

Frank Wilhoit

Concerto in E minor
for Flute and Orchestra, Op. 3

Orchestra

2 Oboes
2 Clarinets in A
2 Bassoons

4 Horns in F

Timpani

Strings

duration 17 -- 18 minutes

Concerto in E minor for Flute and Orchestra

I.

Frank Wilhoit, Op. 3

Allegro con fuoco ♩ = 88

Oboe I/II

Clarinet I/II in A

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Timpani A B E

Solo Flute **Allegro con fuoco** ♩ = 88
mf *f*

Violin I **Allegro con fuoco** ♩ = 88
p *p sub.*

Violin II *p* *p sub.*

Viola *p* *p sub.*

Violoncello *p*

Double Bass *pizz.* *mp*

B

14

This page of a musical score contains rehearsal mark **B**, spanning measures 14 through 18. The score is for a full orchestra, including woodwinds, brass, strings, and a solo flute. The key signature is one sharp (F#), and the time signature is 4/4. The music features dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds (Ob., Cl. (A), Bn.) and strings (Vn. I, Vn. II, Va., Vc., D.B.) play active parts, while the brass (Hn. I/II, Hn. III/IV) and Solo Flute are mostly silent. A timpani part enters in measure 17. A second rehearsal mark **B** is located above the Solo Flute staff in measure 18.

Ob.
f *ff*

Cl. (A)
p *f* *ff*

Bn.
p *f* *ff*

Hn. I/II (F)
f

Hn. III/IV (F)
f

Timp.
f *ff*

Solo Fl.
B

Vn. I
p *f* *ff*

Vn. II
p *f* *ff*

Va.
p *f* *ff*

Vc.
p *f* *ff*

D.B.
p *f* *ff*

20

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va. *divisi*

Vc.

D.B.

f

p

f

f

f

f

1.

(1.)

The musical score consists of ten staves. The woodwind section includes Oboe, Clarinet in A, Bassoon, Horns I/II (F), and Horns III/IV (F). The percussion section includes Timpani and Solo Flute. The string section includes Violins I and II, Violas, Violas divisi, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 20-24 are shown. Dynamics range from piano (*p*) to fortissimo (*f*). The Oboe part begins in measure 21 with a first ending (*f*). The Clarinet in A part has a first ending (*f*) starting in measure 21 and a second ending (*f*) starting in measure 24. The Bassoon part is marked *p* in measure 20. The Horns I/II and III/IV parts are marked *p* in measure 20. The Violin I part is marked *f* in measure 20. The Violin II part is marked *f* in measure 20. The Viola part is marked *f* in measure 20 and is divided (*divisi*) from measure 20 to 24. The Cello and Double Bass parts are marked *f* in measure 20.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

2.

f > *mp*

mp *ff*

f

ff

fff

mf

mf

mp

mp

p

ff

ff

ff

ff

ff

p

p

p

p

p

unis.

31 **poco rit.**

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp. B → C

Solo Fl. **poco rit.**

Vn. I **poco rit.**
mf *mp* *pp* *pp*

Vn. II *mf* *p* *mp*

Va. *mf* *p* *pp*

Vc. *mf* *p* *pp*

D.B. *mf*

Tranquillo ♩ = 80

D

38

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tranquillo ♩ = 80

D

Solo Fl.

Tranquillo ♩ = 80

D

Vn. I

Vn. II

Va.

Vc.

D.B.

E

46

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mf

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

mf

E

E

E

F

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 53-54 are silent. In measure 55, it plays a sustained chord marked *f*. In measure 56, it plays a descending eighth-note scale.
- Cl. (A) (Clarinete):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale marked *mf*, which then transitions to a sixteenth-note scale marked *ff*. In measure 56, it plays a sixteenth-note scale marked *f*.
- Bn. (Bassoon):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale marked *f*. In measure 56, it plays a sixteenth-note scale marked *f*.
- Hn. I/II (F) (Fagotto):** Silent throughout.
- Hn. III/IV (F) (Fagotto):** Silent throughout.
- Timp. (Timpani):** Silent throughout.
- Solo Fl. (Flauto Solista):** Silent throughout.
- Vn. I (Violino I):** Measures 53-54 are marked *arco* and *mf*. In measure 55, it plays a sixteenth-note scale marked *f*. In measure 56, it plays a sixteenth-note scale marked *f*.
- Vn. II (Violino II):** Measures 53-54 are marked *arco* and *mf*. In measure 55, it plays a sixteenth-note scale marked *f*. In measure 56, it plays a sixteenth-note scale marked *f*.
- Va. (Viola):** Measures 53-54 are marked *arco* and *mf*. In measure 55, it plays a sixteenth-note scale marked *ff*. In measure 56, it plays a sixteenth-note scale marked *f*.
- Vc. (Violoncello):** Measures 53-54 are marked *arco* and *mf*. In measure 55, it plays a sixteenth-note scale marked *f*. In measure 56, it plays a sixteenth-note scale marked *f*.
- D.B. (Contrabbasso):** Measures 53-54 are marked *arco* and *mf*. In measure 55, it plays a sixteenth-note scale marked *f*. In measure 56, it plays a sixteenth-note scale marked *f*.

58

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score for page 10, measures 58-63, features the following instruments and parts:

- Oboe (Ob.):** Measures 58-60 play a melodic line with slurs and accents. Measures 61-63 are silent.
- Clarinet in A (Cl. (A)):** Measures 58-60 play a complex rhythmic pattern with slurs and accents. Measures 61-63 are silent.
- Bassoon (Bn.):** Measures 58-60 play a melodic line with slurs and accents. Measures 61-63 are silent.
- Horn I/II (Hn. I/II (F)):** Silent throughout.
- Horn III/IV (Hn. III/IV (F)):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Solo Flute (Solo Fl.):** Silent throughout.
- Violin I (Vn. I):** Measures 58-60 play a melodic line with slurs and accents, marked *ff*. Measures 61-63 play a melodic line with slurs and accents, marked *p*.
- Violin II (Vn. II):** Measures 58-60 play a melodic line with slurs and accents, marked *ff*. Measures 61-63 play a melodic line with slurs and accents, marked *p*.
- Viola (Va.):** Measures 58-60 play a melodic line with slurs and accents, marked *ff*. Measures 61-63 play a melodic line with slurs and accents, marked *p*.
- Violoncello (Vc.):** Measures 58-60 play a melodic line with slurs and accents, marked *ff*. Measures 61-63 play a melodic line with slurs and accents, marked *p*.
- Double Bass (D.B.):** Measures 58-60 play a melodic line with slurs and accents, marked *ff*. Measures 61-63 play a melodic line with slurs and accents, marked *p*.

