

Concerto No. 1 in E for Violin and Orchestra

Solo Violin

Frank Wilhoit, Op. 11

Allegro non troppo **2** *poco a poco ord.*

pp *f*

8

ff *mf*

12

A

mp *f*

17

mp *pp*

22

mp *mf*

26

B

7

ff

2

Solo Violin

36 *rit.* **4** **C** *poco meno*

44

49 **D** *mp*

54 *rit.*

ancora poco meno
60 **E** *p* *gliss.*

64 *accel.* **3** *mp* *mf*

68 *rit.* **F** *Largamente* *f* *ff*

72 *accel.* **2** *molto rit.* *Largamente* *rit.* **3**

Solo Violin

79 CADENZA *ad lib.*

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 starts with a triplet of eighth notes marked *f*. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 84-87: Treble clef. Measure 84 begins with a triplet of eighth notes. The staff features a sequence of eighth notes with slurs and dynamic markings.

Musical staff 88-91: Treble clef. Measure 88 starts with a triplet of eighth notes. The staff contains a complex passage of eighth and sixteenth notes with many accidentals and slurs.

Musical staff 92-97: Treble clef. Measure 92 begins with a triplet of eighth notes. The staff features a series of eighth notes with slurs and dynamic markings.

Musical staff 98-109: Treble clef. Measure 98 starts with a triplet of eighth notes. Between measures 100 and 101, there is a section labeled **G Largo** with a bar line and a rest. Between measures 102 and 109, there is a section labeled **H** with a bar line and a rest of 8 measures. The staff includes dynamic markings *p* and *f*.

Musical staff 110-115: Treble clef. The staff contains a series of eighth notes with slurs and dynamic markings, including *p*.

Musical staff 116-122: Treble clef. Measure 116 starts with a triplet of eighth notes. The staff features a series of eighth notes with slurs and dynamic markings, including *mf* and *f*.

Musical staff 123-130: Treble clef. Measure 123 starts with a triplet of eighth notes. Between measures 124 and 125, there is a section labeled **J** with a bar line and a rest. Between measures 126 and 130, there is a section labeled **K** with a bar line and a rest of 10 measures. The staff includes dynamic markings *p* and *f*.

144 L

149 *fff* *mp*

155 *mp* *pp* M

161 *pp*

II.

Presto

6 A 10 B 7 C 9 D 8

41 E F 12 11 G

67 2 2 2 *mp* *p*

73 H *mp* 2 2

79 4 I 15 J 8 K 14

121 **L** **M**

144 **4**

p *mf* *f*

152 **N**

p

156

161 *rit.* *p* *pp* **Quasi adagio (new ♩ = old ♩.)**

167 **CADENZA ad lib.**

172

176

179 *rit.* **O Adagio** **4**

187

pp

192

P

mf

f

198

Q

p

mf

Allegretto

203

R

pp sub.

mf

207

mp

p

gliss.

210

mf

3

216

S

mp

mf

Solo Violin

218

mf *f*

221

ff

225

ff *ff > mf* *rit.*

229

p *U Adagio* *p*

234

p *8va*

V (8) 239

pp *mp* *pp*

244

ppp *pp* *ppp* *molto rit.*