

B. Tbn.

Timp.

Solo Vn.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

D.B.

17 **B**

C
Fl. I + Picc.

Flute I

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1. *mf*

mf *pp* *mp* *f* *mp*

mf *mf* *pp* *mp* *f* *mp*

mp *f* *mp*

f *f* *f*

senza sord. 1. *f* senza sord. *f*

B **C**

senza sord. *p* senza sord. *p* senza sord. *p*

mp *f* *mp* *f* *p*

mp *f* *p*

arco *mp* *f* *f*

mp *f* *f*

25

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

ff

a3

ff

ff

ff

p

pp

pp

2

p

ff

ff

ff

ff

33 **D** Fl. I + Picc. a2 **E**

Fl. I/Picc. *f* *2* *ff* *a2* *ff*

Ob. I/II *f* *a2* *ff*

Cl. I/II (Bb) *1.* *f* *a2* *2* *ff*

Bn. I/II *f* *ff* *ff*

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C) *con sord.* *1.* *mp* *f*

Tbn. I/II

B. Tbn.

Timp. *ff*

Solo Vn. **D** **E**

Vn. I *f p* *f p* *simile* *ff*

Vn. II *f p* *simile* *ff*

Va. *f p* *simile* *ff*

Vc. *f p* *f p* *simile* *ff* *non div.*

D.B. *ff*

42

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

f

ff

fp

senza sord.

Fl. I/Picc. *ff* *a2*

Ob. I/II *ff* *p* 1.

Cl. I/II (Bb) *ff* *p* 1.

Bn. I/II *ff*

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C) *ff*

Tbn. I/II *ff*

B. Tbn. *ff*

Timp. *ff*

Solo Vn.

Vn. I *ff* *pizz.* *f* *mf* *mp* *p*

Vn. II *ff* *pizz.* *f* *mf* *mp* *p*

Va. *ff* *pizz.* *f* *mf* *mp* *p*

Vc. *ff* *pizz.* *f* *mf* *mp* *p*

D.B. *ff*

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf *p* *pp* *p* *pp* *mp* *f* *p* *f* *f* *f* *f* *arco* *mf* *p* *pp* *p* *pp*

66

Picc. → Fl. II

H

Fl. I/Picc.
Ob. I/II
Cl. I/II (Bb)
Bn. I/II

Hn. I/II (F)
Hn. III/IV (F)
Tpt. I/II/III (C)
Tbn. I/II
B. Tbn.

Timp.

Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

74

Fl. I/Picc. - Rest

Ob. I/II - Rest

Cl. I/II (Bb) - Rest

Bn. I/II - *mp* *p* (1.)

Hn. I/II (F) - Rest

Hn. III/IV (F) - Rest

Tpt. I/II/III (C) - Rest

Tbn. I/II - Rest

B. Tbn. - Rest

Timp. - Rest

Solo Vn. - *mp* *p* (2.)

Vn. I - *mp* *p* (con sord. senza sord.)

Vn. II - *p* (senza sord.)

Va. - *mp* *p* (con sord. senza sord.)

Vc. - *p* (pizz.)

D.B. - *p*

81

I

1.

p

1.

p

1.

p

p

Fl. I/Picc.

Ob. I/II

Cl. I/II (B \flat)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

I

pp

pp

pp

arco

pp

arco

pp

Fl. II → Picc.

88

Fl. I/Picc. *a2*

Ob. I/II *a2*

Cl. I/II (Bb) *a2*

Bn. I/II

p *f* *mf* *p*

mf *mf* *p*

p *mf*

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I *simile* *mf* *f* *p*

Vn. II *simile* *mf* *f* *p*

Va. *f* *p*

Vc. *simile* *mf* *pizz.* *p*

D.B. *mf*

96

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

J 1.

p

1.

p

p

1.

p

1.

p

simile

con sord.

f

2

2

2

2

ff

2

2

2

2

2

Fl. I + Picc. a2

K

Musical score for orchestral instruments, measures 103 to 109. The score includes parts for Flute I/Picc., Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Horns I/II (F) and III/IV (F), Trumpet I/II/III (C), Trombone I/II, Bass Trombone, Timpani, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *fff*, *p*, *f*, *f*₂, *f*₃, *ff*₂, and *ff* arco. Performance instructions include *senza sord.* and *arco*. A rehearsal mark 'K' is present above measures 103 and 107. The Flute I + Piccolo part includes the instruction 'a2'. The Trombone I/II part includes the instruction 'a3'. The Double Bass part includes the instruction 'arco'. The score is written in a key signature of one flat and a common time signature.