65 **G**

Ob.

Cl. (A)

Bn. 1. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **G**
mp *mf* *f* *mp*

G

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

70

1.

H

Ob.

mf *f*

Cl. (A)

1.

f

Bn.

p

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

f *ff*

H

Vn. I

p *f*

H

Vn. II

p *f*

Va.

p *f*

Vc.

p *f*

D.B.

p *f*

75

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

rit.

ff

ff

p

f

f

f

rit.

ff

mf

f

ff

ff

mf

f

ff

ff

mf

f

ff

ff

mf

f

ff

ff

mf

f

ff

meno mosso

rit.

Andante ♩ = 52

I

J

82

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mp

pp

1.

p

mp

pp

p

p

mp

p

meno mosso

rit.

Andante ♩ = 52

I

J

Solo Fl.

p

meno mosso

rit.

Andante ♩ = 52

I

J

Vn. I

p

f

p

mf

pp

Vn. II

mp

pp

Va.

mp

pp

Vc.

p

pp

D.B.

p

pp

89

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p

mf

p

tutti

pizz.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Oboe, Clarinet in A, Bassoon) has a melodic line starting in measure 89, with notes tied across measures. The brass section (Horn I/II and III/IV) is silent. The timpani part is also silent. The solo flute part begins in measure 89 with a *pp* dynamic, playing a melodic line with slurs and accents, transitioning to a *p* dynamic in measure 90. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some melodic movement. The Viola part has a *solo* section in measure 90 with a *mf* dynamic, followed by a *p* dynamic. The Violins I and II parts have *pizz.* markings in measures 91 and 92. The overall texture is a mix of melodic lines and sustained harmonic support.

K Tempo I

94

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

K Tempo I

Solo Fl.

K Tempo I

Vn. I

Vn. II

Va.

Vc.

D.B.

99

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

L

mf *p*

f *mf* *p*

f *ff* *mf* *f*

f *mf* *p*

f *p*

f *p*

f *p*

pizz.

104

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

f

mf

f

mf

f

mf

f

f

f

arco

f

M

110

Ob. *ff*

Cl. (A) *f* 1.

Bn. *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *ff* *p* *f*

Vn. II *ff* *p* *f*

Va. *ff* *p* *f*

Vc. *ff* *p* *f*

D.B. *ff*

Detailed description: This page of a musical score covers measures 110 to 114. It features a woodwind section (Oboe, Clarinet in A, Bassoon), brass section (Horn I/II in F, Horn III/IV in F), timpani, a solo flute, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a first ending bracket for the Bassoon part. A rehearsal mark 'M' is placed above measures 110, 112, and 114. The key signature has one flat, and the time signature is 9/8. The woodwinds and strings play a rhythmic accompaniment, while the solo flute has a melodic line in measure 112.

116

2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

3.

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p *mf* *ff* *f* *f* *p sub.* *mf* *ff* *f*

Detailed description: This page of a musical score covers measures 116, 117, and 118. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measure 116 begins with a woodwind entry: Oboe (mf), Clarinet (p), and Bassoon (p). Measure 117 continues with Oboe (mf), Clarinet (p), and Bassoon (p). Measure 118 features a dynamic shift to fortissimo (ff) for Oboe, Clarinet, and Bassoon. The Solo Flute part starts in measure 116 with a forte (f) dynamic and reaches fortissimo (ff) by measure 118. The string section (Violins I and II, Viola, Violoncello, and Double Bass) enters in measure 116 with a piano (p) dynamic, marked 'sub.' (sustained), and increases to mezzo-forte (mf) by measure 117. The Double Bass part has a forte (f) dynamic starting in measure 118. The score includes various musical notations such as slurs, accents, and dynamic markings.

N

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 119-120 have eighth notes, followed by rests in measures 121-122.
- Cl. (A) (Clarinete en Sol):** Measures 119-120 have eighth notes, followed by rests in measures 121-122.
- Bn. (Bassoon):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- Hn. I/II (F) (Corno I/II):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- Hn. III/IV (F) (Corno III/IV):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- Timp. (Timpani):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*. A change from C to B is indicated above measure 121.
- Solo Fl. (Flauto Solista):** Measure 119 has a complex eighth-note pattern. Measures 120-122 feature a melodic line with a slur and a fermata over the final note. Dynamic: *ff*.
- Vn. I (Violino I):** Measures 119-120 have eighth notes, followed by a sixteenth-note pattern in measure 121 and a sixteenth-note pattern in measure 122. Dynamic: *ff* in 119, *f* in 121-122. A box with **N** is above measure 121.
- Vn. II (Violino II):** Measures 119-120 have eighth notes, followed by a sixteenth-note pattern in measure 121 and a sixteenth-note pattern in measure 122. Dynamic: *ff* in 119, *f* in 121-122. A box with **N** is above measure 121.
- Va. (Viola):** Measures 119-120 have eighth notes, followed by a sixteenth-note pattern in measure 121 and a sixteenth-note pattern in measure 122. Dynamic: *ff* in 119, *f* in 121-122.
- Vc. (Violoncello):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- D.B. (Contrabbasso):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.

123

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

mf

pizz.

arco

132 **O**

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

O
Cadenza
Solo Fl. *ad libitum* *f*

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description of the musical score: The score is for page 23, measures 132 to 136. It features a woodwind section (Ob., Cl. (A), Bn., Hn. I/II (F), Hn. III/IV (F)), a timpani part, a solo flute cadenza, and a string section (Vn. I, Vn. II, Va., Vc., D.B.). The woodwinds and strings are mostly silent, indicated by rests. The Solo Flute part begins at measure 132 with a cadenza marked 'ad libitum' and 'f'. The cadenza consists of a series of eighth and sixteenth notes, ending with a flourish. A circled 'O' is placed above the Solo Flute staff at measure 132. Another circled 'O' is placed above the Oboe staff at measure 132. A circled 'O' is placed above the Violin I staff at measure 132. The page number '23' is in the top right corner.

137

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

mp

4

b

143

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p *pp* *mf* *p*

tr

149

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

mf *p*

Vn. I

Vn. II

Va.

Vc.

D.B.

153

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

155

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

Tranquillo

poco accel. . . .

P

158

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Tranquillo

poco accel. . . .

P

f

p

Tranquillo

poco accel. . . .

P

p

mp

p

p

p

arco

pizz.

p

Tempo I

164

Ob.

Musical staff for Oboe (Ob.). It begins with a rest, followed by a measure of music in 9/8 time with a dynamic marking of *mf*. The piece then changes to 6/8 time, marked **Tempo I**, with two first endings (1.) and a second ending (2.). The first ending features a melodic line with a dynamic marking of *f*. The second ending consists of a few chords.

Cl. (A)

Musical staff for Clarinet in A (Cl. (A)). It begins with a rest, followed by a measure of music in 9/8 time with a dynamic marking of *mf*. The piece then changes to 6/8 time, marked **Tempo I**, with two first endings (1.) and a second ending (2.). The first ending features a melodic line with a dynamic marking of *mf*. The second ending consists of a few chords.

Bn.

Musical staff for Bassoon (Bn.). It begins with a rest, followed by a measure of music in 9/8 time with a dynamic marking of *mf*. The piece then changes to 6/8 time, marked **Tempo I**, with two first endings (1.) and a second ending (2.). The first ending features a melodic line with a dynamic marking of *f*. The second ending consists of a few chords.

Hn. I/II (F)

Musical staff for Horn I/II (F). It contains rests throughout the section.

Hn. III/IV (F)

Musical staff for Horn III/IV (F). It contains rests throughout the section.

Timp.

Musical staff for Timpani (Timp.). It contains rests throughout the section.

Tempo I

Solo Fl.

Musical staff for Solo Flute (Solo Fl.). It contains rests throughout the section.

Tempo I

Vn. I

Musical staff for Violin I (Vn. I). It features a melodic line with a dynamic marking of *mf* in 9/8 time, transitioning to *f* in 6/8 time, marked **Tempo I**. The line is marked *non div.*

Vn. II

Musical staff for Violin II (Vn. II). It features a melodic line with a dynamic marking of *mp* in 9/8 time, transitioning to *mf* in 6/8 time, marked **Tempo I**.

Va.

Musical staff for Viola (Va.). It features a melodic line with a dynamic marking of *mp* in 9/8 time, transitioning to *mf* in 6/8 time, marked **Tempo I**. The line is marked *non div.*

Vc.

Musical staff for Violoncello (Vc.). It features a melodic line with a dynamic marking of *mp* in 9/8 time, transitioning to *f* in 6/8 time, marked **Tempo I**.

D.B.

Musical staff for Double Bass (D.B.). It features a melodic line with a dynamic marking of *f* in 6/8 time, marked **Tempo I**. The line is marked *arco*.

168

Ob. *mf*

Cl. (A) *ff*

Bn. *mf* *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *f* *ff*

Solo Fl.

Vn. I *p* *ff*

Vn. II *ff* *ff sempre* *ff* *f*

Va. *ff* *f*

Vc. *mf* *ff* *f*

D.B. *ff* *f*

Q

Q

Q

173

Ob. *f*

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

ff

Detailed description: This page of a musical score covers measures 173 to 177. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and Solo Flute (Solo Fl.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents and breath marks. The woodwinds and strings play active parts, while the brass instruments have more static or punctuated roles.

R

179

2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

R

R

Ob. *p* *f*

Cl. (A) *mf*

Bn. *p* *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *ff*

Solo Fl. *mf*

Vn. I *mf* *p* *ff* *p*

Vn. II *mf* *ff* *p*

Va. *p* *f* *p*

Vc. *p* *ff* *p*

D.B. *p* *ff* *pizz.* *p*

S

184

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

f

f

f

f

p

S

S

190

Ob. *f*

Cl. (A) *f* *pp*

Bn. *f*

Hn. I/II (F) *f*

Hn. III/IV (F) *f*

Timp. *f*

Solo Fl.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

arco

poco rit.

T

196

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score for page 36, measures 196-200, is written for a full orchestra. The tempo is marked "poco rit." and there are three "T" (Tutti) markings. The score includes parts for Oboe, Clarinet (A), Bassoon, Horns I/II and III/IV, Timpani, Solo Flute, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (ff). The Oboe, Clarinet (A), and Bassoon parts have dynamic markings of *f* and *pp*. The Violins I and II parts have dynamic markings of *p*, *f*, and *ff*. The Viola, Violoncello, and Double Bass parts have dynamic markings of *p* and *f*. The Solo Flute part is marked with a "T" and "poco rit." The Horns I/II and III/IV parts are marked with a "T" and "poco rit." The Timpani part is marked with a "T" and "poco rit." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tranquillo

U

204

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tranquillo

U

Solo
Fl.

Tranquillo

U

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

mp

pp

p

f

pp

p

solo

pizz.

V

211

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

mp

tutti

pp

V

V

V

Detailed description: This page of a musical score covers measures 211 to 215. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A section marked 'V' begins at measure 211. The woodwinds and strings play sustained chords. The Solo Flute has a melodic line starting at measure 213, marked *p* and *mp*. The Viola part has a *mp* marking in measure 211 and a *pp* marking in measure 214, with the instruction *tutti* above it. The Clarinet in A has a second ending (marked '2.') starting in measure 214, marked *mp*. The page number '38' is in the top left, and the measure number '211' is above the Oboe staff. Section markers 'V' are placed above the woodwind and string staves at the beginning of measure 211.