110 (Picc. → Fl. II)

Picc. *mf* *mp* *pp sub.* *pp sub.*

Ob. I/II *mf* *p* *mp*

Cl. I/II (Bb) *mf* *p* *pp sub.* *mp*

Bn. 1/II *p* *pp sub.*

Hn. I/II (F)

Hn. III/IV (F)

Tpt. 1/II/III (C)

Tbn. I/II

B. Tbn.

Timp. wood sticks *ff*

Solo Vn.

Vn. I *pizz.* *fff*

Vn. II *pizz.* *fff*

Va. *pizz.* *fff*

Vc. *fff* *pizz.*

D.B. *fff* *pizz.*

L

119

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

f

ff

pp

p

mp

mf

f

ff

pp

p

mp

mf

f

ff

pp

p

mp

mf

f

ff

p

ff

felt sticks

arco

simile

a2

1_b

4.

M

127

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

M

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

136

Fl. I/II
p *ff*

Ob. I/II
p *ff*

Cl. I/II (Bb)
p *ff*

Bn. I/II
fff

Hn. I/II (F)
p *ff*

Hn. III/IV (F)
p *ff*

Tpt. I/II/III (C)
p *ff*

Tbn. I/II
p *ff*

B. Tbn.
p *ff*

Timp.

Solo Vn.

Vn. I
fff

Vn. II
fff

Va.
fff

Vc.
fff

D.B.
fff

This musical score page contains measures 142 through 145. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Solo Violin, Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and percussion parts are marked with a forte dynamic (*fff*) and feature accents. The string parts are more complex, with the Solo Violin playing a melodic line that crescendos from *p* to *mf* to *f*. The Violins I and II, Viola, and Violoncello parts are marked with *pp* and feature tremolos. The Double Bass part is marked with *fff* and includes an accent. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

pp

p

N

rit. Quasi adagio (new ♩ = old ♩)

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

rit. Quasi adagio (new ♩ = old ♩)

CADENZA ad lib.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

169

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

181 - - - -

O Adagio

1.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

O Adagio

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

This musical score page contains the following parts and details:

- Fl. I/II:** Rests throughout.
- Ob. I/II:** Rests throughout.
- Cl. I/II (Bb):** Measures 189-190 feature a melodic line starting with a first ending bracket (1.) and a *p* dynamic. Measures 191-195 are rests.
- Bn. I/II:** Rests throughout.
- Hn. I/II (F):** Rests throughout.
- Hn. III/IV (F):** Measures 191-193 feature a melodic line starting with a fourth ending bracket (4.) and a *pp* dynamic. Measure 194 has a fermata.
- Tpt. I/II/III (C):** Rests throughout.
- Tbn. I/II:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Timp.:** Rests throughout.
- Solo Vn.:** Measures 189-195 feature a melodic line with a *mf* dynamic and a *P* marking above measure 191.
- Vn. I:** Measures 191-195 feature a melodic line with a *mp* dynamic.
- Vn. II:** Measures 189-190 feature a melodic line with a *p* dynamic. Measure 191 has a triplet of eighth notes. Measures 192-195 feature a melodic line with a *p* dynamic.
- Va.:** Measures 189-190 feature a melodic line with a *p* dynamic. Measures 191-195 feature a melodic line with a *p* dynamic.
- Vc.:** Measures 189-190 feature a melodic line with a *p* dynamic. Measures 191-195 feature a melodic line with a *p* dynamic.
- D.B.:** Measures 189-195 feature a melodic line with a *p* dynamic.

Q

196

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

p

mf

pp

pp

Q

Q

3

3

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

pp sub.

mf

Allegretto

R

Detailed description: This page of a musical score, page 50, covers measures 202 to 205. The score is for a full orchestra and a solo violin. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). A rehearsal mark 'R' is placed at the beginning of measure 204. The woodwinds (Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, with some activity in measures 204 and 205. The strings (Violins, Violas, Cellos, and Double Basses) play a sustained accompaniment, marked 'pp sub.'. The solo violin has a melodic line that begins in measure 202 and continues through measure 205, marked 'pp sub.' and 'mf'. The percussion (Timpani) is silent throughout.

207

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp *p* *gliss.* *mf*

pp *pp* *pizz.* *p* *pizz.* *p*

Detailed description: This page of a musical score, numbered 207, features a full orchestral and string ensemble. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II in Bb, Bassoon I/II, Horn I/II in F, Horn III/IV in F, Trumpet I/II/III in C, Trombone I/II, and Baritone Trombone. The percussion section includes Timpani. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure is in 2/4 time, and the second is in 4/4. The third and fourth measures are in 4/4 time. The Solo Violin part begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic with a glissando (*gliss.*) marking. The Solo Violin part concludes with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play piano (*pp*) throughout. The Viola part also plays piano (*pp*) and includes a pizzicato (*pizz.*) marking. The Violoncello and Double Bass parts play piano (*p*) and include a pizzicato (*pizz.*) marking.

211

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p, *mp*, *f*, *mf*, *pizz.*, *arco*, *3*

1.

2/4

Detailed description: This page of a musical score covers measures 211 to 214. The score is for a full orchestra and includes parts for Flute I/II, Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Horn I/II (F), Horn III/IV (F), Trumpet I/II/III (C), Trombone I/II, Bass Trombone, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time. Measures 211 and 212 show woodwinds and strings playing with dynamics *p* and *mp*. Measure 213 features a dynamic change to *f* for the Clarinet I/II and *mp* for the Bassoon I/II. Measure 214 concludes with various dynamics including *mp* and *p*, and includes performance instructions like *pizz.* and *arco*. First endings are marked with '1.' in several parts.

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

mf

mp

p

mp

mp

p

mp

219

1. *f*

Fl. I/II *ff* Fl. II → Picc. !

Ob. I/II *p* *ff*

Cl. I/II (Bb) *f* *ff*

Bn. I/II *ff* a2

Hn. I/II (F) *pp* *ff*

Hn. III/IV (F) *p* *ff*

Tpt. I/II/III (C) *ff*

Tbn. I/II *ff*

B. Tbn. *p* *ff*

Timp. wood sticks *ff* 3

Solo Vn. *mf* *f* *ff*

Vn. I *mp* *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. arco *mp* *ff*

222

Fl. I + Picc. a2

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f, *mf*, *ff*, *p*, felt sticks

T

225

rit.

Fl. I

Picc. → Fl. II

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for page 56, measures 225-227. The score includes parts for Flute I/Picc., Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Horn I/II (F), Horn III/IV (F), Trumpet I/II/III (C), Trombone I/II, Bass Trombone, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *fff*. A *rit.* (ritardando) marking is present above measures 225 and 226. The Piccolo part is indicated as Picc. → Fl. II.

Fl. I/Picc.

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

U Adagio

p

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

p

pp

Fl. I/II

Ob. I/II

Cl. I/II (Bb)

Bn. I/II

Hn. I/II (F)

Hn. III/IV (F)

Tpt. I/II/III (C)

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

molto rit.

241

This musical score page contains the following parts and markings:

- Fl. I/II:** *pp*
- Ob. I/II:** *pp*
- Cl. I/II (Bb):** *pp*
- Bn. I/II:** *ppp*
- Hn. I/II (F):** *pp*
- Hn. III/IV (F):** *pp*
- Tpt. I/II/III (C):** *pp*
- Tbn. I/II:** *pp*
- B. Tbn.:** *pp*
- Timp.:** *pp*
- Solo Vn.:** *mp*, *pp*, *ppp*, *pp*, *ppp*
- Vn. I:** *ppp*
- Vn. II:** *ppp*
- Va.:** *ppp*
- Vc.:** *ppp*
- D.B.:** *ppp*

The score is marked *molto rit.* and includes various dynamic markings (*pp*, *ppp*, *mp*) and performance instructions such as *ppp* and *pp* with hairpins.