216

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

mp

mf

mp

mp

Detailed description: This page of a musical score covers measures 216 to 221. The score is for a full orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Ob., Cl. (A), Bn., Hn. I/II (F), Hn. III/IV (F)) and timpani (Timp.) are mostly silent, with rests throughout. The solo flute (Solo Fl.) has a melodic line starting in measure 216, moving from a half note G#4 to a quarter note A4, then a quarter note B4, and a quarter note C5. In measure 217, it continues with a half note D5, a quarter note E5, and a quarter note F#5. In measure 218, it plays a half note G#5, a quarter note A5, and a quarter note B5. In measure 219, it plays a half note C6, a quarter note B5, and a quarter note A5. In measure 220, it plays a half note G#5, a quarter note F#5, and a quarter note E5. In measure 221, it plays a half note D5, a quarter note C5, and a quarter note B4. Dynamics for the solo flute are *mf* from measure 218 to 220 and *f* in measure 221. The strings (Vn. I, Vn. II, Va., Vc., D.B.) play a sustained harmonic accompaniment. The first violins (Vn. I) play a half note G#4, a half note A4, and a half note B4. The second violins (Vn. II) play a half note G#4, a half note A4, and a half note B4. The violas (Va.) play a half note G#4, a half note A4, and a half note B4. The violas (Vc.) play a half note G#4, a half note A4, and a half note B4. The double basses (D.B.) play a half note G#4, a half note A4, and a half note B4. Dynamics for the strings are *mp* from measure 218 to 221.

W

222

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

f

mp

p

pp

f

p

pp

f

p

pp

pp

arco

pp

228

Ob. *mp* *f*

Cl. (A) *f* *p* *f*

Bn. 1. *f* *p* *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *mf* *mp* *f*

Vn. II *mf* *p* *f*

Va. *mf* *p* *f* *divisi*

Vc. *mf* *p* *f*

D.B. *mf*

Tempo I

X

235

Ob. *p* *mp*

Cl. (A)

Bn. 2. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *p*

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *p* *mf*

Vc. *p* *pp*

D.B. *p* pizz.

Tempo I

X

Tempo I

X

Detailed description: This page of a musical score, numbered 42, covers measures 235 to 240. The score is for a full orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tempo I'. A rehearsal mark 'X' is placed at the beginning of measure 238. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The Solo Flute (Solo Fl.) part begins in measure 238 with a piano (*p*) dynamic. The Oboe part starts in measure 235 with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in measure 238. The Bassoon part has a second ending (2.) starting in measure 238 with a pianissimo (*pp*) dynamic. The Violins I and II parts play a melodic line with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 238. The Viola part plays a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in measure 238. The Cello part plays a melodic line with a piano (*p*) dynamic, moving to pianissimo (*pp*) in measure 238. The Double Bass part plays a simple bass line with a piano (*p*) dynamic, including a pizzicato (*pizz.*) instruction in measure 238.

Y

241

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

mf

p

mp

p

p

arco

p

Y

Y

non div.

This musical score page, numbered 44 and 245, contains the staves for the following instruments:

- Ob.** (Oboe): Rests in measures 245-247, then plays a whole note chord in measure 248.
- Cl. (A)** (Clarinet in A): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.
- Bn.** (Bassoon): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.
- Hn. I/II (F)** (Horn I/II in F): Rests in measures 245-247, then plays a half note chord in measure 248.
- Hn. III/IV (F)** (Horn III/IV in F): Rests in measures 245-247, then plays a half note chord in measure 248.
- Timp.** (Timpani): Rests throughout all measures.
- Solo Fl.** (Solo Flute): Plays a melodic line with slurs and accents, starting in measure 245 and continuing through 248.
- Vn. I** (Violin I): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.
- Vn. II** (Violin II): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.
- Va.** (Viola): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 245 and continuing through 248.

Dynamic markings include *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the horns. The Solo Flute part is marked *ff* (fortissimo).

Ob. *ff*

Cl. (A) *ff*

Bn. *p*

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp. *ff* *mf* *pp*

Solo Fl. *fff* *f*

Vn. I *ff* *mf*

Vn. II *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf* *p*

D.B. *ff* *mf* *p*

253

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1. *f* *ff* *ff*

1. *f* *ff*

1. *f* *ff*

1. *f* *ff*

4. *f* *ff*

(tr) *mf* *ff*

mp *ff*

pizz. *f* *f* *ff*

arco *f* *ff*

pizz. *mp* *f* *ff*

arco

pizz. arco *f* *mf* *ff*

f *ff*

f *ff*

II.

Adagio ♩ = 52

A 1.

Oboe I/II

Clarinet I/II in A

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Timpani

Adagio ♩ = 52

A

Solo Flute

Adagio ♩ = 52

A

Violin I

Violin II

Viola

Violoncello

Double Bass

B

C

7

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

B

C

Solo Fl.

B

C

Vn. I

Vn. II

Va.

Vc.

D.B.

arco con sord.

pp

divisi

D

E

14
Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

D

E

senza sord.

Vn. I

Vn. II

Va.

Vc.

D.B.

21

Ob. *mp* *f* **F**

Cl. (A) *p*

Bn. *mf* *p*

Hn. I/II (F) *mf*

Hn. III/IV (F)

Timp.

Solo Fl. **F**

Vn. I *mf* *f* *pp* **F**

Vn. II *f*

Va. *mp* *f*

Vc. *mf*

D.B. senza sord. pizz. *p*

G

26

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

G

G

Vn. I

Vn. II

Va.

Vc.

D.B.

Ob. *mp*

Cl. (A) *f* *mf* *pp*

Bn. *f* *pp*

Hn. I/II (F) *p*

Hn. III/IV (F) *p*

Timp.

Solo Fl. *f* *mp*

Vn. I

Vn. II

Va. *mf* *mp*

Vc. senza sord. *mf* *mp*

D.B.

H

30

Ob. *f* *mp*

Cl. (A) *mp*

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f* *p*

H

Vn. I

Vn. II

Va. *mf*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 52, contains measures 30 through 33. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins with a rest, followed by a *f* dynamic marking and a second ending (2.) in measure 31, and then a first ending (1.) in measure 32 with a *mp* dynamic. The Clarinet in A part has a first ending (1.) in measure 32 with a *mp* dynamic. The Solo Flute part features a melodic line starting in measure 30 with a *f* dynamic, transitioning to *p* in measure 32. A boxed 'H' rehearsal mark is placed above the Solo Flute staff in measure 32. Another boxed 'H' rehearsal mark is placed above the Violin I staff in measure 32. The Horns, Timpani, Violins, Viola, and Double Bass parts are mostly silent, indicated by rests.

Ob. *p* *f* *pp* *p*

Cl. (A) *p* *mf* *p* *p*

Bn. *mf* *f* *mf* *mp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

pizz.

p

39 **J**

Ob. *pp*

Cl. (A) 1. *p*

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

Vn. I *mp*

Vn. II *p* *divisi*

Va. *p* *divisi*

Vc. *pp* *divisi*

D.B.

43 **K** **L** 55

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bn. *mp* *mp* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *mp* *mp* *f* *mf*

Vn. II *mf* *f* *mf*

Va. *mf*

Vc. *mf*

D.B. *mf* arco

49

Ob. **M** **N**

Cl. (A) *mf* *ff* *fff*

Bn. *f* *ff* *fff*

Hn. I/II (F) *mf* *ff* *fff*

Hn. III/IV (F) *mf* *ff* *fff*

Timp. *p* *f* *fff*

Solo Fl. **M** **N**

Vn. I *f* *ff* *fff*

Vn. II *f* *ff* *fff*

Va. *f* *ff* *fff*

Vc. *f* *ff* *fff*

D.B. *f* *ff* *fff*

rit.

Adagio assai



54

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

p

pp

1.

2.

4.

A → F, B → C, E → F

rit.

Adagio assai



Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

pp

pp

pp

Adagio assai

P

58

2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

P

P

p

attacca...

III.

Presto ♩ = 126

Oboe I/II
Clarinet I/II in A
Bassoon I/II
Horn I/II in F
Horn III/IV in F
Timpani
Solo Flute
Violin I
Violin II
Viola
Violoncello
Double Bass

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pizz.
p

F C F

Presto ♩ = 126

Presto ♩ = 126

p, *pp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*

The musical score is for a symphony orchestra. It features a woodwind section with Oboe I/II, Clarinet I/II in A, and Bassoon I/II, all playing a sustained chord of G4, B4, and D5 at a pianissimo (pp) dynamic. The Horns I/II in F and III/IV in F are silent. The Timpani part consists of a rhythmic pattern of F, C, and F notes. The Solo Flute has a melodic line starting at measure 3 with a mezzo-piano (mp) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) has a complex rhythmic and melodic pattern, with dynamics ranging from piano (p) to pianissimo (pp). The Double Bass part includes a pizzicato (pizz.) instruction. The tempo is marked Presto at 126 beats per minute.

A

7

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

14

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p

mf

f

f

f

pp

mf

mf

f

f

p

B

19

Ob. 1. *mf*

Cl. (A) *f* *mf* 1. *mf*

Bn. 1. *f* *mf* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f* *f*

Vn. I *pp f* *f* pizz.

Vn. II *pp f* *f* *mp* *f* *mp* pizz.

Va. *pp* *f* *f* *mp* *f* *mp* pizz.

Vc. *pp* *f* *f* *mp* *f* *mp* pizz.

D.B. *f*

Detailed description: This page of a musical score, numbered 62, covers measures 19 through 24. It features a woodwind section with Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bn.), a string section with Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.), and a Solo Flute (Solo Fl.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. A section marker 'B' is placed above measure 20. The woodwinds and solo flute play melodic lines with dynamic markings of *mf* and *f*. The strings provide accompaniment with dynamic markings ranging from *pp* to *f*, including pizzicato (pizz.) passages. The bassoon and double bass parts have first endings marked '1.'. The oboe and clarinet parts also have first endings marked '1.'. The string parts for Vn. I, Vn. II, Va., and Vc. include pizzicato markings starting in measure 20. The double bass part has a dynamic marking of *f* in measure 20.

26

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mp

p

ff

pp

f

1.

2.

arco

C

31

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

2.

pp

pp

mf

mp

p

p

arco

mf

pp

C

C

C

Detailed description: This page of a musical score covers measures 31 to 35. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measure 31 shows the start of the section with a 'C' rehearsal mark. The Clarinet and Bassoon parts have a '2.' marking in measure 32. The Solo Flute part features a melodic line starting in measure 32 with dynamics *mf* and *mp*. The Violin II part has a *p* dynamic in measure 32. The Viola part has a *p* dynamic in measure 32. The Violoncello part has a *mf* dynamic in measure 32 and a *pp* dynamic in measure 33. The Double Bass part has a *pp* dynamic in measure 33. The score concludes with a final 'C' rehearsal mark in measure 35.

36

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

p

D

42

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

p

mp

pp

D

D

p

50

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p

mf

mp

E

58

Ob. *mp* 1.

Cl. (A) *pp* 2. *mp*

Bn. *p* *mp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **E**

Vn. I *mf* *f* *p* **E** *mf*

Vn. II *mp*

Va. *mp*

Vc. *p* *mp*

D.B. arco *mp*

Detailed description: This page of a musical score covers measures 58 to 63. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A boxed 'E' indicates a first ending bracketed over measures 59-63. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bn.). The strings consist of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is present but contains only rests. Dynamics range from *pp* to *f*. The woodwinds and strings play melodic lines, while the Solo Flute and Timpani (Timp.) are silent. The first ending is marked with a '1.' and a repeat sign.

65

Ob. *mf* **F** *p* *pp*

Cl. (A) *pp*

Bn. *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **F**

Vn. I *f* **F** *p*

Vn. II

Va. *mp*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 65 to 69. The key signature is three sharps (F#, C#, G#). The score is divided into several staves: Woodwinds (Oboe, Clarinet in A, Bassoon), Horns (I/II and III/IV in F), Timpani, Solo Flute, Violins (I and II), Viola, Violoncello, and Double Bass. Measure 65 starts with a dynamic of *mf*. A section marked **F** begins at measure 67, where dynamics change to *p* and *pp*. The woodwinds and strings play sustained or rhythmic patterns, while the Solo Flute and Violin I have melodic lines. The score concludes at measure 69.

71

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

f

fp

p sempre

mp

f

fp

p

G

G

G

1.

3.

78

Ob. *p sub.* *f*

Cl. (A) *mp* *f*

Bn. *f*

Hn. I/II (F) *f*

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *mp* *f*

Vn. II *p sub.* *mp* *f*

Va. *p sub.* *f*

Vc. *p sub.* *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 71, contains measures 78 through 83. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), Horns III and IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe and Clarinet in A parts begin with a dynamic of *p sub.* and *mp* respectively, both marked with a hairpin crescendo. The Bassoon part is marked *f* with a hairpin crescendo. The Horn I/II part is marked *f* with a hairpin crescendo. The Violin I part is marked *mp* and *f* with a hairpin crescendo. The Violin II part is marked *p sub.*, *mp*, and *f* with a hairpin crescendo. The Viola part is marked *p sub.* and *f* with a hairpin crescendo. The Violoncello part is marked *p sub.* and *f* with a hairpin crescendo. The Double Bass part is marked *f* with a hairpin crescendo. The Solo Flute and Timpani parts are silent throughout the measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

84

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

4.

mf

Timp.

H

Solo Fl.

H

Vn. I

Vn. II

Va.

Vc.

D.B.

f

89

Ob.

Cl. (A)

Bn.

f

Hn. I/II (F)

f

Hn. III/IV (F)

f

Timp.

Solo Fl.

Vn. I

Vn. II

f

Va.

Vc.

D.B.

94

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

f — *ff*

ff

ff

ff

ff

ff

I

100

Ob. *fff* *mf*

Cl. (A) *fff* *ff*

Bn. *fff* *mf*

Hn. I/II (F) *fff* *f*

Hn. III/IV (F) *fff* *f*

Timp.

I

Solo Fl.

I

Vn. I *fff* *p*

Vn. II *fff* *p*

Va. *fff* *p*

Vc. *fff* *p*

D.B. *fff* *p*

108

Ob. *ff*

Cl. (A) 1. *ff*

Bn. 2. *ff* *mp*

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp. C → B *ff*

Solo Fl. *f*

Vn. I *ff* *p*

Vn. II *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p* pizz.

J

115

Ob.

Cl. (A)

Bn.

pp

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

p

J

Vn. I

pp

pp

Vn. II

pp

pp

Va.

pp

Vc.

pp

D.B.

123

Ob.
Cl. (A)
Bn.

1.
pp

Hn. I/II (F)
Hn. III/IV (F)

Timp.

Solo Fl.

p *pp* **K**

Vn. I

p *pp* **K**

Vn. II

p *pp*

Va.

p *pp*

Vc. pizz. arco

pizz. *p* *arco* *pp*

D.B.

p

130

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

pp

135

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *pp*

Vn. I

Vn. II

Va. *mf* pizz.

Vc. *mf* pizz.

D.B. *pp* arco *mp* pizz.

L

141

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

mf

mf

mp

p

f

mp

p

f

p

p

f

p

f

p

mf

1.

a2

arco

arco

arc

148

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *ff* *p*

f *ff* *mp* *p*

f *ff* *p*

f *ff*

1.

Detailed description: This page of a musical score covers measures 148 through 153. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern. The Clarinet in A and Bassoon parts feature dynamic markings of *f*, *ff*, and *p*. The Horns I/II and III/IV parts also feature *f* and *ff* markings. The Violins I and II parts feature *f*, *ff*, and *mp* markings. The Viola, Violoncello, and Double Bass parts feature *f* and *ff* markings. The Timpani part is mostly silent. The Solo Flute part is also mostly silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

M

154

Ob. *f* *pp*

Cl. (A) 1. *mf* *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

M

Solo Fl.

M

Vn. I *p* *mp* *p sub.*

Vn. II *pp* *mp* *pp sub.*

Va. *pp* *pp sub.*

Vc. *pp* *pp sub.*

D.B.

160

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

N

ff

tr

mf ————— *ff*

N

ff

ff

ff

ff

p ————— *ff*

Detailed description: This page of a musical score covers measures 160 to 164. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The brass section includes Trumpets (Hn. I/II (F), Hn. III/IV (F)), Trombones (Vc.), and Double Basses (D.B.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The percussion section includes Timpani (Timp.). A dynamic marking of *ff* (fortissimo) is present in the woodwinds and strings. A trill (tr) is marked in the timpani part. A rehearsal mark 'N' is placed above the woodwinds and strings. The score is written in 2/4 time with a key signature of one sharp (F#).

165

Ob.
Cl. (A)
Bn.
Hn. I/II (F)
Hn. III/IV (F)
Timp.
Solo Fl.
Vn. I
Vn. II
Va.
Vc.
D.B.

ff
mf — *ff*

tr

Detailed description: This page of a musical score, numbered 165, contains ten staves. The top staff is for Oboe (Ob.), followed by Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and Horns III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. The timpani part includes a trill (tr) and dynamic markings of *mf* and *ff*. The Solo Flute part is empty.

170

Ob. *ff* *f* *ff*

Cl. (A) *ff* *f* *ff*

Bn. *ff* *ff* *ff*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *ff* low F → F#, high F → C#

Solo Fl. *ff*

Vn. I *ff* *f* *ff*

Vn. II *ff* *f* *ff*

Va. *ff* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

O

O

O

175

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf *p* *mp* (2.) (1.)

181 **P**

Ob. *pp*

Cl. (A)

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

P

Vn. I *p*

Vn. II *p*

Va. *pp*

Vc. *pp*

D.B.

188

This musical score page contains measures 188 through 195. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line of eighth notes with a slur across the entire phrase.
- Cl. (A) (Clarinet in A):** Remains silent throughout the measures.
- Bn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, with some notes beamed in pairs.
- Hn. I/II (F) (Horn I/II in F) and Hn. III/IV (F) (Horn III/IV in F):** Both parts are silent.
- Timp. (Timpani):** Remains silent.
- Solo Fl. (Solo Flute):** Plays a melodic line of eighth notes with a slur, accompanied by hairpins indicating dynamics.
- Vn. I (Violin I):** Plays a melodic line of eighth notes with a slur.
- Vn. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Va. (Viola):** Remains silent.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Remains silent.

196 **Q**

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *p* *mp* *p* *p*

Vc. *p* *p* *arco*

D.B. *pizz.* *p*

204

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

1.

pp

mf

p

mf

pp

mp

pp

p

pp

pp

212

Ob. *p*

Cl. (A) 1. *p*

Bn. *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *p*

Vn. I *mp*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. arco *p*

Detailed description: This page of a musical score covers measures 212 through 217. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV, Timpani, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part features a long melodic line with a fermata at the end of measure 217. The Clarinet in A and Bassoon parts have rests for most of the measures, with the Clarinet in A playing a short phrase in measure 217. The Solo Flute part has a melodic line with a fermata at the end of measure 217. The Violin I, Violin II, Viola, and Violoncello parts have rhythmic patterns with a fermata at the end of measure 217. The Double Bass part has a rhythmic pattern with a fermata at the end of measure 217. Dynamics include *p* (piano) and *mp* (mezzo-piano). A rehearsal mark 'R' is placed at the beginning of measure 217.

218

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

mf

mp

(2.)

1.

Detailed description: This page of a musical score covers measures 218 to 224. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part is silent throughout. The Clarinet in A part begins in measure 218 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with a rhythmic pattern. The Horns I/II and III/IV parts are silent. The Timpani part is silent. The Solo Flute part is silent. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The Violin II part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with a rhythmic pattern. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with a rhythmic pattern. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and continues with a rhythmic pattern. The Double Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and continues with a rhythmic pattern. Dynamics include *pp* (pianissimo) for the Clarinet in A in measure 224, *mf* (mezzo-forte) for the Bassoon in measure 224, *mf* (mezzo-forte) for the Violin I in measure 224, and *mp* (mezzo-piano) for the Violin II in measure 224. Rehearsal marks (1. and 2.) are present in the Bassoon part.

S

225

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

S

S

pp

231

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mf

p

mf

f

mp

p

mf

p

mf

p

mf

p

T

238

Ob.

Staff for Oboe (Ob.) showing notes and dynamics. The staff contains a whole note chord of G4, B4, and D5, which is sustained across the measures. The dynamic is *pp*.

Cl. (A)

Staff for Clarinet in A (Cl. (A)) showing notes and dynamics. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic is *mp*.

Bn.

Staff for Bassoon (Bn.) showing notes and dynamics. The staff contains a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *pp*.

Hn. I/II (F)

Staff for Horn I/II (F) showing a whole rest.

Hn. III/IV (F)

Staff for Horn III/IV (F) showing a whole rest.

Timp.

Staff for Timpani (Timp.) showing a whole rest.

T

Solo Fl.

Staff for Solo Flute (Solo Fl.) showing a whole rest.

T

Vn. I

Staff for Violin I (Vn. I) showing notes and dynamics. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *pp*.

Vn. II

Staff for Violin II (Vn. II) showing notes and dynamics. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *pp*.

Va.

Staff for Viola (Va.) showing notes and dynamics. The staff contains a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic is *mp*.

Vc.

Staff for Violoncello (Vc.) showing notes and dynamics. The staff contains a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamic is *mp*.

D.B.

Staff for Double Bass (D.B.) showing notes and dynamics. The staff contains a melodic line of quarter notes: G1, A1, B1, C2, B1, A1, G1. The dynamic is *pp*.

244

Ob. *f* *ff*

Cl. (A) *ff*

Bn. *ff*

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp. *f* *ff*

Solo Fl.

Vn. I *ff* *ff*

Vn. II *ff* *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

U

250

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

pp

ff

p

pizz.

Detailed description: This page of a musical score covers measures 250 to 256. The score is for a symphony orchestra and a solo flute. The woodwind section (Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV) and Timpani are mostly silent, with rests throughout. The Solo Flute part begins in measure 250 with a melodic line marked *mp*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and moving to piano (*pp*). The Viola and Violoncello parts also start with *ff* and move to *pp*. The Double Bass part starts with *ff* and *pizz.* (pizzicato) and moves to *p*. A box containing the letter 'U' is placed above the Solo Flute staff in measure 250 and above the Violin I staff in measure 251. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

V

257

Ob. *f*

Cl. (A) *mf* *f*

Bn. *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *f*

Solo Fl. *f*

Vn. I *mf* *f*

Vn. II *mf* *f*

Va. *mf* *f*

Vc. *p* *mf* *f*

D.B. arco *f*

Detailed description: This page of a musical score, page 99, covers measures 257 through 261. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measures 257-261 feature a 'V' section. The woodwinds (Ob., Cl., Bn.) and Solo Flute enter in measure 257 with various dynamics: Ob. and Cl. start at *f*, Cl. moves to *mf* and back to *f*, Bn. is *f*, and Solo Fl. is *f*. The strings (Vn., Va., Vc., D.B.) enter in measure 258. Vn. I and II play *mf* in measure 258 and *f* in measure 259. Va. plays *mf* in measure 258 and *f* in measure 259. Vc. plays *p* in measure 258 and *mf* in measure 259. D.B. plays *f* from measure 259 onwards, marked 'arco'. The Solo Flute has a melodic line in measure 257 and is silent in subsequent measures. The woodwinds have melodic lines in measures 257-261, with the Oboe and Clarinet in A playing *f* in measure 261. The Horns are silent throughout. The Timpani has a single note in measure 261, marked *f*.

This musical score page, numbered 100, covers measures 264 to 268. It is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes the following parts:

- Ob. (Oboe):** Measures 264-268. Starts with a whole rest in 264, then plays a melodic line starting in 265. A first ending bracket (1.) spans measures 265-268, ending with a fermata. Dynamics include *ff*.
- Cl. (A) (Clarinete en Sol):** Measures 264-268. Starts with a whole rest in 264, then plays a melodic line starting in 265. A first ending bracket (1.) spans measures 265-268, ending with a fermata. Dynamics include *ff* and *a2*.
- Bn. (Bassoon):** Measures 264-268. Starts with a whole rest in 264, then plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*.
- Hn. I/II (F) and Hn. III/IV (F) (Horns):** Measures 264-268. Both parts are silent until measure 268, where they play a short melodic phrase. Dynamics include *ff*.
- Timp. (Timpani):** Measures 264-268. Features a trill in measure 264, followed by a sustained note. A dynamic wedge indicates a crescendo to *ff*. A tuning change *F# → A* is indicated above the staff.
- Solo Fl. (Solo Flute):** Measures 264-268. Silent throughout.
- Vn. I and Vn. II (Violins):** Measures 264-268. Violin I plays a melodic line with *ff* dynamics. Violin II plays a rhythmic accompaniment with *ff* dynamics.
- Va. (Viola):** Measures 264-268. Plays a rhythmic accompaniment with *ff* dynamics.
- Vc. (Violoncello):** Measures 264-268. Plays a rhythmic accompaniment with *ff* dynamics.
- D.B. (Double Bass):** Measures 264-268. Plays a rhythmic accompaniment with *ff* dynamics.

W

270

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

ff

ff

W

W

W

276

Ob. *mf*

Cl. (A) *f* *f* 1.

Bn. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *ff*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 276 through 281. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bn.). The strings consist of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is also present. In measure 276, the woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Flute enters with a melodic line marked *ff*. In measure 277, the woodwinds continue their rhythmic pattern, while the Solo Flute plays a melodic phrase. In measure 278, the woodwinds play a sustained chord, and the Solo Flute continues its melodic line. In measure 279, the woodwinds play a sustained chord, and the Solo Flute continues its melodic line. In measure 280, the woodwinds play a sustained chord, and the Solo Flute continues its melodic line. In measure 281, the woodwinds play a sustained chord, and the Solo Flute continues its melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the woodwinds, and *ff* (fortissimo) for the Solo Flute.

282

Ob. *ff*

Cl. (A) *ff*

Bn. *p* *ff*

Hn. I/II (F) *p* *ff*

Hn. III/IV (F) *p* *ff*

Timp. *mf* *ff*

Solo Fl.

Vn. I *ff*

Vn. II *f*

Va. *ff*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 282 through 286. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and a Solo Flute (Solo Fl.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part features a long, sustained note in measures 282-285, followed by a dynamic shift from *ff* to *p* in measure 286. The Clarinet in A and Bassoon parts have melodic lines with various articulations. The Horns I/II and III/IV parts are mostly silent, with a final chord in measure 286. The Timpani part has a trill in measure 286. The Solo Flute part has a melodic line with slurs. The Violin I part has a melodic line with slurs and a dynamic shift to *ff* in measure 286. The Violin II part has a rhythmic pattern with a dynamic shift to *f* in measure 286. The Viola part has a rhythmic pattern with a dynamic shift to *ff* in measure 286. The Violoncello part has a long, sustained note in measures 282-285, followed by a dynamic shift to *f* in measure 286. The Double Bass part has a rhythmic pattern with a dynamic shift to *f* in measure 286.

X

288

Ob.

Cl. (A)

Bn.

p \rightarrow *ff*

p

Hn. I/II (F)

Hn. III/IV (F)

p \rightarrow *ff*

p \rightarrow *ff*

Timp.

tr

mf \rightarrow *ff*

C# \rightarrow E

Solo Fl.

X

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

ff

mf

mf \rightarrow *p*

mf

mf

X

294

2.

Ob. *mp*

Cl. (A) *mp*

Bn. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *mp* *mf*

Vn. II *mf*

Va. *p* *mf*

Vc. *mf* *p* *mf*

D.B. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 294 to 299. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part begins in measure 298. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and a *pizz.* (pizzicato) instruction for the Double Bass in measure 299. The page number 105 is in the top right, and the measure number 294 is at the top left.

300

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp *p* *mf* *p* *mf*

mf *p* *mf*

mf *f* *mf*

p *mf* *p* *mf*

p *mf* *mp* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p

Y

306

Ob. *pp* *p*

Cl. (A) *p* 1. *p*

Bn. *p* *p* a2

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *p* *mf* *mp*

Vn. II *mp*

Va. *p* *mp*

Vc. *p*

D.B. arco *mf* *p*

Z

313 a2

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bn. *f* *ff* a2

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp.

Solo Fl.

Z

Vn. I *f* *ff*

Vn. II *f*

Va. *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

Detailed description: This page of a musical score covers measures 313 to 317. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several staves: woodwinds (Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV, Flute Soloist), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). A large 'Z' in a box is placed above the woodwind staves at the beginning of measure 314. The woodwinds play sustained notes with dynamic markings of *f* and *ff*. The strings play rhythmic patterns, with the Violin I part featuring a tremolo effect. The Bassoon part includes a second octave ('a2') marking. The Double Bass part has dynamic markings of *f* and *ff*.

319

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mf

ff

2.

4.

ff

f

f

f

ff

ff

f

ff

326 a2

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

ff

ff

p.v.

330

Ob. *ff*

Cl. (A) *ff*

Bn. *ff*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *ff*

Vn. II *ff*

Va.

Vc.

D.B. *ff*

Detailed description: This page of a musical score, numbered 111, covers measures 330 through 333. The score is for a full orchestra and includes a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section consists of Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), and Horns III and IV (Hn. III/IV (F)). The brass section includes Trumpets (Hn. I/II (F) and Hn. III/IV (F)), Timpani (Timp.), and Solo Flute (Solo Fl.). The string section includes Violins I and II (Vn. I and Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The dynamic marking *ff* (fortissimo) is present for the Oboe, Clarinet in A, Bassoon, Violins I and II, and Double Bass. The Solo Flute part features a melodic line with slurs and accents, ending with a trill-like figure in measure 333. The woodwinds and brass play sustained chords with accents. The strings provide a rhythmic accompaniment with sustained notes and accents.